

# SARTARTIA ORCHESTRA – LEVEL REQUIREMENTS BY INSTRUMENT

## Violin

Use this guide to help you select which orchestra you are ready to audition for. Students should not try to learn the advanced scales and/or solos if they haven't learned the lower requirements first. It's perfectly normal to work your way up through our orchestras.

- **Honors - Varsity** (is comparable to a High School Varsity Orchestra; students must have at least 1 year of orchestra experience to be considered for this ensemble.)
  - All Region Scales & Arpeggios, PLUS 3 octave scales and arpeggios in keys of C, G, D, A, E, F, Bb Majors
  - Polished Solos that are UIL Grade 1 or 2; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Vivaldi A Minor 3<sup>rd</sup> Movement from Suzuki Book 4, Vivaldi G Minor from Suzuki Book 5, Fiocco Allegro from Suzuki Book 6, Mozart Concertos, Bruch Violin Concerto 1<sup>st</sup> mvt, De Beriot Scene de Ballet, Accolay Violin Concerto, Bach Violin Concertos; anything Suzuki Book 5 and beyond; Bohm Introduction and Polonaise
  - Advanced shifting in All Positions
  - Advanced knowledge of all Bow Lanes, Bow Variables, and Bow Placements
  - Participation in Region Orchestra and/or Youth Orchestra experience will be highly considered
  - Must be able to Sight-Read Fluently
  - Must be able to cue and breathe entrances and releases of notes.
- **Camerata – Non-Varsity** (is comparable to a High School Non-Varsity Orchestra)
  - All Region Scales & Arpeggios
  - Polished Solos that are UIL Grade 2 or 3; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Vivaldi A Minor Concerto from Suzuki Book 4, Seitz Concertos from Suzuki Book 4, Mollenhauer The Boy Paganini, Bohm Saraband in G Minor, Rieding Concerto in G Major Op. 24 1<sup>st</sup> mvt., Bach Bourree from Suzuki Book 3, Bach Gavotte in D Major from Suzuki Book 3
  - Shifting in 1st -6th positions and Strong knowledge of all Bow Lanes, Bow Variables, and Bow Placements
  - Youth Orchestra experience will be highly considered
  - Must be able to Sight-Read Fluently
  - Must be able to cue and breathe entrances and releases of notes.
- **Chamber – Sub Non-Varsity A** (is comparable to a Middle School Varsity Orchestra; 7<sup>th</sup> and 8<sup>th</sup> graders **ONLY**)
  - 2 octave scales, beginning to solidify Region Scales & Arpeggios
  - Polished Solos from Suzuki Book 2 and 3; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Schumann The Two Grenadiers from Book 2, Theme from Witches' Dance from Book 2, Boccherini Minuet from Book 2, Martini Gavotte from Book 3, Bach Minuet in Book 3
  - Must know shifting in 1st – 3rd positions and Good knowledge of all Bow Lanes, Bow Variables, and Bow Placements
  - Must be able to Sight-Read fluently at the basic level First position
  - Must be able to cue and breathe entrances and releases of notes.
- **Lyrca - Sub Non-Varsity B** (a Middle School Non-Varsity Orchestra; 6<sup>th</sup> and 7<sup>th</sup> graders **ONLY**)
  - 2 octave scales, beginning to solidify Region Scales & Arpeggios
  - Polished Solos from Suzuki Book 1, 2 and 3; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Minuet 2 from Book 1, Gossec Gavotte from Book 1, Chorus from Judas Maccabaeus from Book 2, Hunters' Chorus from Book 2
  - Must know shifting in 1st -3rd positions and Good knowledge of all Bow Lanes, Bow Variables, and Bow Placements
  - Must be able to Sight-Read fluently at the basic level in First position
  - Must be able to cue and breathe entrances and releases of notes.
- **Sinfonia – Sub Non-Varsity C** (a Middle School Non-Varsity Orchestra)
  - 2 octave scales – D and G Major, beginning to solidify Region Scales & Arpeggios
  - Polished Solos from Suzuki Book 1; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Suzuki Allegro, Bach Minuet 1, Bach Minuet 2.
  - Basic knowledge of first position and be able to identify notes on all 4 strings
  - Basic knowledge of bow technique (Down and Up, lifts)
  - Must be able to Sight-Read fluently at the basic level in First position
  - Must be able to cue and breathe entrances and releases of notes.