

# MODERN READERS ON THE ELEMENTS OF GOOD LITERATURE

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## Introduction:

Time is the inevitable bringer of change. As old generations die and new ones are born, it is hard to gauge what will remain popular or fade out. People believe that culture is a pendulum, swinging back and forth from one trend to another. But can the same be said for today's modern reader? This research endeavors to understand this generation's taste in books and stories.

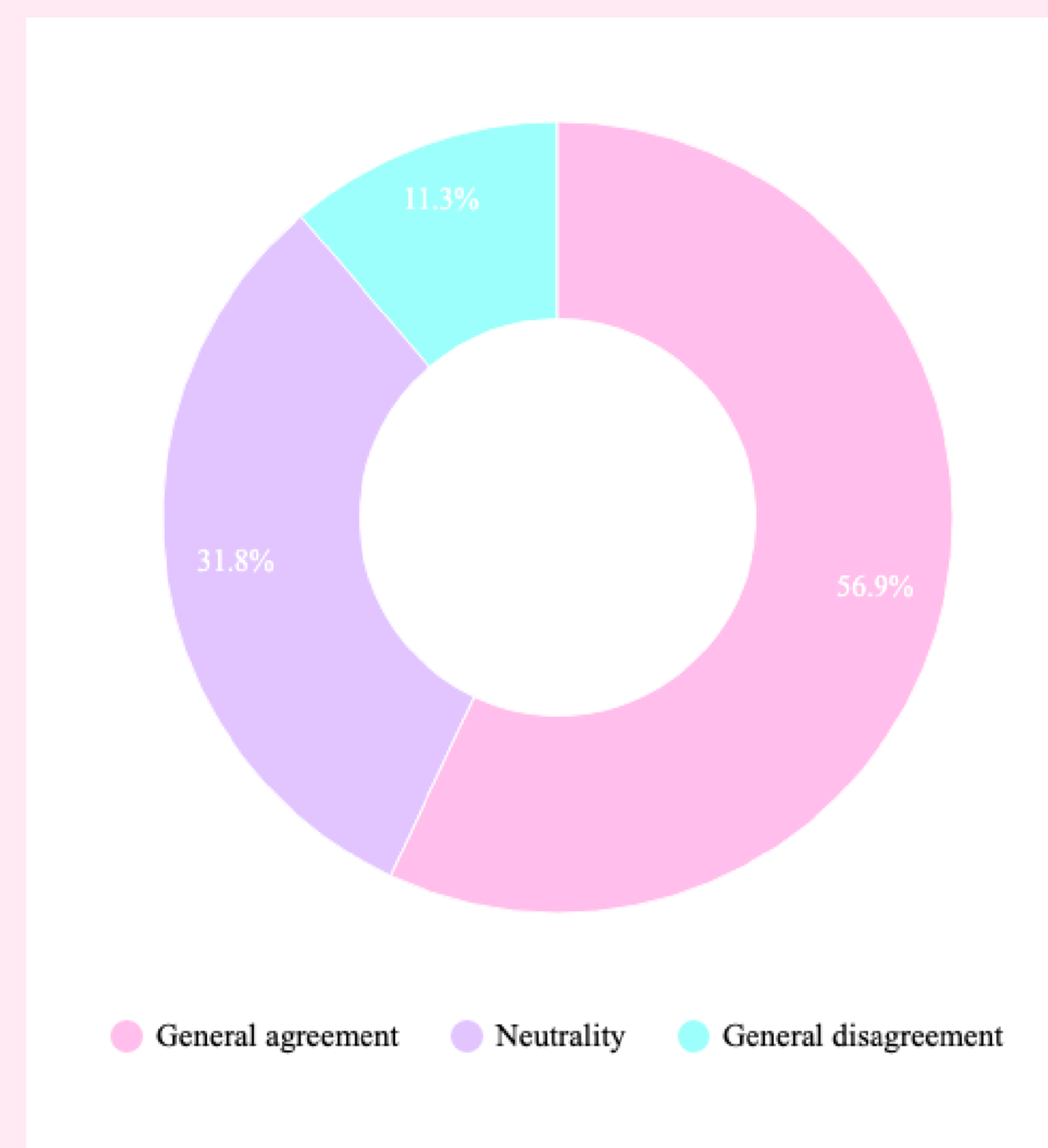
## Methodology:

This research utilized a survey to collect results. There were 13 statements, later separated into three categories: familiarity, personal preference, and stylistic choice. To quantify the data, each participant had to rate their agreement with each statement on a scale of 1-5. For example, 1 is strongly disagree, 3 is neutral, and 5 is strongly agree. To measure agreement, the percentage of people who chose 4 (slightly agree) or 5 (strongly agree) was averaged in each of the three categories. The same was done to measure disagreement and neutrality.

