



THEATRE ARTS II-IV

2024-2025 Course Syllabus

Director/Teacher: Mr. J

H-103 | 281-634-6130



Texas Essential Knowledge and Skills, Theatre Arts Courses

The Fine Arts incorporates the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The Fine Arts develop cognitive functioning and increase students' academic achievement, higher-order thinking, communication, and collaboration skills, making the Fine Arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encourages through the study of the Fine Arts, is essential to nurture and develop the whole students.

Bush Theatrical Ensemble Mission Statement

The mission of the Bush Theatrical Ensemble is to use theatre as a tool to educate and instill a true appreciation for the arts. This program fosters relationships that builds bridges between the school and the community while instilling acceptance and tolerance of our diverse cultures, backgrounds and experiences. Bush Theatrical Ensemble strives to use our art to inspire not only the students of Bush High School, but all persons to continue in the positive evolution of humanity.

Course Overview-

Theatre Arts II-IV:

These are the advanced courses that will focus on enhanced Theatrical training and performance methods. Students will become innovative and sophisticated practitioners of various characterization methods, advanced acting techniques and historical theatre context. As an advanced student they are deemed the reputable students that will carry out the BTE Mission. Students within this course represent BTE and should hold themselves to an advanced standard that is practiced within the Theatre and also outside of it.

Course Topics:

Play/Live theatrical production
reviews
Production Design
Theatre History

Theatre Styles
Expression through body and
voice
Monologue Auditions

Acting Styles
Classical Play Analysis
Acting Scenes
Musical Theatre

We will have ample discussions and peer review throughout the year as we learn about the various course topics.



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Course Expectations:

As a Theatre Practitioner and student within this course there are expectations to follow to make sure we are in a safe and creative space always.

1. Be **RESPECTFUL** to all students/teachers/staff/admin within GBHS.
 - RESPECT YOUR PEERS (Treat others the way you would want to be treated)
 - RESPECT BOUNDARIES (Peers personal property and body bubble)
 - RESPECT YOUR DIRECTORS (The directors are here to help you)
 - RESPECT YOURSELF (Have self-respect)
 - RESPECT THE SPACE (Clean up after yourself and others)
 - RESPECT THE EDUCATION (Be open minded to the content you're learning)
2. **No OUTSIDE FOOD in the Black Box!** You may have snacks only if ALL trash ends up in the trashcan! If the Black Box is left with pieces of trash, ALL FOOD will be banned!
3. **ACTIVELY PARTICIPATE** within all warmups and class assignments. This is an active class, and we are always up and moving. Every day we will do a physical and vocal warm up and students are expected to participate as this is for a grade and or consequences!
4. Demonstrate control of your body and voice. **No yelling or horseplaying while in class.**
5. Arrive on time, prepared and ready to create!
6. Audience etiquette: respect, watch, listen and learn!
7. **Ensemble** is the main word of this course. Students are expected to work, collaborate and understand various concepts that are applied to an Ensemble. It takes everyone to create a safe and creative space to be successful and everyone should hold each other and the Teacher accountable.
8. **HAVE FUN & BE CREATIVE!**

Course Requirements:

Students are required to:

1. **MUST attend at least 1 production per semester from the 2024-2025 GBHS Theatre Department season.** Also, student will write a 1-page reflection of the production for a major grade, details will be in Schoology.



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Theatre Discipline Policy:

Students will be given 3 chances to fix and adjust behavior before parent is contacted. If problem persists after correction and contact with parent, then an Office Referral will be documented. Students are held accountable for their behavior and should always be respectful to the students and Teacher. If respect is disregarded the whole class is affected by one students' action.

Phone/Device Policy:

Students are allowed to have their phones or headphones ONLY when the teacher is not teaching or there are no assignments to be completed for that day. Student must bring a fully charged laptop to class every day. Students must follow the phone/device usage indicator and either put them away during warmups, performances/presentations and while instruction is being given.

Integrity Policy:

All students should have integrity/honesty within themselves, and they're work. Cheating is strictly prohibited and should not take place.

Open Door Policy:

My door is always open if you have any questions/concerns that you need to express. I am an open ear if you just want to vent or share something exciting going on! Know that I am always rooting for you and want you to be the best person you can be!

- Letters to Nowhere Drop Box
 - o The Letters to Nowhere Drop Box is a mail slot to drop anything you feel like getting off your chest but just don't know how to express it in other ways. I want to make sure you have every outlet possible to express your feelings in a way that is safe for you and others. This drop box is for a SAFE outlet for students to express feelings and should not be meant in a way to cause danger to the student or others.
*ALL letters will not be read and will be discarded.

Extra Credit:

Students may earn extra credit by auditioning/interviewing and being in one of the 2024-2025 season productions. Student must follow all expectations of the production and be in good standing during the process to receive credit.

Publicity Policy:

In ALL Theatre Arts courses students may have photos/videos taken of them for Departmental, Newsletter, Publicity and School purposes only.

Content Warning:

Some material that is read in this course may have mature language/content. Consent is given once contract is signed.



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FORT BEND ISD GRADING POLICY

The grade a student receives in this course is determined by the following weighted percentages:

Major 50% (At least 3 per 9 weeks grading period)

The following activities are examples of criteria which may be assessed as major grades:

- Director Portfolios (concepts sketches, research, analysis, models)
- Projects
- Performances
- Warmups (Weekly major grade)
- Practicals (demonstrations of skill)
- Production Involvement (extra credit)

Minor 50% (At least 6 per 9 weeks grading period)

The following activities are examples of criteria which may be assessed as minor grades:

- Participation (weekly grade)
- Weekly lessons
- Passion Talk
- In class rehearsals/tasks
- Written response work
- Homework
- General classwork assignments
- Quizzes

Make-up Work

The student is responsible for finding make-up work on the class website or posted in the classroom. The student has 1 day after returning for each day absent. (example, if you are absent for 2 days- you have 2 days to turn the work in.) **Any major grades or work turned in after this deadline is subject to Late Work Procedures.** Any work missed due to a school related absence must be turned in the day of the return for no penalty.

Late Work Procedures

When any non-performance or presentation assignment is missed, the policy is as follows:

- **1 day late- the highest grade the student can receive is a 90%**
 - **2 days late- the highest grade a student can receive is a 75%**
 - **3 days late- the student will receive a zero.**
- *Teacher may assign additional points at their discretion.**

Missing a Performance or Presentation

If the student knows ahead of time that they will absent, the performance or presentation must be completed before the absence. If a performance or presentation is late or unexcused, the student has 1 day to complete the assignment before receiving a Zero. **Any zero on a Major grade must be made up within the following 5 days. The highest grade received will be a 75%.**



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*Return this sheet within your period by **Monday Aug.12** for your first grade!*

I, (print student name) _____ have read ALL expectations and requirements of the Theatre Arts II-IV Courses and GBHS Theatre Handbook. I fully understand my responsibilities as a student of George Bush HS and the GBHS Theatre Department and will fully uphold all expectations verbal and written.

Student Signature _____

Parents/Guardians:

We want you to stay up to date on everything we do in class, so I'll be using the CutTime app for communication. Also, we want to make sure you are aware of all expectations and requirements of your student. Please read over the Course Expectations and GBHS Theatre Handbook and if you have any questions, please feel free to contact Mr. J or Mr. Barron.

Theatre Director –

Javon Rougely: javon.rougely@fortbendis.gov

Print Parent/Guardian Name _____

Parent/Guardian Signature _____

Parent/Guardian Email _____

Check if you would like to be added to our Monthly Theatre Arts newsletter.

Parent/Guardian Phone Number _____

(Signing this document means you have read and agree with all information stated)