

Art 2

The purpose of this document is to clarify what students should know and be able to do each quarter (Q).

Competencies	Q 1	Q 2	Q 3	Q 3
C1 – Observation and Perception The student uses imagination and applies direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art	X	X	X	X
C2 – Elements of Art The student understands and apply the elements of art in personal artworks using various mediums and techniques with intention.	X	X	X	X
C3 – Principals of Design The student can apply the principles of design in personal artworks using critical thinking and problem solving skills.	X	X	X	X
C4 – Creative Expression The student creatively communicates ideas through original artworks using a variety of media and skills.	X	X	X	X
C5 – Critical Evaluation and Response The student uses critique methods to analyze historical, political, and cultural artworks using essential art vocabulary that contributes to the development of skills to make informed judgments and reasoned evaluations.	X	X	X	X

Learning Progression for Competency 1: Observation and Perception

The student uses imagination and applies direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art.

Developing	Progressing	Proficient	Advanced
Identifies ideas and recognizes images using direct observational skills from their surroundings to increase visual sensitivity and design thinking as they create original works of art from direct observation, original sources, and personal experience using their sketchbooks to develop their own personal artworks	Understands and applies images using direct observational skills from their surroundings to increase visual sensitivity and design thinking as they create original works of art from direct observation, original sources, and personal experience using their sketchbooks to develop their own personal artworks	Analyzes and synthesizes images using direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art from direct observation, original works of art, and personal experience using their sketchbooks to develop their own personal artworks	Independently and collaboratively evaluates images using direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art relating to historical and cultural artworks created by others; original sources of inspiration; and their own personal experiences to develop their own personal artworks in their sketchbooks
<p>Success Criteria for Proficient in Observation and Perception:</p> <p>The student can:</p> <ul style="list-style-type: none"> • use imagination and apply artistic skills to create original works of art in their sketchbook using: <ul style="list-style-type: none"> ○ direct observation. ○ original sources. ○ personal experience. 			

Learning Progression for Competency 2: Elements of Art

The student understands and apply the elements of art in personal artworks using various mediums and techniques with intention.

Developing	Progressing	Proficient	Advanced
Identifies ideas and recognizes the Elements of Art in personal artworks by using various mediums and techniques with intention from direct observation, personal experience, and personal artwork in their sketchbooks to develop their own personal artworks	Understands and applies the Elements of Art in personal artworks from original sources, direct observation, and personal experience using various mediums and techniques with intention in their sketchbooks to develop their own personal artworks	Analyzes and synthesizes the Elements of Art from direct observation, personal experience and perception using various mediums and techniques with intention in original sources of artworks in sketchbook to develop their own personal artworks	Independently and collaboratively evaluates and makes comparisons of the elements of art in historical and cultural artworks created by others; original sources of inspiration; personal experiences; and direct observation and perception using various mediums and techniques in their sketchbooks to develop their own personal artworks

Success Criteria for Proficient in Elements of Art:

The student can:

- use the Elements of Art from direct observation using various mediums and techniques with intention in their sketchbook to develop their own personal artworks.
- use the Elements of Art from original sources using various mediums and techniques with intention in their in sketchbook to develop their own personal artworks.
- use the Elements of Art from personal experience using various mediums and techniques with intention in their sketchbooks to develop their own personal artworks.

Learning Progression for Competency 3: Principles of Design

The student can apply the principles of design in personal artworks using critical thinking and problem solving skills.

Developing	Progressing	Proficient	Advanced
<p>Identifies visual concepts and recognizes the function of the Principles of Art (emphasis, balance, variety, rhythm, proportion, harmony, movement, and unity) from original artworks and personal experience by using critical thinking and problem solving skills in original source in sketchbook to develop their own personal artworks</p>	<p>Understands visual concepts and synthesizes the function of the Principles of Art (emphasis, balance, variety, rhythm, proportion, harmony, movement, and unity) from original artworks and personal experience by using critical thinking and problem solving skills in original source in sketchbook to develop their own personal artworks</p>	<p>Analyzes visual concepts and synthesizes the function of the Principles of Art (emphasis, balance, variety, rhythm, proportion, harmony, movement, and unity) from direct observation, original artworks and personal experience by using critical thinking and problem solving skills in original source in sketchbook to develop their own personal artworks</p>	<p>Independently and collaboratively comments on the conceptual meaning of original artworks including historical and cultural artworks by using the Principles of Art (emphasis, balance, variety, rhythm, proportion, harmony, movement, and unity) in their sketchbooks to develop their own personal artworks.</p>

Success Criteria for Proficient in Principles of Design:

The student can:

- use direct observation to demonstrate the function of the Principles of Art through critical thinking and problem solving skills to develop their own personal artworks in their sketchbooks.
 - emphasis
 - balance
 - variety
 - rhythm
 - proportion
 - harmony
 - movement
 - unity
- use original sources to demonstrate the function of the Principles of Art through critical thinking and problem solving skills to develop their own personal artworks in their sketchbooks.
 - emphasis
 - balance

- variety
- rhythm
- proportion
- harmony
- movement
- unity
- use personal experiences to demonstrate the function of the Principles of Art through critical thinking and problem solving skills to develop their own personal artworks in their sketchbooks.
 - emphasis
 - balance
 - variety
 - rhythm
 - proportion
 - harmony
 - movement
 - unity

Learning Progression for Competency 4: Creative Expression

The student creatively communicates ideas through original artworks using a variety of media and skills.

Developing	Progressing	Proficient	Advanced
Identifies ideas and recognizes a variety of media and skills to creatively communicate ideas from direct observation, personal experience and original artworks in developing their own personal artworks in their sketchbooks	Understands and applies a variety of media and skills to creatively communicate ideas from direct observation, personal experience and original artworks in developing their own personal artworks in their sketchbooks	Analyzes and synthesizes a variety of media and skills to creatively communicate ideas from direct observation, personal experience and original artworks in developing their own personal artworks in their sketchbooks	Independently and collaboratively evaluates a variety of media and skills to creatively communicate comparisons of original artwork including historical and cultural artworks and personal experiences to develop their own personal artworks in their sketchbooks

Success Criteria for Proficient in Creative Expression:

The student can:

- use a variety of media and skills to creatively communicate ideas by creating personal artwork in their sketchbook using
 - direct observation
 - original sources
 - personal experience

Learning Progression for Competency 5: Critical Evaluation and Response (Studio Habits of Mind)

The student uses various critique methods to analyze artworks of self and others, using appropriate art vocabulary and contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations.

Developing	Progressing	Proficient	Advanced
<p>Creates written or oral responses using vocabulary somewhat accurately when discussing your own and the artwork of others</p> <p>Uses 1 medium and borrowed reference images to recreate works of art</p>	<p>Creates written and oral responses using vocabulary mostly accurate when discussing your own and the artwork of others</p> <p>Uses several mediums and some collected reference images to create works of art</p>	<p>Creates written and oral responses using vocabulary accurately when discussing your own and the artwork of others</p> <p>Uses various mediums and collected reference images to create original works of art</p>	<p>Creates written and oral responses using art and design vocabulary accurately when discussing and evaluating your own and the artwork and processes of others</p> <p>Creates multimedia designs using collected reference images</p>

Success Criteria for Proficient in Critical Evaluation and Response:

The student can:

- create written and oral responses using vocabulary accurately when discussing personal artwork and the artwork of others.
- use various mediums and collected reference images to create original works of art.