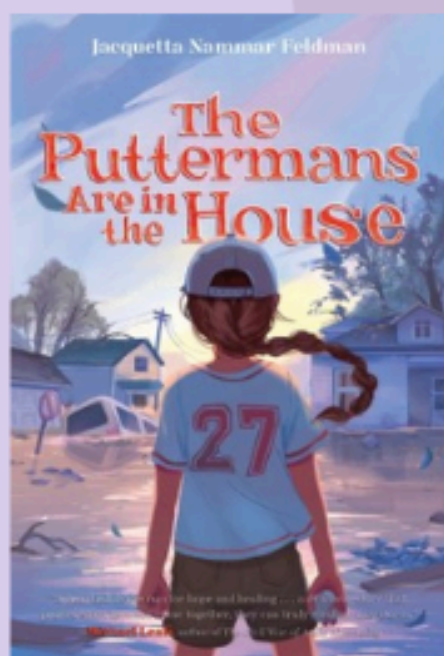
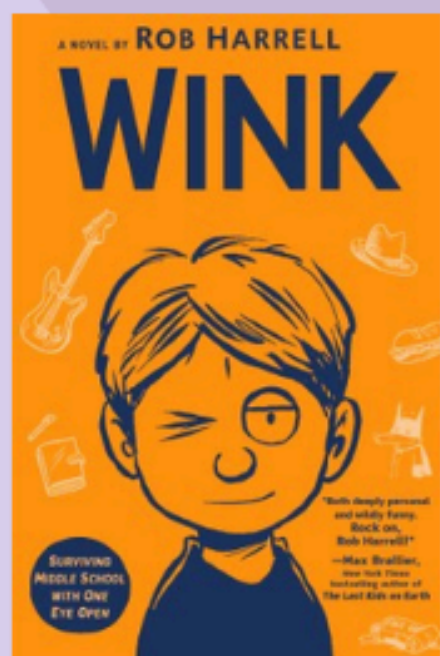
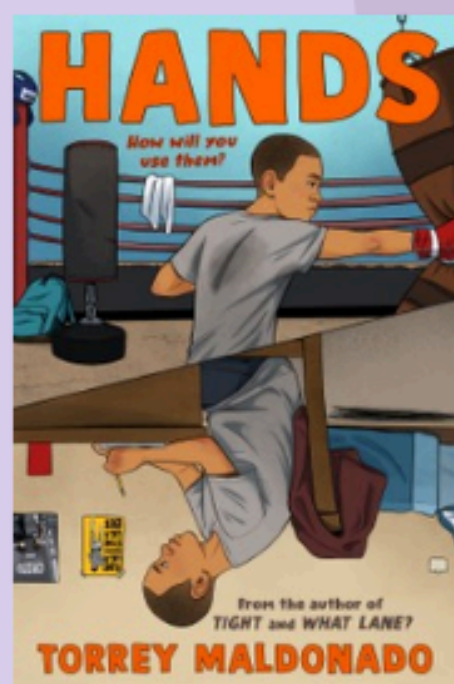


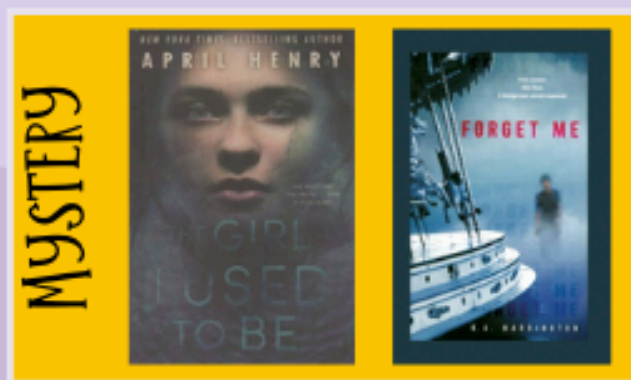
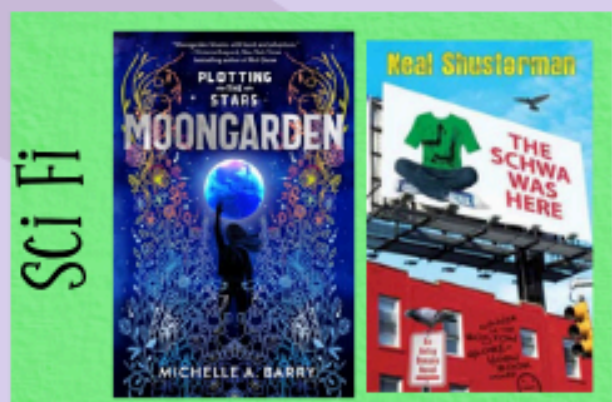
# RTMS SUGGESTED SUMMER READING

INCOMING 7TH GRADERS



## SUGGESTIONS BY GENRE

Have a favorite genre? Pick from these past and present Lone Star Books & Authors.



## WHY IS IT IMPORTANT TO READ OVER THE SUMMER?

Research shows that **students can maintain or improve reading skills** when they are out of school for the summer.

Access to books over the summer increases reading opportunities and enjoyment of books, and **helps students be ready for next school year.**

Students who read **at least five books** during the summer can maintain important literacy skills.

## SUMMER READING



# IN FBISD



While the district does not require summer reading, it is highly encouraged to prevent the summer slide and keep your student's academic skills sharp. This is a great time to foster a love of reading as well, so let them read anything they are interested in as long as it is something they haven't read before and is age appropriate. All types of reading count- don't scoff at their preference for audio books or graphic novels. Both trigger wonderful connections in the brain. Don't feel as if you have to buy your summer reading books, you can find a lot of options on Sora (In Clever) or at the library.

We suggest 2 books for on-level students and at least 3 books for AAC students. If you need help narrowing down your options, here are some titles that Ms. Davis recommends.

If these don't strike your fancy, shoot her an email for more suggestions.  
regan.davis@fortbendisd.com

### BEST OF THE BEST

Hands by Torrey Maldonado  
Wink by Rob Harrell  
Fast Pitch by Nic Stone

The Puttermans are in the House by Jacquetta Nammar Feldman

### SCI- FI

Plotting the Stars: Moongarden  
by Michelle Barry  
The Schwa was Here by Neal Shusterman

### Fantasy

Unraveler by Frances Hardinge  
Nevermoor: the Trials of Morrigan Crow  
by Jessica Townsend

### MYSTERY

The Girl I Used to Be by April Henry  
Forget Me by K.A. Harrington

### Horror

Ghosts Come Rising by Adam Perry  
Rot and Ruin by Jonathan Maberry

### HISTORICAL FIC

The Door of No Return  
by Kwame Alexander  
Four-Four-Two by Dean Hughes

### REALISTIC FIC

The Fire, the Water, and Maudie McGinn  
by Sally J. Pla  
Bhai for Now by Maleeha Siddiqui

### NON-FICTION

Popular by Maya Van Wagenen  
How They Croaked by Georgia Bragg

### GRAPHIC NOVELS

Two Tribes by Emily Bowen Cohen  
Tales of a Seventh-Grade Lizard Boy  
by Jonathan Hill

FOLLOW THE QR CODE FOR A  
DEEPER LOOK AT THESE TITLES

