



Coding Art Competition Overview

Overview

Participants will use TurtleArt to develop an E-rated, school appropriate work of art incorporating the theme. The project should be interesting, exciting, and visually appealing.

The theme for the 2020 Challenge will be **Life Reimagined with Robotics**. Consider all the ways that robots and robotics have changed our lives. From surgery to food delivery, robots have changed how we now view ordinary tasks. Your art may earn points for incorporating the theme in a central way.

Teams

This is a solo event and there are no teams. Each campus may submit a maximum of four projects. Campuses should hold their own judging, if necessary, to narrow down the campus submissions. It is not necessary for a campus to submit four art projects.

Requirements

- Entries must be started and completed during the current school year.
- Final projects must be completed, the project link and portfolio submitted no later than February 25, 2021. Specific submission details will be provided at a later date.
- Any projects submitted without a portfolio will not be judged.
- The projects MUST be of the programming and run to show the art being completed, not just a screen shot of the final artwork.

Originality/copyright

The project must be the original work of the student, not a remix. Ideas, coding architecture and program may be based on other sources, but the art itself should be from the student.

Evaluation Criteria:

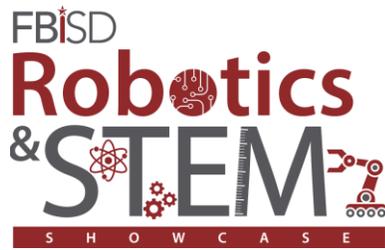
Evaluation is based on the project's aesthetics, content, and appeal. The project should be interesting but also show thought and artistic traits in portraying the theme.

Up to 5 bonus points may be added by the judges for exceptional features, or for content showing exemplary educational or social value.

Projects will be scored using a rubric.

Required Electronic Portfolio

Each team must submit an electronic portfolio. The portfolio must be computer-generated and



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submitted as a PDF. Hand-drawn images are permitted (must be clear and legible) scanned and included electronically.

The **Electronic Portfolio** should contain the following:

Coding Art Portfolio
<ul style="list-style-type: none">• A cover page with the project title, campus, and participant's name.• Description of how the art incorporates the theme.• A short explanation of how the art was coded