

PERFORMANCE CHECKLIST

POSITION OF ATTENTION

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is the Position of Attention.

_____ (P) The purpose of this movement, it is the basic military position from which most other drill movements are executed.

_____ (C) There are no counts involved in this movement, however there are seven steps in describing the position of attention.

_____ (W) This movement is executed when halted, at any position of rest, marching at route step or at ease.

_____ (C) The commands for this movement are ATTENTION or FALLIN. Attention is preceded by a preparatory command that is designated by the size of the unit, such as Squad, Platoon, or Company. For the purpose of my demonstration, I will use Platoon. FALLIN is combined command given without rise or inflection of the voice. When given in cadence, the commands will sound like this: PLATOON ATTENT-HUT, FALLIN.

POSITION OF ATTENTION

_____ (1) Smartly bring your left heel against the right heel.

_____ (2) Turn your feet out equally to form an angle of 45 degrees. Keep your heels on the same line and touching.

_____ (3) Keep your legs straight, but not stiff at the knees

_____ (4) Keep your hips and shoulders level and your chest lifted.

_____ (5) Your arms should hang naturally, thumbs along the trousers seams, palms facing inward toward your legs, and fingers joined in their natural curl.

_____ (6) Keep your head and body erect. Look straight ahead. Keep your mouth closed and your chin pulled in slightly.

_____ (7) Stand still and do not talk.

_____ On the command Fall In, you would assume your position in ranks at the position of attention.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was the position of attention, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

HAND SALUTE

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Hand Salute.

_____ (P) The purpose for this movement, is to demonstrate mutual respect and courtesy between members of military organizations and to show respect to National Colors.

_____ (C) There is one count involved in this movement.

_____ (W) This movement is executed when halted at Attention, marching at Quick Time, or seated in a vehicle.

_____ (C) The commands for this movement are "Hand, SALUTE", "Ready, TWO", "Present, ARMS", "Order, ARMS". When given in cadence the commands will sound like this, "Hand, SALUTE" "Ready, TWO" "Present, HARMS", "Order, HARMS".

ON THE COMMAND OF HAND SALUTE

_____ Assume you are halted at attention and you receive the command, "Hand, SALUTE".

_____ On the command of execution, "SALUTE", smartly and in the most direct manner, raise the right hand until the tip of the right forefinger touches the lower portion of the headdress above and slightly to the right of the right eye.

_____ The fingers will be extended and joined, the thumb along the hand and the palm down.

_____ You should be able to see the entire palm when looking straight ahead.

_____ The wrist and forearm are straight. The forearm is inclined at an angle of 45 degrees.

_____ The upper arm is parallel to the deck, with the elbow in plane with the body.

_____ The command to terminate the salute is, "Ready, TWO". On the command of execution, "TWO", smartly and in the most direct manner, return the right hand to the right side and assume the Position of Attention.

_____ You will remain in this position until given another command.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was hand salute, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

FACING

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Facing
- _____ (P) The purpose of this movement, is to face the unit to the right, left or about
- _____ (C) There are two counts involved with this movement.
- _____ (W) This movement is executed when halted at attention.
- _____ (C) The commands for this movement are "Right, FACE", "Left, FACE, or "About, FACE".
When given in cadence, the commands will sound like this, "Right, HACE", "Left, HACE, or
"About, HACE"

RIGHT FACE

- _____ Assume you are halted at the position of attention and you receive the command
"Right, FACE".
- _____ On the command of execution "FACE" and for the count of one, slightly lift the toe
of the right foot and the heel of the left foot, facing 90 degrees to the right by
pivoting on the right heel, assisted by a slight pressure from the left toe.
- _____ Hold the left leg straight without stiffness. The thumbs remain along the trousers
seams.
- _____ For the count of two, smartly bring the left heel against the right heel assuming
the position of attention.
- _____ You will remain in this position until given another command.

