

## Art I

The purpose of this document is to clarify what students should know and be able to do each grading period.

Competencies	Q 1	Q 2	Q 3	Q 3
<b>C1 – Observation and Perception</b> The student uses imagination and applies direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art	X	X	X	X
<b>C2 – Elements of Art</b> The student understands and apply the elements of art in personal artworks using various mediums and techniques with intention.	X	X	X	X
<b>C3 – Principals of Design</b> The student can apply the principles of design in personal artworks using critical thinking and problem solving skills.	X	X	X	X
<b>C4 – Creative Expression</b> The student creatively communicates ideas through original artworks using a variety of media and skills.		X	X	X
<b>C5 – Critical Evaluation and Response</b> The student uses critique methods to analyze historical, political, and cultural artworks using essential art vocabulary that contributes to the development of skills to make informed judgments and reasoned evaluations.		X	X	X

**Learning Progression for Competency 1: Observation and Perception**

The student use imagination and applies direct observational skills from their surroundings, to increase visual sensitivity and design thinking as they create original works of art.

Developing	Progressing	Proficient	Advanced
Identifies ideas from direct observation, personal experience and original source	Identifies and talks about ideas from direct observation, personal experience and original source	Identifies, talks about and illustrates ideas from direct observation, personal experience and original source	Identifies, illustrates, and creates artwork using ideas from direct observation done in sketchbook
<p><b>Success Criteria for Proficient in Observation and Perception:</b></p> <p><b>The student can: (all 4 quarters)</b></p> <ul style="list-style-type: none"> <li>• identify and illustrate ideas from direct observation using sketchbook.</li> <li>• identify and illustrate ideas using original source in sketchbook.</li> <li>• identify and illustrate ideas from personal experience using sketchbook.</li> <li>• use inquiry process to notate observations from the real world.</li> <li>• ask questions related to their observations.</li> </ul>			

**Learning Progression for Competency 2: Elements of Art**

The student understands and apply the elements of art in personal artworks using various mediums and techniques with intention.

Developing	Progressing	Proficient	Advanced
Identifies the descriptive qualities of elements of art	Identifies and talks about the descriptive qualities of elements of art	Identifies, talks about and creates original works of art, using the elements of art	Creates original works of art, using the elements of art independently and methodically
<p><b>Success Criteria for Proficient in Elements of Art:</b></p> <p><b>The student can:</b></p> <ul style="list-style-type: none"> <li>intentionally apply line, shape/form, space, color, texture, and value to create personal artwork.</li> </ul>			

**Learning Progression for Competency 3: Principals of Design**

The student can apply the principles of design in personal artworks using critical thinking and problem solving skills.

Developing	Progressing	Proficient	Advanced
<p>Identifies the descriptive qualities of principles of design in personal artwork</p> <p>Identifies the important points of an interesting composition</p>	<p>Identifies and talks about the descriptive qualities of principles of design in personal artwork</p> <p>Identifies and understands the important points of an interesting composition</p>	<p>Creates original works of art, methodically using the principles of design</p> <p>Identifies, explains, and illustrates each of the important points of an interesting composition</p>	<p>Creates original works of art, methodically using the principles of design</p> <p>Creates a composition using more than one of the important points of an interesting composition</p>

**Success Criteria for Proficient in Principles of Design:**

**The student can:**

- intentionally apply emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity in personal artwork.

(Quarter 4 only)

- identify, understand and illustrate each of the important points of an interesting composition.
- recognize, understand and illustrate movement and repetition in a composition.
- recognize, understand and illustrate focus/emphasis that is not in the middle using asymmetrical balance/rule of the third in a composition.
- recognize, understand and illustrate running objects off the page on two or more sides creating interesting negative shapes in a composition.
- recognize, understand and illustrate scale, proportion and overlapping shapes in a composition.
- recognize, understand and illustrate varying sizes of shapes, styles, and media in a composition.
- identify, understand, and demonstrate that the viewfinder is an important tool in developing a successful composition.
- identify, understand, and demonstrate that cropping is an important technique in discovering a successful composition.

