

SARTARTIA ORCHESTRA – LEVEL REQUIREMENTS BY INSTRUMENT

Cello

Use this guide to help you with selecting which orchestra you are ready to audition for. Students should not try to learn the advanced scales and/or solos if they haven't learned the lower requirements first. It's perfectly normal to work your way up through our orchestras.

- **Honors - Varsity** (similar to a High School Varsity Orchestra; students must have at least 1 year of orchestra experience to be considered.)
 - All Region Scales & Arpeggios, PLUS 3 octave scales and arpeggios in keys of C, G, D, A, E, F, Bb Majors
 - Polished Solos that are UIL Grade 1 or 2; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Faure – Elegy, Bloch – Prayer, Saint-Saëns - Allegro Appassionato, Bruch - Kol Nidre, Popper Hungarian Rhapsody, Saint-Saëns - Concerto in A minor, Haydn - Concerto in C Major, Bach - Cello Suite
 - Advanced shifting in All Positions and knowledge of all Bow Lanes, Bow Variables, and Bow Placements
 - Participation in Region Orchestra and/or Youth Orchestra experience will be highly considered
 - Must be able to Sight-Read Fluently and Must be able to cue and breathe entrances and releases of notes.
- **Camerala – Non-Varsity** (similar to a High School Non-Varsity Orchestra)
 - All Region Scales & Arpeggios
 - Polished Solos that are UIL Grade 1 or 2; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Tchaikovsky - Chason Triste from Suzuki Book 4, Breval - Sonata Allegro from Suzuki Book 4, Bach - Arioso from Suzuki Book 5, Goltermann - Concerto No. 4 from Suzuki Book 5, Saint-Saëns - The Swan from Suzuki Book 6, Squire - Tarentella from Suzuki Book. 6, Mendelsohn - Song Without Words, Bach – Cello Suite
 - Shifting in 1st -6th positions and Strong knowledge of all Bow Lanes, Bow Variables, and Bow Placements
 - Youth Orchestra experience will be highly considered
 - Must be able to Sight-Read Fluently and Must be able to cue and breath entrances and releases of notes.
- **Chamber – Sub Non-Varsity A** (similar to a Middle School Varsity Orchestra; only 7th and 8th graders)
 - 2 octave scales; beginning to solidify Region Scales & Arpeggios
 - Polished Solo from Suzuki Book 3 and beyond ; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Boccherini - No 3. Minuet from Suzuki Book 3, Webster - No. 4 Scherzo from Suzuki Book 3, Beethoven - No. 5 Minuet in G from Suzuki Book 3, Bach - No. 7 Minuet No. 3 from Suzuki Book 3, Dvoark - No. 8 Humoresque from Suzuki Book 3, Marie - No. 9 La Cinquantine from Suzuki Book 3
 - Must know shifting in 1st – 4th positions and knowledge of all Bow Lanes, Bow Variables, and Bow Placements
 - Must be able to Sight-Read fluently at the basic level First position
 - Must be able to cue and breathe entrances and releases of notes.
- **Lyrice - Sub Non-Varsity B** (a Middle School Non-Varsity Orchestra; only 6th and 7th graders)
 - 2 octave scales; beginning to solidify Region Scales and Arpeggios
 - Polished Solo from Suzuki Book 2 and 3; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Webber - No. 6 Hunter Chorus from Suzuki Book 2, Paganini - No 9 Theme from Witches Dance from Suzuki Book 2, Schumann - No. 10 The Two Grenadiers from Suzuki Book. 2, Gossec - No. 11 Gavotte from Suzuki Book. 2, Lully - No. 2 Gavotte from Suzuki Book 3, Boccherini - No 3. Minuet from Suzuki Book 3, Webster - No. 4 Scherzo from Suzuki Book 3
 - Must know shifting in 1st – 4th positions and knowledge of all Bow Lanes, Bow Variables, and Bow Placements
 - Must be able to Sight-Read fluently at the basic level in First position
 - Must be able to cue and breathe entrances and releases of notes.
- **Sinfonia – Sub Non-Varsity C** (a Middle School Non-Varsity Orchestra)
 - 2 octave scales – D and G Major, beginning to solidify Region Scales & Arpeggios
 - Polished Solo from Suzuki Book 1 and 2; **(Solo's must be memorized)**. Suggestions include, but are not limited to: (Schumann No. 15 The Happy Farmer from, Bach - No. 17 Minuet No. 2 both from Suzuki Book 1), The following are from Suzuki Book 2: (Bach-No. 4 Minuet No. 3, Webber - No. 6 Hunter Chorus, Paganini - No 9 Theme from Witches Dance.
 - Basic knowledge of first position and be able to identify notes on all 4 strings
 - Basic knowledge of bow technique (Down and Up, lifts)
 - Must be able to Sight-Read fluently in first position and cue and breathe entrances and releases of notes.