LEFT FACE

- _____ Assume you are halted at the position of attention and you receive the command
"Left, FACE".
- _____ On the command of execution "FACE" and for the count of one, slightly lift the toe
of the left foot and the heel of the right foot, facing 90 degrees to the left by
pivoting on the left heel, assisted by a slight pressure from the right toe.
- _____ Hold the right leg straight without stiffness. The thumbs remain along the
trouser seams.
- _____ For the count of two, smartly bring the right heel against the left heel assuming
the position of attention.
- _____ You will remain in this position until given another command.

ABOUT FACE

- _____ Assume you are halted at the position of attention and you receive the command
"About, FACE".
- _____ On the preparatory command "ABOUT", shift the weight of your body to the left leg
without noticeable movement.
- _____ On the command of execution FACE and for the count of one, place the ball of the
right foot in a position touching the deck, one half of your foot's length to the rear
and slightly to the left of your left heel.
- _____ The right leg remains straight without stiffness.
- _____ The body weight rest on both legs. The thumbs remain along the trouser seams.
- _____ For the count of two, face to the rear by turning 180 degrees to the right about.
- _____ Pivot on the left heel and the ball of the right foot, assuming the position of
attention.
- _____ If properly executed, the heels will be on line and touching when the movement is
completed.
- _____ You will remain in this position until given another command.
- _____ I will now demonstrate these movements in cadence.
- _____ The movement I have explained and demonstrated was facing, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

QUICK TIME

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Quick Time
- _____ (P) The purpose of this movement, is to march at 112 to 120 steps per minute taking 30 inch steps.
- _____ (C) There are no counts involved with this movement.
- _____ (W) This movement is executed when halted at attention, marking time, marching forward at double time and marching at half step.
- _____ (C) The commands for this movement are "**Forward, MARCH**", "**Quick Time, MARCH**". When given in cadence the commands will sound like this, "**Forward, HARCH**", "**Quick Time, HARCH**".

FROM THE HALT

- _____ Assume you are halted at attention and you receive the command, "**Forward, MARCH**".
- _____ On the preparatory command, "**Forward**", shift the weight of your body to the right leg without noticeable movement.
- _____ On the command of execution, "**MARCH**", smartly take a 30 inch step to the front with the left foot.
- _____ Thirty inches are measured from the rear of the left heel to the rear of the right heel.
- _____ At the same time begin to swing your arms in their natural arc, six inches to the front and three inches to the rear of your legs.
- _____ You will continue to march without stiffness or exaggeration of the movement, taking 120, 30 inch steps per minute, swinging the arms six inches to the front and three inches to the rear of your legs, until given another command.

WHILE MARCHING AT DOUBLE TIME

- _____ Assume you are marching forward at double time and you receive the command, "**Quick Time, MARCH**". The command of execution may be given as either foot strikes the deck.
- _____ For the purpose of my demonstration, I will give the command as the left foot strikes the deck.
- _____ On the command of execution, "**MARCH**", your next step will be a 36 inch step to the front with your right foot.
- _____ Your next step will be a 30 inch step to the front with your left foot. Thirty inches are measured from the rear of your left heel to the rear of your right heel.
- _____ At the same time, you will decrease the cadence to 112 to 120 steps per minute, and lower your arms to the quick time position.
- _____ You will continue to march at 112 to 120 steps per minute taking 30 in steps, swinging your arms six inches to the front and three inches to the rear of your legs, until given another command.
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained and demonstrated was quick time, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

HALT

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Halt.
- _____ (P) The purpose of this movement, is to stop the movement of a marching unit.
- _____ (C) Quick time has two counts, Double time has three counts.
- _____ (W) This movement is executed when marching at Quick Time, Double Time, Mark Time, Double Time In Place, Half Step, Back Step and Side Step.
(Halt, during Back Step and Side Step, will be explained with those movements)
- _____ (C) The command for this movement is "Platoon, Halt". When given in cadence the command will sound like this, "Platoon, HALT".

