



FBISD MS/HS Poetry Slam Evaluation Rubric

Poet's Name: _____ School: _____

Title of Poem: _____

<i>CRITERIA</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>
<i>The Poem</i>					
Level of Complexity The poem is well-crafted & demonstrates effective use of poetic language, which may include figurative language and/or rich vocabulary.					
Evidence of Understanding The poem clearly conveys an idea and a point of view.					
Human Experience The poem captures and conveys human emotion and experience.					
Creativity The poem is creative & original. It is evident that the poet put thought into their words.					
Evidence of Concept It is evident that the poet used at least one of the suggested concepts within their poem.					
<i>Interpretation</i>					
Physical Presence The poet's body movement, facial expressions, and gestures are consistent with the mood of the poem.					
Energy & Emotion The poet conveys energy and emotion that is consistent with and enhances the idea and mood of the poem.					
Use of Language Proper use of school appropriate language is used consistently.					
<i>Performance</i>					
Introduction The poet introduced him/herself and the poem's title.					
Pacing & Timing The poet projects his/her voice. Pacing and timing were appropriate (not too fast, not too slow, 30 seconds to 2 min.).					
Dramatic Appropriateness Eye contact clearly demonstrates that the poet effectively performs to the audience. His/her performance was engaging and thought provoking.					
					TOTAL SCORE _____/55

Notes to the Poet...

Secondary Poetry Slam Criteria Breakdown

	Score of 1	Score of 2	Score of 3	Score of 4	Score of 5
The Poem					
Level of Complexity	Straight-forward language and content; moderate length	One element of challenging content, language, or length	Contains two elements of challenging content, language, or length	Contains very challenging content and language, length is appropriate to complexity of the poem	Contains extremely challenging content and language; length is challenging for a poem of this complexity
Evidence of Understanding	Doesn't sufficiently communicate meaning of the poem	Satisfactorily communicate meaning of the poem	Conveys meaning of the poem well	Interprets poem very well for audience	Masterfully interprets poem for audience, deftly revealing poem's meaning
Human Experience	Does not convey human emotion and experience	Poem has potential to convey human emotion and experience	Poem slightly conveys human emotion and experience, and expressive in form	Effectively conveys human emotion and experience and highly expressive in form	Successfully conveys human emotion and experience, exceedingly expressive and moving
Creativity	No evidence of thought into word choice or originality.	Poem shows minimal evidence of careful word choice and originality. However, the attempt was made.	Convincing proof of careful word choice and creativity, enjoyable recitation	Inspired performance shows grasp of recitation and strong evidence that the poet put thought into their words	High evidence of poem's creativity and originality as seen in mastery of recitation skills and thoughtfulness of word choice
Evidence of Concept	No evidence of concept mentioned in the poem	Minimal evidence of concept, usage does not compliment the poem	Conveys use of a suggested concept well	Strong evidence of a suggested concept conveyed in a manner that the poet put thought into their choice of words	High evidence of a suggested concept, conveyed with high emotion, creativity and expression, flows with feeling
Interpretation					
Physical Presence	Timid; unsure; eye contact and body language reflects nervousness	Body language and eye contact are at times unsure	Comfortable, steady eye contact and confident body language	Poised, body language and eye contact reveal strong stage presence	Authoritative; body language and eye contact show compelling stage presence
Energy & Emotion	No energy or emotion present	Limited energy and emotion but attempt is made	Indication of energy and emotion present but lacks some confidence	Energy and emotion present most of the time	Intense energy and emotion highly visible and felt
Voice & Articulation	Audible, but quiet, too loud; paced unevenly	Clear, adequate pitch and even pacing	Clear, appropriate pacing and pitch	Very clear, effective use of volume, rhythm and pacing	Very clear, mastery of rhythm and pace, skillful use of volume

Performance					
Introduction	None	N/A	N/A	Name given only	Name and title of poem given, concept mentioned
Pacing & Timing	No voice projection, less than 30 sec., too slow, too fast	Limited voice projection, timing and pacing needs work	Timing between 30 sec. and 2 min. Voice projection, pacing was acceptable	Timing between 30 sec. and 2 min. Voice projection, pacing was good	Timing between 30 sec. and 2 min. Voice projection, pacing not too fast and not too slow
Dramatic Appropriateness	Poem includes instances of distracting gestures, facial expressions, and vocal inflections; inappropriate tone	Poem is neither overwhelmed nor enhanced by style of delivery	Poem is conveyed by style of delivery, any gestures, facial expressions and movement are fitting to the poem	Style of delivery reflects precedence of poem, poem's voice is well conveyed	Style of delivery reflects internalization of poem; all gestures and movements feel essential to poem's success