

# SARTARTIA ORCHESTRA – LEVEL REQUIREMENTS BY INSTRUMENT

## Viola

Use this guide to help you select which orchestra you are ready to audition for. Students should not try to learn the advanced scales and/or solos if they haven't learned the lower requirements first. It's perfectly normal to work your way up through our orchestras.

- **Honors - Varsity** (similar to a High School Varsity Orchestra; students must have at least 1 year of orchestra experience to be considered.)
  - All Region Scales & Arpeggios, PLUS 3 octave scales and arpeggios in keys of C, D, F, G Majors
  - Polished Solos that are UIL Grade 1 or 2; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Vivaldi D Minor 1<sup>st</sup> or 3<sup>rd</sup> Movement from Suzuki Book 4, Telemann Viola Concerto, Vaughn Williams Fantasia on Greensleeves, Dancla La Cenerentola, Bach Concerto in C Minor; anything Suzuki Book 4 and beyond
  - Advanced shifting in All Positions
  - Advanced knowledge of all Bow Lanes, Bow Variables, and Bow Placements
  - Participation in Region Orchestra and/or Youth Orchestra experience will be highly considered
  - Must be able to Sight-Read Fluently
  - Must be able to cue and breathe entrances and releases of notes.
- **Camerata – Non-Varsity** (similar to a High School Non-Varsity Orchestra)
  - All Region Scales & Arpeggios
  - Polished Solos that are from Suzuki Book 3 and beyond ;**(Solo's must be memorized)**. Suggestions include, but are not limited to: Bach Minuet from Book 3, Bach Gavotte in G Minor from Book 3, Dvorak Humoresque, Bach Bourree, Vivaldi D Minor 1<sup>st</sup> mvt from Suzuki Book 4, Telemann Viola Concerto 2<sup>nd</sup> movement from Suzuki Book 4.
  - Shifting in 1st -6th positions and Strong knowledge of all Bow Lanes, Bow Variables, and Bow Placements
  - Youth Orchestra experience will be highly considered
  - Must be able to Sight-Read Fluently
  - Must be able to cue and breathe entrances and releases of notes.
- **Chamber – Sub Non-Varsity A** (similar to a Middle School Varsity Orchestra; only 7<sup>th</sup> and 8<sup>th</sup> graders)
  - 2 octave scales, beginning to solidify Region Scales & Arpeggios
  - Polished Solos that are from Suzuki Book 2 and 3 ;**(Solo's must be memorized)**. Suggestions include, but are not limited to: Lully Gavotte from Book 2, Beethoven Minuet in G from Book 2, Boccherini Minuet from Book 2, Martini Gavotte from Book 3, Bach Minuet from Book 3, and beyond.
  - Must know shifting in 1st – 3rd positions
  - Good knowledge of all Bow Lanes, Bow Variables, and Bow Placements
  - Must be able to Sight-Read fluently at the basic level First position
  - Must be able to cue and breathe entrances and releases of notes.
- **Lyrca - Sub Non-Varsity B** (a Middle School Non-Varsity Orchestra; only 6<sup>th</sup> and 7<sup>th</sup> graders)
  - 2 octave scales, beginning to solidify Region Scales & Arpeggios
  - Polished Solos from Suzuki Book 1, 2 and 3;**(Solo's must be memorized)**. Suggestions include, but are not limited to: Minuet 2 from Book 1, Gossec Gavotte from Book 1, Chorus from Judas Maccabaeus from Book 2, Hunters' Chorus from Book 2
  - Must know shifting in 1st -3rd positions
  - Good knowledge of all Bow Lanes, Bow Variables, and Bow Placements
  - Must be able to Sight-Read fluently at the basic level in First position
  - Must be able to cue and breathe entrances and releases of notes.
- **Sinfonia – Sub Non-Varsity C** (a Middle School Non-Varsity Orchestra)
  - 2 octave scales – D and G Major, beginning to solidify Region Scales & Arpeggios
  - Polished Solos from Suzuki Book 1 ;**(Solo's must be memorized)**. Suggestions include, but are not limited to: Suzuki Allegro, Bach Minuet 1, Bach Minuet 2.
  - Basic knowledge of first position and be able to identify notes on all 4 strings
  - Basic knowledge of bow technique (Down and Up, lifts)
  - Must be able to Sight-Read fluently at the basic level in First position
  - Must be able to cue and breathe entrances and releases of notes.