TO HALT WHILE MARCHING FORWARD AT QUICK TIME CADENCE

- _____ Assume you are marching forward at Quick Time and you receive the command, "Platoon, HALT".
- _____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the right foot strikes the deck.
- _____ On the command of execution, HALT, and for the count of one, you will take one more 30 inch step to the front with your left foot.
- _____ Your next step and for the second count of halt, you will smartly bring your right heel against the left heel and assume the position of attention.
- _____ You will remain in this position until given another command.

TO HALT WHILE MARCHING AT DOUBLE TIME CADENCE

- _____ Assume you are marching forward at Double Time and your receive the command, "Platoon, HALT".
- _____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the left foot strikes the deck.
- _____ On the command of execution, "HALT", and for the count of one, you will take one more 36 inch step to the front with your right foot.
- _____ Your next step, and for the second count of halt, will be a 30 inch step to the front with your left foot, decreasing the cadence and lowering the arms to the quick time position.
- _____ Your next step and for the third count of halt, you will smartly bring the right heel against the left heel and assume the position of attention.
- _____ You will remain in this position until given another command.
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained and demonstrated was halt, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

DOUBLE TIME

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Double Time.

_____ (P) The purpose of this movement, is to march at 180 steps per minute taking 36 inch steps.

_____ (C) There are no counts involved with this movement.

_____ (W) This movement is executed when halted at attention, marking time, double timing in place, and marching forward at quick time.

_____ (C) The command for this movement is "Double Time, MARCH". When given in cadence the command will sound like this, "Double Time, HARCH".

FROM THE HALT

_____ Assume you are halted at attention and you receive the command, "Double Time, MARCH".

_____ On the preparatory command "Double Time", shift the weight of your body to the right leg without noticeable movement.

_____ On the command of execution "MARCH", smartly take a 36 inch step to the front with the left foot.

_____ Thirty six inches are measured from the rear of your left heel to the rear of your right heel.

_____ At the same time, raise the forearms to the horizontal position along the waistline, fingers closed, knuckles out.

_____ You will continue to march at 180 steps per minute taking 36 inch steps, swinging your arms in the natural arc across the front of your body, until given another command.

WHILE MARCHING FORWARD AT QUICK TIME

_____ Assume you are marching forward at quick time and you receive the command, "DOUBLE TIME MARCH".

_____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the left foot strikes the deck.

_____ On the command of execution, "MARCH", your next step will be one more 30 inch step to the front with the right foot.

_____ Your next step will be a 36 inch step to the front with the left foot.

_____ Thirty six inches are measured from the rear of the left heel to the rear of the right heel.

_____ At the same time, increase the cadence to 180, 36 inch steps per minute and raise the forearms to a horizontal position along the waistline, fingers closed, knuckles out.

_____ You will continue to march, taking 180, 36 inch steps per minute, swinging your arms in their natural arc across the front of your body, until given another command.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was double time, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST
SIDE STEP

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Side Step

_____ (P) The purpose of this movement, is to move a unit a short distance to the right or left.

_____ (C) There are no counts to this movement, however there is a cadence count of 1-2.

_____ (W) This movement is executed when halted at attention.

_____ (C) The commands for this movement are "**Right Step, MARCH**", "**Left Step, MARCH**". When given in cadence the commands will sound like this, "**Right Step, HARCH**", "**Left Step, HARCH**".

RIGHT STEP

_____ Assume you are halted at attention and you receive the command, "**Right Step, MARCH**".

_____ On the preparatory command "**Right Step**", shift the weight of your body to the left leg without noticeable movement.

_____ On the command of execution, "**MARCH**", and for the cadence count of one, place the right foot 12 inches to the right of the left foot.

_____ Twelve inches are measured from the inside of the left heel to the inside of the right heel.

_____ The heels will remain on line.

_____ The body weight is distributed evenly on both legs.

_____ The legs are straight without stiffness, and the thumbs will remain along the trousers seams.

_____ For the cadence count of two, smartly bring the left heel against the right heel as in the position of attention.

_____ You will continue taking 12 inch right steps at 120 steps per minute, until given another command.

_____ The only command you may receive while right stepping is "**Squad, Platoon or Company, HALT**".

_____ Both the preparatory command and the command of execution , must be given when the heels are together.

_____ On the command of execution, "**HALT**", and for the count of one, take one more 12 inch step to the right with the right foot.

