



All projects must be submitted in Schoology (TMS5-XDFQ-GXT78) by Monday, February 2nd at 4:00 P.M. The [Submission Form](#) must also be completed by Monday, February 2nd at 4:00 P.M.

Category: 60 Second Film Challenge

This challenging, but creative category can be a documentary, narrative, animation, stop motion, or incorporate other film techniques as long as the film stays within the time allotted.

HINT:

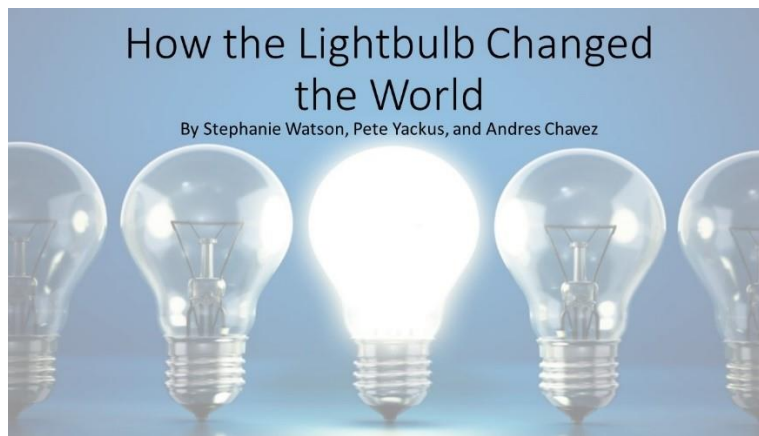
For a film to be 60 seconds and tell a story there needs to be short clips that imply a background story. Read this article from [NFS](#) to get some tips on creating a 60-second film.

SUBMISSION NOTES:

To submit your film in the Film Fest Competition, you will need to remember a few items to make sure you get full points and your video is not disqualified.

- 1. Be aware of the length of the film. The 60 second competition entries need to be 60 seconds or less (not including opening and ending_credits which could add 5 seconds total for both parts).**
2. Films must be created this school year (2025-2026).
3. A maximum of three filmmakers can be included in the list of people to award for the film.
4. Films must be appropriate for school audiences (G- General Audiences). Please see the [MPA Ratings Guidelines](#) (page 6)
5. Opening and ending_credits must be included with the film. Please remember to include:
 - Title of Film and names of those who created the film
 - Director Name
 - Actors Names
 - Media sources (include music, photography, and film credits)

Opening Credits Sample (from a Documentary film):



Ending Credits Sample:



6. Films must adhere to [copyright rules and fair use policy](#) and [licensing agreements](#), for all music, images, and video used in the film. See below for more details.

Music Tips

Great to add to your film	Avoid these at all costs
<ul style="list-style-type: none">•Music you have a license to use•Music from copyright free and royalty free sites•Any of the above options WITH credit given at the end of your film. Example: Music: « <i>Song Title</i> » from Bensound.com•Music you wrote and performed yourself	<ul style="list-style-type: none">•Songs ripped from Youtube•Popular songs by famous artists that are clearly owned by large media companies•Any song if you are unsure of what the usage rights are
Great sources for copyright/royalty free music: bensound.com , dig.ccmixer.org , danosongs.com , etc	
More information: https://ncac.org/project/filmmakers-guide-to-copyright-and-fair-use	

Image Tips

Great to add to your film	Avoid these at all costs
<ul style="list-style-type: none"> •Images you have a license to use •Images from copyright free and royalty free sites •Any of the above options WITH credit given at the end of your film. Example: Image (be descriptive here): « <i>Image Title</i> » from •Images you created yourself 	<ul style="list-style-type: none"> •Simple “googled” image search results •Popular images clearly owned by companies •Any image if you are unsure of what the usage rights are
Great sources for copyright/royalty free images: commons.wikimedia.org , unsplash.com , burst.shopify.com , Canva, Adobe Express, etc	

Video Tips

Great to add to your film	Avoid these at all costs
<ul style="list-style-type: none"> •Video from copyright free and royalty free sites •Any of the above options WITH credit given at the end of your film. Example: Video clip (add short description): « <i>Video Title</i> » from OjasweinGuptaOJG (creator) at pixabay.com •Video you created yourself 	<ul style="list-style-type: none"> •Videos ripped from Youtube •Most shows and movies •Any video if you are unsure of what the usage rights are
Great sources for copyright/royalty free videos: pexels.com/videos/ , Canva, Adobe Express	

- Students will submit the film in the Film Fest Schoology Course: **TMS5-XDFQ-GXT78** and need to submit film information on the [Submission Form](#).
- On the submission form, an artist statement must be completed. This will consist of approximately two to four sentences. (Must include why the student created this project, its meaning to them, and describe their creation process.)

Example (from a documentary) I created this film to show the story behind how astronauts train to go into space since these people dare to discover space. I became interested in this back-story of astronaut training at a field trip to NASA last year. I filmed most of the shots myself but used some stock footage from Adobe. I created original music for this project in Garage Band software.

