

# A Celebration of Reading

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Clements High School celebrates the joys and benefits of being a life-long reader. We also encourage students to choose works that speak to them to instill or to magnify this love of reading. To this end, teachers of the following AAC\* and AP courses require incoming students to their courses to select one or more of the listed texts to read or begin reading over the summer.

Students in the following courses will begin their fall of 2023 with a focus on reading from the following choice lists. Teachers encourage students to obtain (through purchase or their local library—digital or paper) their choice of works and read or begin reading prior to the start of school. Students will not take any sort of placement assessment based on independent reading alone, but instead will begin the year with relevant skill focus for their course aligned with these readings. Students who want extra time to read (or re-read) these works will benefit from reading over the summer and discussing their reading with family and friends. Once there has been time for students to practice skills to do with these works, teachers will assign an assessment to gauge student progress in their skills no earlier than three weeks into the school year.

If you have questions, please email the CHS English Department Head:  
Glenys McMennamy ([glenys.mcmennamy@fortbendisd.com](mailto:glenys.mcmennamy@fortbendisd.com))

## 9<sup>th</sup> grade English I AAC [choose and read one of the following]

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- *Ender's Game* by Scott Orson Card
- *The Red Queen* by Victoria Aveyard
- *Ready Player One* by Ernest Cline
- *The Maze Runner* by James Dashner
- *The Darkest Minds* by Alexandra Bracken
- *Enclave* by Anne Aguirre
- *Delirium* by Lauren Oliver

## 10<sup>th</sup> grade English II AAC [choose and read one of the following]

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- *1984* by George Orwell
- *A Thousand Splendid Suns* by Khaled Hosseini
- *Salt to the Sea* by Ruta Sepetys
- *The Help* by Kathryn Stockett

The English II AAC teachers recommend that you look up a summary and reviews of each of the following books and decide which sounds most interesting to you. Please do not choose a book based on length; you will enjoy the reading much more and will have an easier time engaging with the corresponding activities if you choose based on interest.

## 11<sup>th</sup> grade English III AP [choose and read one of the following]

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- *American Like Me* (America Ferrera, Bambadjan Bamba, et al)
- *A Path Appears: Transforming Lives, Creating Opportunity* (Kristof and WuDunn)
- *Becoming* (Obama)
- *Born a Crime* (Noah)
- *David and Goliath: Underdogs, Misfits, and the Art of Battling Giants* (Gladwell)
- *Enlightenment Now* (Pinker)
- *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* (Levitt and Dubner)
- *Me Talk Pretty One Day* (Sedaris)
- *Outliers: The Story of Success* (Gladwell)
- *Quiet: The Power of Introverts in a World That Can't Stop Talking* (Cain)
- *Talking to Strangers: What We Should Know about the People We Don't Know* (Gladwell)
- *The Drunkard's Walk: How Randomness Rules Our Lives* (Mlodinow)
- *The Selfish Gene* (Dawkins)
- *The Shallows: What the Internet Is Doing to Our Brains* (Carr)
- *The Tipping Point: How Little Things Can Make a Big Difference* (Gladwell)
- *The Warmth of Other Suns* (Wilkerson)
- *Tightrope: Americans Reaching for Hope* (Kristof and WuDunn)

## 12<sup>th</sup> grade English IV AP [choose and read one of the following]

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- *Exit West* (Mohsin Hamid)
- *Never Let Me Go* (Kazuo Ishiguro)
- *Sing, Unburied, Sing* (Jesmyn Ward)
- *There, There* (Tommy Orange)
- *All the Light We Cannot See* (Anthony Doerr)
- *Homegoing* (Yaa Gyasi)
- *Purple Hibiscus* (Chimanda Ngozi Adichie)
- *Pachinko* (Min Jin Lee)
- *Interior Chinatown* (Charles Yu)
- *Hamnet* (Maggie O'Farrell)
- *Clara and the Sun* (Kazuo Ishiguro)
- *Tomorrow, and Tomorrow, and Tomorrow* (Gabrielle Zevin)

\*Advanced Academic Course has replaced the name pre-AP in FBISD