_____ Your next step, and for the second count of halt, smartly bring the left heel against the right heel, assuming the position of attention.

_____ You will remain in this position until given another command.

LEFT STEP

_____ Assume you are halted at attention and you receive the command "**Left Step, MARCH**".

_____ On the preparatory command "**Left Step**", shift the weight of your body to the right leg without noticeable movement.

_____ On the command of execution "**MARCH**", and for the cadence count of one, place the left foot 12 inches to the left of the right foot.

_____ Twelve inches are measured from the inside of the left heel to the inside of the right heel.

_____ The heels will remain on line.

_____ The body weight is distributed evenly on both legs.

_____ The legs are straight without stiffness, and the thumbs will remain along the trousers seams.

_____ For the cadence count of two, smartly bring the right heel against the left heel as in the position of attention.

_____ You will continue taking 12 inch left steps at 120 steps per minute, until given another command.

_____ The only command you may receive while left stepping is "**Squad, Platoon or Company HALT**".

_____ Both the preparatory command and the command of execution , must be given when the heels are together.

_____ On the command of execution, "**HALT**", and for the count of one, take one more 12 inch step to the left with the left foot.

_____ Your next step, and for the second count of halt, smartly bring the right heel against the left heel, assuming the position of attention.

_____ You will remain in this position until given another command.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was side step, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

BACK STEP

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Back Step
- _____ (P) The purpose of this movement, is to march the unit backwards for a short distance.
- _____ (C) There are no counts involved with this movement.
- _____ (W) This movement is executed when halted at attention.
- _____ (C) The command for this movement is "**Backward, March**". When given in cadence the command will sound like this, "**Backward, HARCH**".

BACK STEP

- _____ Assume you are halted at attention, and you receive the command, "**Backward, MARCH**".
- _____ On the preparatory command, "**Backward**", shift the weight of your body to the right leg without noticeable movement.
- _____ On the command of execution, "**MARCH**", take a 15 inch step backward with the left foot, allowing the ball of the foot to strike the deck before the heel.
- _____ Fifteen inches are measured from the rear of the left heel to the rear of the right heel.
- _____ At the same time, begin to swing your arms six inches to the front and three inches to the rear of your legs.
- _____ The only command you may receive while marching backward is "**HALT**".
- _____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the right foot strikes the deck.
- _____ On the command of execution of "**HALT**", and for the count of one, you will take one more 15 inch step backward with your left foot.
- _____ Your next step, and for the second count of halt, you will smartly bring the right heel against the left heel and assume the position of attention.
- _____ You will remain in this position until given another command.
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained and demonstrated was back step, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

HALF STEP

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Half Step.
- _____ (P) The purpose of this movement, is to march forward at quick time taking 15 inch steps
- _____ (C) There are no counts involved with this movement.
- _____ (W) This movement is executed when halted at attention and marching forward at quick time.
- _____ (C) The command for this movement is "Half Step, March". When given in cadence the command will sound like this, "Half Step, MARCH".

FROM THE HALT

- _____ Assume you are halted at attention and you receive the command, "Half Step, MARCH".
- _____ On the preparatory command "Half Step", shift the weight of your body to the right leg without noticeable movement.
- _____ On the command of execution, "MARCH", take a 15 inch step to the front with your left foot allowing the ball of the foot to strike the deck before the heel.
- _____ Fifteen inches are measured from the rear of the left heel to the rear of the right heel.
- _____ At the same time, begin to swing your arms six inches to the front and three inches to the rear of your legs.
- _____ You will continue to march, taking 120, 15 inch steps per minute, swinging your arms six inches to the front and three inches to the rear of your legs until given another command.