- Films need to be [uploaded](#) in these film types: .mp4, .avi, .wmv, or .mov. Links to files need to be public or a file in One Drive (must have rights to view with all who have link). **No incomplete project files/ links will be accepted, only finalized film files.** (ex: .prproj files will not be accepted)

Judging Rubric

NOTE: For the 60 Second film competition, if the film is longer than the requirements then it will not be judged.

Video Elements	Extraordinary (20)	Satisfactory (15)	Needs Improvement (10)	Incomplete (5)	Score
Story Elements and Plot	All story elements are evident and cohesive. (setting, character, plot, exposition, conflict, climax, resolution)	All of the story elements are present but do not work together to make a cohesive story. (setting, character, plot, exposition, conflict, climax, resolution)	One or two of the story elements are missing.	Most of the story elements are not present or not clearly defined in the story. Does not incorporate story elements= 0 points	
Originality	Video incorporates originally filmed video clips and sound created by the student(s) (Not just stock footage or sound) Source needs to be explained in credits.	Video incorporates original video clips or sound created by the student(s)	Video does not incorporate original video or sound but edits the clips or uses sounds in a new and different way.	Video does not incorporate any original sound or video clips. It does not use clips and sound in an original way.	
Video Editing	Shots & scenes flow seamlessly to tell a story. (Viewer does not notice the cuts and watches the story) Transitions are used solely to aid in communicating the main idea. Visual effects are used for emphasis in telling the story.	Shots & scenes flow smoothly from shot to shot. Transitions are used to aid in communicating the main idea, but the story is more noticeable than the shots.	Shots & scenes do not flow smoothly from shot to shot. Transitions from shot to shot are choppy and distract from the story. Visual effects are overdone & distract from telling the story.	The video editing is lacking and does not tell a continuous story. (no clear beginning, middle, end)	
Sound Design and Editing	The audio is clear and effectively assists in communicating the main idea. The audio editing enhances the storytelling and	The audio is clear, but only partially assists in communicating the story being told. The sound design stirs an emotional response that somewhat	The audio is inconsistent in clarity at times & doesn't communicate the story well. The viewer has to strain to hear the dialogue. The sound design	Audio is cutoff and inconsistent. It interferes with understanding of the story. The dialogue is absent or inaudible. The	

	adds value & atmosphere to the film. The sound design stirs a rich emotional response that enhances the storytelling. It adds excellent value & atmosphere to the story.	enhances the storytelling. It adds good value and atmosphere to the story.	does not stir an emotional response. It detracts from the storytelling.	sound design is distracting, inappropriate, or completely missing. Does not incorporate sound= 0 points	
Pacing and Timing	The pacing of the film is purposeful and does not seem too short nor too long (making the viewer bored or confused). The film does not exceed the time limit per the category rules.	The pacing seems to drag somewhat or needs slightly more detail in one place in the film. Does not exceed time limit set for category.	The pacing of the film is noticeably too long or too short in more than one place. Does not exceed the time limit set for category.	The pacing of the film is noticeably too long or too short in multiple places. The film exceeds the time limit for the category. If film goes over time allotted it will be disqualified.	
Cinematography and Shot Variety	All shots are clearly focused and well framed using the Rule of Thirds . The video is steady. Video shows evidence of excellent selection of various camera shots to tell a story.	Most of the shots are clearly focused & well framed using the Rule of Thirds. The video is steady or at least 3/4ths of the video-. Video shows evidence of fair selection of various camera shots to tell a story.	Most of the shots are not clearly focused & well framed using the Rule of Thirds. The video rocks &/or shakes. The video does not show much evidence of various camera shots to tell a story.	All of the shots are not clearly focused & well framed using the Rule of Thirds. The video rocks &/or shakes throughout most of the film.	
Creativity in Presentation of material (examples include special effects, scene transitions, stop animation, varying speed of film, excellent sound editing)	Video is engagingly organized and presents material that is captivating for the viewer. (has advanced elements of video design that enhance the storytelling)	Video is over fifty percent organized and holds the attention of the viewer. (has advanced elements of video design)	Video is disorganized and incomplete at times and is somewhat able to hold the attention of the viewer	Video seems incomplete and hard to follow. It is lacking in components that make the video stand out or interesting.	

Ending Credits with Citations	Citations are accurate, all present, include all participants and sources, legible, & draw the viewer's attention.	Citations are accurate, most are present, include all participants and sources, legible.	Citations are mostly present, are accurate, legible, & draw the viewer's attention.	None of the citations are accurate, legible, & draw the viewer's attention If film does not include credits and citations, it will be disqualified.	
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Judges can also nominate films from this category for the special awards, which include People's Choice Award, Best Cinematography, Best Storyline, and Best Picture.

**If you have any questions or need any help with submissions, please email
Kimberly.Wienken@fortbendisd.gov.**