

## **Elective One Pager – Rising 7<sup>th</sup> Grade**

## FINE ARTS

★ **ART** - This course is designed to enable students to develop their problem solving and creative thinking skills while teaching them to perceive the world around them, interpret emotion through a variety of artistic media, and evaluate their own artwork as well as the work of other artists. Students explore basic elements of art and principles of design using a variety of media and techniques concentrating on both traditional and contemporary. Students may be required to purchase some materials (art kit or supply list). An art fee may be required in some instances. Sketchbooks are required.

★ **ART II** - Students continue to explore basic elements of art and principles of design using a variety of media and techniques. Art appreciation and art history are basic to the course. Students work on honing their critical analysis skills and recreating traditional, as well as contemporary, works of art. Students will have the opportunity to participate in competitions. **Art II has a prerequisite of Art I with teacher approval and portfolio required.**

- ★ **BAND** - Students are taught the proper care and handling of instruments, as well as hand position and proper tone production. Music fundamentals are taught to enable students to recognize and apply musical symbols and terms.
- ★ Attitudes toward cooperative effort and enthusiastic band spirit are stressed. Winter and/or spring concerts constitute the band's performance requirements. Students may be required to purchase or rent their own instruments, as well as purchase some instructional materials. (Instruments may be obtained through a rental/purchase agreement.) An annual \$80 fee is charged to students selected by the program director to use school-owned instruments. It may be necessary to purchase some materials for uniformity of dress for performance purposes.

- ★ **Band II** continues the development of instrumental musicianship. Leadership, responsibility, cooperation, self-discipline, and concentration are stressed. Band students will be involved in various performances and competitions throughout the year. **Auditions required for Band II.**

★ **CHOIR** - Choral Music I provides students with basic training in vocal production, general musicianship, and choral performance. Music fundamentals are taught to enable the student to recognize and apply musical signs, symbols, and terms. Sight-singing skills are taught using Curwen hand signs. Various performance opportunities are available throughout the year. It may be necessary to purchase some materials for uniformity of dress for performance purposes.

- ★ **Choir II** expands fundamentals through poise, self-confidence, performance, artistic expression, and competition.
- ★ Leadership, responsibility, self-discipline, and cooperation are stressed. Sight-singing skills are further developed through two and three-part harmonization. **Auditions required for Choir II.**

**★ ORCHESTRA** - Beginning string orchestra provides students with basic training in the proper care and handling of stringed instruments, as well as the fundamentals of tone production. Music fundamentals are taught to enable students to recognize and apply musical symbols and terms. Attitudes of cooperation and self-discipline are stressed. Winter and/or spring concerts constitute this orchestra's performance requirements. Students may be required to purchase or rent the appropriate instrument, as well as purchase some instructional materials. (Instruments may be obtained through a rental/purchase agreement.) Some instruments such as cellos, basses, and harps are provided for classroom use. An annual \$80 fee is charged to students selected by the program director to use school-owned instruments. It may be necessary to purchase some materials for uniformity of dress for performance purposes.

- ★ **Orchestra II** continues the development of instrumental musicianship. Leadership, responsibility, cooperation, self-discipline, and concentration are stressed. Orchestra students will be involved in various performances and competitions throughout the year. **Auditions required for Orchestra II.**

★ **THEATER ARTS I - 7<sup>TH</sup>/8<sup>TH</sup> GRADE** - Students are introduced to a variety of performance opportunities and a basic understanding of the theatre. Students learn theatre preparation techniques, discover ways to communicate nonverbally, and enhance control of their voice and body. Students study a range of theatrical content and have opportunities to perform in class and in stage productions.

★ **THEATER ARTS II – 7<sup>TH</sup>/8<sup>TH</sup> GRADE** - Students are introduced to a variety of theatre performances and activities—both as actors and technicians. Students will experiment with expressive use of the body and voice as it relates to stage production and will have the opportunity to participate in theatre competitions and plays.

## **ELECTIVES**

**TOUCH SYSTEMS DATA ENTRY - This course counts for high school credit and toward the HS GPA and class rank.** Allow students to develop keyboarding skills and techniques. Students will use software applications to develop and format basic business documents as well as enhance reading, writing, computing, and communication skills applicable to a variety of industries.

**DOLLARS AND SENSE - This course counts for high school credit and toward the HS GPA and class rank.** Dollars and Sense focuses on consumer practices and responsibilities, money-management processes, decision making skills, and impact of technology. The student demonstrates management of individual and family resources such as finances, food, clothing, shelter, health care, recreation, transportation, time, and human capital.

**CAREER AND COLLEGE EXPLORATION** - The goal of Career and College Exploration is to help students build career awareness and engage in deep exploration and study of the Texas CTE career clusters to create a foundation for success in high school, possible postsecondary studies, and careers. The career development process is unique to every person and evolves throughout one's life. In Career and College Exploration, students use decision-making and problem-solving skills for individual career and academic planning. Students explore valid, reliable educational and career information to learn more about themselves and their interests and abilities. Students integrate skills from academic subjects, information technology, and interpersonal communication to make informed decisions. This course is designed to guide students through the process of investigating and developing a college and career readiness plan. Students use aptitude and interest inventory assessments, labor market information, software, or other tools available to explore a variety of career paths, especially those in demand. Students will begin mapping their anticipated secondary coursework and potential postsecondary experiences that are in alignment with their goals.

**INTRODUCTION TO BROADCASTING** - An introduction to basic graphic design elements for digital media, along with video and audio production techniques will be applied to various project-based learning. Students will be introduced to creating, editing, and directing videos for school-wide communications. **Teacher recommendation is required.**

**JOURNALISM** - This course provides students the opportunity to learn skills necessary for school newspaper production and/or yearbook production, journalistic writing, editing, illustration, layout, distribution, and sales. A school newspaper/yearbook is produced by students in the class. **Teacher recommendation is required.**

**TECHNOVATIONS II – This course counts for high school credit and toward the HS GPA and class rank.** Building upon the foundational knowledge gained in Technovations I, this course will dive deeper into more complex and practical robotics applications while introducing aviation and more advanced coding. Students will apply their engineering skills to design and program more advanced robots for real-world scenarios. They will explore the core principles of flight, aerodynamics, and elementary drone design.