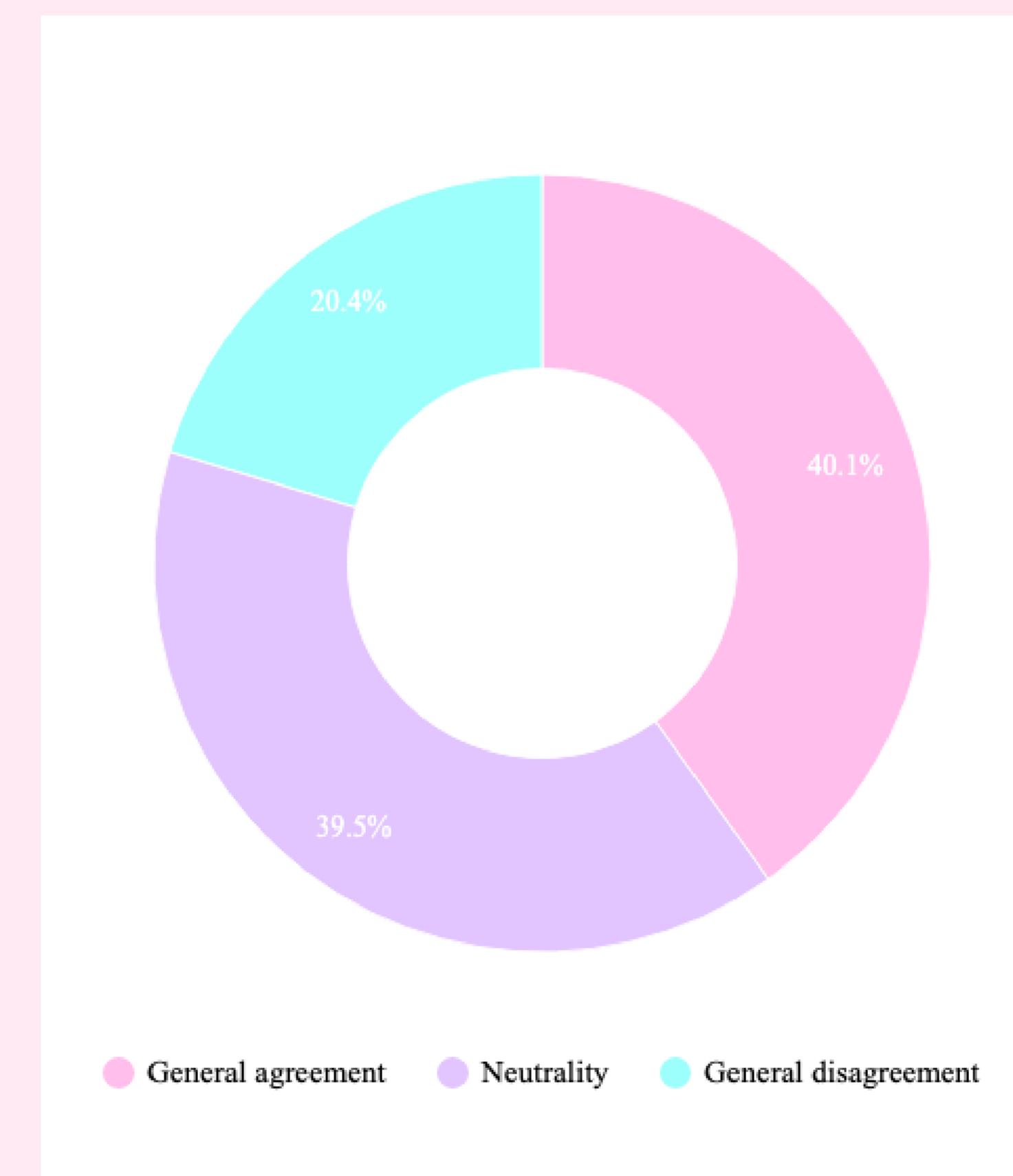
## Results:

This survey will ask you to rate your agreeability on the following statements. Though the main focus is literature, some questions can apply to other media, such as movies or TV shows.

