

FILM FEST
Photography Competition: Student Life or Sports
(6th-12th Grade)



All projects must be submitted in Schoology (TMS5-XDFQ-GXT78) by Monday, February 2nd at 4:00 P.M. The [Submission Form](#) must also be completed by Monday, February 2nd at 4:00 P.M.

Category: Photography

A quality original photograph tells a story of a moment in time and was taken by the student. Photographs for this competition will show emotions, perspective, and demonstrate the skill of photographic elements. Photographs can be submitted under the Student Life or Sports category.

A photograph submitted under the **Student Life** category should showcase some element of life of a student on an FBISD campus. This could include a photograph from classroom moments, extracurricular activities, candid campus shots, school events, celebrations, and achievements. A photograph submitted under the **Sports** category should showcase some element of athletics. This could include photos showcasing action, teamwork, emotion, victory, resilience, or behind-the-scenes shots.

HINT: To get started, you can use these [online tutorials](#) to review photography basics. You can also see examples of quality photography from [Association of Texas Photography Instructors](#).

SUBMISSION NOTES:

To submit your photograph in the Film Fest Competition, you will need to remember a few items to make sure you get full points and your photo is not disqualified.

1. Photography submissions must contain your original work. Entries in this category may utilize basic editing techniques, such as cropping, contrast, exposure, color correction, etc. The entry should reflect what the photographer saw in the original scene.
2. Photos must be taken this school year. (2025-2026).
3. A maximum of one photographer may be submitted for the award.
4. Photos must be appropriate for school audiences (G- General Audiences). Please see the [MPA Ratings Guidelines](#) (page 6)
5. Photos must be digital copies uploaded to Schoology. They need to be .jpg, .png, or .jpeg file types. (uploads are limited to 512 mb) size.

6. Students will submit the film in the Film Fest Schoology Course: **TMS5-XDFQ-GXT78** and need to submit film information on the [Submission Form](#).
7. On the submission form an artist statement must be completed. This will consist of approximately two to four sentences. (Must include why the student created this project, its meaning to them, and describe their creation process.)

Example (from a documentary) I created this film to show the story behind how astronauts train to go into space since these people dare to discover space. I became interested in this back-story of astronaut training at a field trip to NASA last year. I filmed most of the shots myself but used some stock footage from Adobe. I created original music for this project in Garage Band software.

Judging Rubric

Photography Elements	Extraordinary (16-20)	Satisfactory (11-15)	Needs Improvement (6-10)	Incomplete (0-5)
Elements of Design Rule of thirds Framing Leading Lines Negative Space	Photo demonstrates high quality use of all listed key elements of design appropriate to theme and expression.	Photo demonstrates use of most of the key elements of the design appropriate to theme and expression. (3 out of 4)	Photo demonstrates at least half of the key elements of design appropriate to theme and expression.	Photo does not demonstrate at least half of the key elements or choices are not appropriate to theme.
Image Quality Depth of field Lighting Over/Underexposed Choice of color and shadow	Photo demonstrates high quality use of all listed key elements of technical skills appropriate to theme and expression.	Photo demonstrates use of most of the key elements of the technical skills appropriate to theme and expression. (3 out of 4)	Photo demonstrates at least half of the key elements of the technical skills appropriate to theme and expression.	Photo does not demonstrate at least half of the key elements or choices are not appropriate to theme.
Visual Impact Image captures emotion Audience appeal/impact Center of interest in photo evident Appropriate framing	Photo embodies complex visual or conceptual ideas. Shows evidence of thinking skills. The image effectively communicates to the viewer.	Photo visually communicates an idea or message to engage the viewer.	Photo moderately conveys visual communication using simple images.	Photo lacks depth and emotion to impact the viewer.

