



# THEATRE PRODUCTION

Course Expectations

Directors: Mr. J & Mr. Barron

H-103 | 281-634-6130



## Bush Theatrical Ensemble Mission Statement

The mission of the Bush Theatrical Ensemble is to use theatre as a tool to educate and instill a true appreciation for the arts. This program fosters relationships that builds bridges between the school and the community while instilling acceptance and tolerance of our diverse cultures, backgrounds, and experiences. Bush Theatrical Ensemble strives to use our art to inspire not only the students of Bush High School, but all persons to continue in the positive evolution of humanity.

## Course Overview:

The Theatre Production course is the highest advanced course to showcase student talent and achievement in the various Theatre outlets. Students are molded and enriched to be better performers, designers, and practitioners of Theatre. It is an honor and privilege to be chosen into the Theatre Production course. As a Production Theatre student, you are deemed the reputable students that will carry out the BTE Mission. Students within this course represent BTE and should hold themselves to an advanced standard that is practiced within the Theatre and outside of it. This school year within the Theatre Production Course we will be going over various topics listed below.

Advanced Characterization  
Advanced Script Analysis  
Auditioning  
Directing  
Individual Events (Thespians)  
Monologues/Duet/Group Scenes  
Musical Theatre  
Shakespeare Analysis

Advanced Technical Applications  
Costume Design  
Lighting Design  
Portfolios  
Prop Design  
Set Building  
Sound Design  
Stage Management

## Open Door Policy:

Our door is always open if you have any questions/concerns that you need to express. Also, know that the BTE Officers are your 1<sup>st</sup> line of defense, and they are a reliable source to solve problems or various issues. The Directors are always an open ear if you just want to vent or share something exciting going on! Know that we are always rooting for you and want you to be the best person you can be!

- Letters to Nowhere Drop Box
    - o The Letters to Nowhere Drop Box is a mail slot to drop anything you feel like getting off your chest but just don't know how to express it in other ways. I want to make sure you have every outlet possible to express your feelings in a way that is safe for you and others. This drop box is for a SAFE outlet for students to express feelings and should not be meant in a way to cause danger to the student or others.
- \*ALL letters will not be read and will be discarded.



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As the most advanced and prestigious course within the District and State, ALL expectations and guidelines are non-negotiables. We want to be able to foster and mold great multi-faceted Theatre Artists who will go out into the world and continue the BTE Legacy!

1. ALL Theatre Production students MUST pass their classes with a 75% or higher. If not, student will be put on academic probation per BTE Handbook. Grades are very important to keep up and directors will conduct grade checks each eligibility check!
2. ALL Theatre Production students are to participate in some capacity in ALL productions/showcases that the Bush Theatrical Ensemble produces or sponsors.
3. Arrive ON TIME, PREPARED and READY TO PARTICIPATE every day.
4. Be off book and/or finish all assigned assignments/tasks by given deadlines.
5. If you have more than 3 absences/tardies per production/showcase this will result in a Director-Student and Parent conference. If problem persists, may result in removal from production/showcase with administration contact.
6. Adhere to ALL consequences regarding absences/tardiness, line drops, grades etc. in the form of push-ups, snakes, burpees etc.
7. Apply all safety measures to make sure you and your peers are safe within all Theatre Spaces.
8. Be RESPECTFUL to all students/teachers/staff/admin within GBHS.
  - RESPECT YOUR PEERS
  - RESPECT YOUR DIRECTORS
  - RESPECT YOURSELF
  - RESPECT THE SPACE
  - RESPECT THE PROCESS
9. Laugh WITH anyone BUT don't laugh AT someone.
10. WORK AS AN ENSEMBLE, MAKE CHOICES, HAVE FUN & BE CREATIVE!!