

SARTARTIA ORCHESTRA – LEVEL REQUIREMENTS BY INSTRUMENT

Bass

Use this guide to help you with selecting which orchestra you are ready to audition for. Students should not try to learn the advanced scales and/or solos if they haven't learned the lower requirements first. It's perfectly normal to work your way up through our orchestras. Most beginners will not be placed in Honors or Camerata in their 2nd year of playing.

- **Honors - Varsity** (similar to a High School Varsity Orchestra; students must have at least 1 year of orchestra experience to be considered.)
 - All Region Scales & Arpeggios
 - Polished Solos that are UIL Grade 1 or 2; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Gossec Gavotte, Saint Saens The Elephant, Lorenzitti Gavotte, Marcello Sonata, Schumann Wild Rider; anything from Vance Vol. 3 or beyond
 - Advanced shifting in All Positions
 - Advanced knowledge of all Bow Lanes, Bow Variables, and Bow Placements
 - Participation in Region Orchestra and/or Youth Orchestra experience will be highly considered
 - Must be able to Sight-Read Fluently
 - Must be able to cue and breathe entrances and releases of notes.
- **Camerata – Non-Varsity** (similar to a High School Non-Varsity Orchestra)
 - All Region Scales & Arpeggios
 - Polished Solos from Vance Vol. 2 or beyond; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Long Long Ago with variation, Tchaikovsky Old French Song, Handel Chorus from Judas Maccabaeus
 - Shifting in 1st - 3rd positions
 - Strong knowledge of all Bow Lanes, Bow Variables, and Bow Placements
 - Youth Orchestra experience will be highly considered
 - Must be able to Sight-Read Fluently
 - Must be able to cue and breathe entrances and releases of notes.
- **Chamber – Sub Non-Varsity A** (similar to a Middle School Varsity Orchestra; only 7th and 8th graders)
 - 2 octave scales; beginning to solidify Region Scales & Arpeggios
 - Polished Solos from Vance Vol. 1, 2 or beyond ; **(Solo's must be memorized)**. Suggestions include, but are not limited to: The Happy Farmer, Sakura Cherry Blossom, etc.
 - Must know shifting in 1st – 4th positions and knowledge of all Bow Lanes, Bow Variables, and Bow Placements
 - Must be able to Sight-Read fluently at the basic level First position
 - Must be able to cue and breathe entrances and releases of notes.
- **Lyrca - Sub Non-Varsity B** (a Middle School Non-Varsity Orchestra; only 6th and 7th graders)
 - 2 octave scales; beginning to solidify Region Scales and Arpeggios
 - Polished Solos from Vance Vol. 1, 2 or beyond; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Suzuki Allegro, Go Tell Aunt Rhody, The Happy Bass Player, etc.
 - Must know shifting in 1st -3rd positions
 - Good knowledge of all Bow Lanes, Bow Variables, and Bow Placements
 - Solos must be memorized
 - Must be able to Sight-Read fluently at the basic level in First position
 - Must be able to cue and breathe entrances and releases of notes.
- **Sinfonia – Sub Non-Varsity C** (a Middle School Non-Varsity Orchestra)
 - 2 octave scales – D and G Major, beginning to solidify Region Scales & Arpeggios
 - Polished Solos from Vance Vol. 1 or warm-up packet; **(Solo's must be memorized)**. Suggestions include, but are not limited to: Suzuki Allegro, The Happy Bass player, etc.
 - Basic knowledge of first position and be able to identify notes on all 4 strings
 - Basic knowledge of bow technique (Down and Up, lifts)
 - Solos must be memorized
 - Must be able to Sight-Read fluently at the basic level in First position
 - Must be able to cue and breathe entrances and releases of notes.