**Learning Progression for Competency 4: Creative Expression**

The student creatively communicates ideas through original artworks using a variety of media and skills.

Developing	Progressing	Proficient	Advanced
Identifies idea resources	Utilizes sketchbook for preliminary ideas, thumbnails and sketches as platform to create original art	Creates original works of art, methodically using the principles of design	Creates original work of art, methodically and analytically using the principles of design
Identifies the art making process and variety of mediums and materials	Identifies and talks about the art making process to generate ideas; how to use various mark making tools correctly; resources of preliminary ideas prior to making thumbnails and sketches	Applies art-making process to solve problems and generate design solutions	Analyzes and justifies choices made for creative solutions in creating artwork with multiple mark making styles and tools to create interest
Identifies and talks about variety of art materials	Applies a variety of art materials and mediums to make art	Juxtaposes ideas in sketchbook to justify choices made for aesthetic decisions	Manipulates and Juxtaposes ideas in sketchbook to justify choices made for aesthetic decisions
Identifies and talks about the elements and principles of art	Understands and applies elements and principles of art and design	Purposefully applies the elements and principles of design in artwork	Analyzes, evaluates and incorporate the elements and principles of design
Identifies copyrighted materials	Understands that copyright laws exist and must be followed	Understands and applies the use of basic copyright and public domain when working from sources	Applies the use of copyright and public domain when working from sources

**Success Criteria for Proficient in Creative Expression:**

**The student can:** (Quarter 1-4)(2-4)

- create original works of art.
  - incorporate a variety of materials in their art
  - Understand and apply use of the various mark making tools.
  - Utilizes own resources of preliminary ideas, thumbnails and sketches as platform to create original art.

- analyze the artists choice of materials in their art.
- apply art-making process to solve problems and generate design solutions.
- juxtapose ideas in sketchbook to justify choices made for aesthetic decisions.
- apply elements and principles of art and design.
  - elements: line, shape/form, space, color, texture, and value to create personal artwork emphasis
  - principles: repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, unity in personal artwork.
- understand and apply the use of basic copyright and public domain when working from sources.

**Learning Progression for Competency 5: Critical Evaluation and Response (Studio Habits of Mind)**

The student uses various critique methods to analyze artworks of self and others, using appropriate art vocabulary and contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations.

Developing	Progressing	Proficient	Advanced
Identifies the artists' intent and/or symbolism in artwork using art vocabulary.	Identifies and talks about the artists' intent and/or symbolism in artwork using correct art vocabulary	Identifies, discusses and analyzes the artists' intent and/or symbolism in artwork using appropriate art vocabulary	Identifies, discusses, analyzes and gives personal reflection about artists' intent and/or symbolism using pertinent art vocabulary.
Identifies the purpose and personal conduct of a critique	Identifies and understands the purpose and personal conduct of a critique	Identifies, understands, and demonstrates the purpose and personal conduct of a critique session	Actively takes part in a critique, peer-to-peer or as a class, without being reminded of the purpose and personal conduct expectations.
Identifies the purpose of analysis and evaluation of a work of art	Identifies and understands the purpose of analysis and evaluation of a particular work of art.	Discusses the description, analysis and evaluation of a particular work of art	

**Success Criteria for Proficient in Critical Evaluation and Response:**

**The student can:** (Quarter 2-4)

- identify, discuss and analyze the artists' intent and/or symbolism in artwork using appropriate art vocabulary.
  - collage
  - copyright
  - depth
  - portfolio
  - sketchbook
  - illustration
  - still life
  - portrait
  - landscape
  - mood
  - overlapping
  - techniques
  - transparent
  - opaque
  - balance
  - vertical
  - diagonal
  - horizontal
  
- identify, understand, and demonstrate the purpose and personal conduct of a critique session.
- discuss the description, analysis and evaluation of a particular work of art.