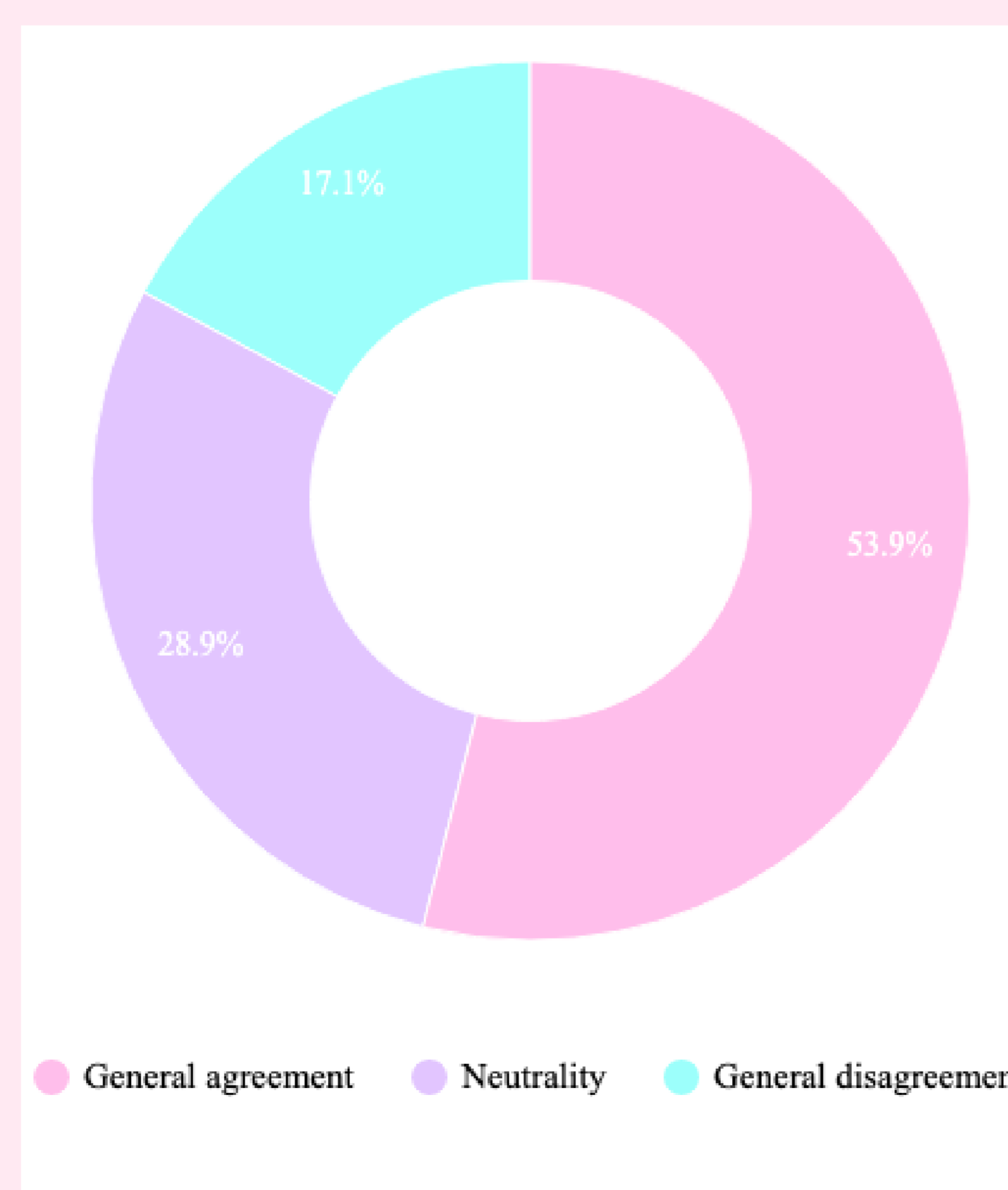
Please answer honestly and to the best of your ability.



Category 1: Familiarity



Category 2: Personal preference



Category 3: Stylistic choice

## Discussion:

In category one, the data shows that the majority of participants prefer familiarity. This is a reflection of human behavior, as we often seek what we know we'll enjoy. In category two, the difference between data is less distinct. This shows that opinions are difficult to gauge. The majority, by a sliver, remain indifferent. In category three, the data shows that the majority of participants have ideas of what a good story looks like. For example, good grammar, a solid plot, and constant entertainment. These are the elements of a story that draw people in.

## Solution:

It can be said that familiarity is highly sought by readers. On the other hand, there are readers who are indifferent to familiarity, some craving new experiences. So what makes a story good? It is hard to say. But what one can gather from this experiment, however, is that there will always be someone to appreciate your work. Writing does not have to be limited to trends. And if it does follow one, it is just as great as one that doesn't.