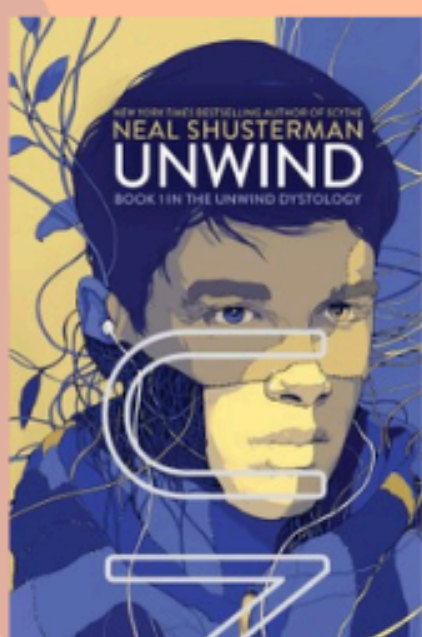
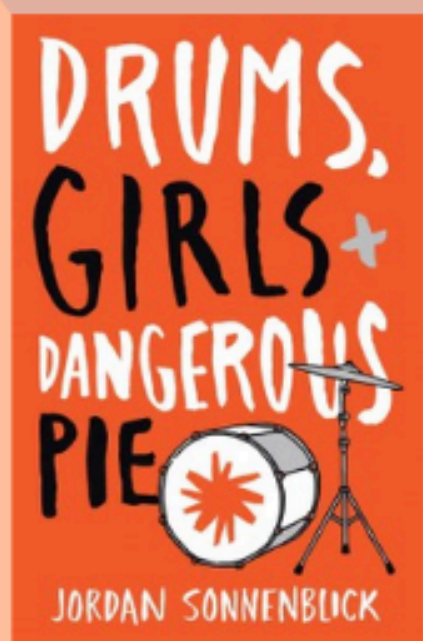
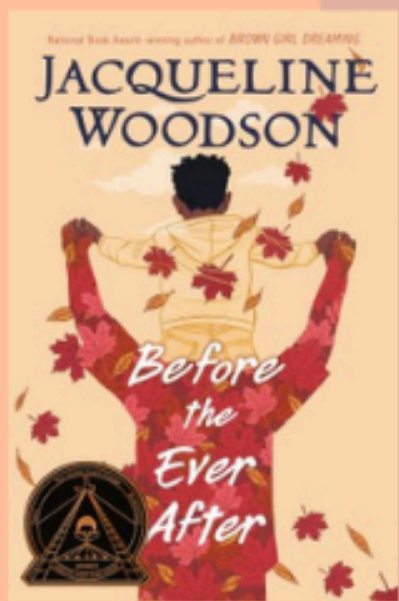


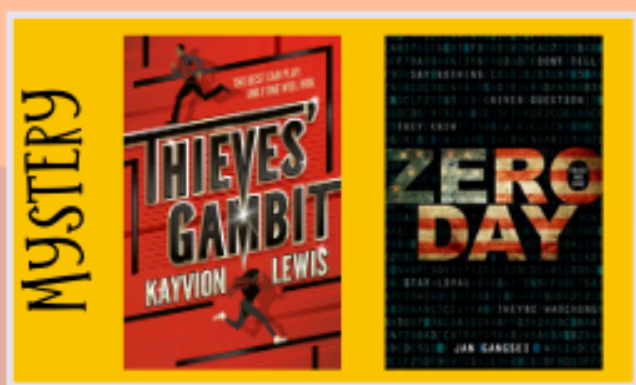
RTMS SUGGESTED SUMMER READING

INCOMING 8TH GRADERS



SUGGESTIONS BY GENRE

Have a favorite genre? Pick from these past and present Lone Star Books & Authors.



WHY IS IT IMPORTANT TO READ OVER THE SUMMER?

Research shows that **students can maintain or improve reading skills** when they are out of school for the summer.

Access to books over the summer increases reading opportunities and enjoyment of books, and **helps students be ready for next school year.**

Students who read **at least five books** during the summer can maintain important literacy skills.

SUMMER READING



IN FBISD



While the district does not require summer reading, it is highly encouraged to prevent the summer slide and keep your student's academic skills sharp. This is a great time to foster a love of reading as well, so let them read anything they are interested in as long as it is something they haven't read before and is age appropriate. All types of reading count- don't scoff at their preference for audio books or graphic novels. Both trigger wonderful connections in the brain. Don't feel as if you have to buy your summer reading books, you can find a lot of options on Sora (In Clever) or at the library.

We suggest 2 books for on-level students and at least 3 books for AAC students. If you need help narrowing down your options, here are some titles that Ms. Davis recommends.

If these don't strike your fancy, shoot her an email for more suggestions.
regan.davis@fortbendisd.com

BEST OF THE BEST

- Before the Ever After by Jacqueline Woodson
- Drums, Girls and Dangerous Pie by Jordan Sonnenblick
- Unwind by Neal Shusterman
- Simon Sort of Says by Erin Bow

SCI- FI

- In the After by Demitria Lunetta
- War Cross by Marie Lu

Fantasy

- Lumara by Melissa Landers
- The Demon King by Cinda Williams Chima

MYSTERY

- The Thieves' Gambit by Kayvion Lewis
- Zero Day by Jan Gangsei

Horror

- The Haunting of Gabriel Ashe by Dan Poblocki
- A Monster Calls by Patrick Ness

HISTORICAL FIC

- Stateless by Elizabeth Wein
- Heroes by Alan Gratz

REALISTIC FIC

- Dinged by Tommy Greenwald
- What Happened to Rachel Riley? by Claire Swinarski

NON-FICTION

- Free Lunch by Rex Ogle
- Port Chicago 50 by Steve Sheinkin

GRAPHIC NOVELS

- A First Time for Everything by Dan Santat
- Hour of Need by Ralph Shayne

FOLLOW THE QR CODE FOR A
DEEPER LOOK AT THESE TITLES