WHILE MARCHING FORWARD AT QUICK TIME

- _____ Assume you are marching forward at quick time and you receive the command, "Half Step, MARCH".
- _____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the left foot strikes the deck.
- _____ On the command of execution, "MARCH", your next step will be one more 30 inch step to the front with your right foot.
- _____ Your next step will be a 15 inch step to the front with your left foot, allowing the ball of the foot to strike the deck before the heel.
- _____ Fifteen inches are measured from the rear of the left heel to the rear of the right heel.
- _____ You will continue to march at quick time taking 15 inch steps, swinging your arms six inches to the front and three inches to the rear of your legs, until given another command.
- _____ To resume quick time from half step, the command is "Forward, March"
- _____ It may be given as either foot strikes the deck. For the purpose of demonstration I will give the command as the left foot strikes the deck.
- _____ On the command of execution "MARCH" you will take one half step and then step off with the left foot taking a 30 inch step.
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained and demonstrated was half step, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

CHANGE STEP

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Change Step

_____ (P) The purpose of this movement, is to change the cadence without changing the rhythm of the cadence.

_____ (C) There are no counts involved with this movement.

_____ (W) This movement is executed when marking time, double timing in place, marching at quick time or double time.

_____ (C) The command for this movement is "Change Step, MARCH". When given in cadence, the command will sound like this "Change Step, HARCH".

WHILE MARKING TIME

_____ Assume you are marking time and you receive the command "Change Step, MARCH".

_____ The command of execution will be given as the right foot strikes the deck.

_____ On the command of execution "MARCH", your next steps will be two more two-inch vertical steps in place with your left foot. The thumbs will remain along the seams of the trousers during the two vertical left steps.

_____ Your next step will be to take a two-inch vertical step in place with your right foot, swinging your arms to conform with the change in step. You will continue to mark time, until given another command.

WHILE MARCHING FORWARD AT QUICK TIME

_____ Assume you are marching forward at Quick Time and you receive the command "Change Step, MARCH".

_____ The command of execution will be given as the right foot strikes the deck.

_____ On the command of execution "MARCH" your next step will be one more 30 inch step to the front with your left foot.

_____ Your next step will be to place the toe of the right foot near the heel of your left foot and immediately step off with a 30 inch step to the front with the left foot.

_____ The thumbs will remain along the trousers seams during the change in step.

_____ You will continue to march at quick time, until given another command.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was change step, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

MARK TIME

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Mark Time

_____ (P) The purpose of this movement, is to march in place at quick time cadence.

_____ (C) There are no counts involved with this movement.

_____ (W) This movement is executed when halted at attention, double timing in place, marching at half step, and marching forward at quick time.

_____ (C) The command for this movement is "**Mark Time, MARCH**". When given in cadence the command will sound like this, "**Mark Time, HARCH.**"

FROM THE HALT

_____ Assume you are halted at attention, and you receive the command "**Mark Time, MARCH**".

_____ On the preparatory command "**Mark Time**", shift the weight of your body to the right leg without noticeable movement.

_____ On the command of execution "**MARCH**", take a two inch vertical step in place with your left foot. Two inches are measured from the ball of the foot to the deck.

_____ The heel is four inches from the deck. At the same time, begin swinging your arms six inches to the front and three inches to the rear of your legs.

_____ You will continue marching in place, taking 120, two inch vertical alternating steps per minute, swinging your arms six inches to the front and three inches to the rear of your legs, until given another command.

WHILE MARCHING AT QUICK TIME

_____ Assume you are marching at quick time and you receive the command, "**Mark Time, MARCH**".

_____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the right foot strikes the deck.

_____ On the command of execution **ŠOCTEJŠ**, your next step will be one more 30 inch step to the front with your left foot.

_____ Your next step will be to bring the right foot along side the left foot, as in a halt.

_____ Your next step, without loss of cadence, will be a two inch vertical step in place with your left foot. Two inches are measured from the ball of the foot to the deck.

_____ The heel is four inches from the deck.

_____ You will continue marching in place, taking 120, two inch vertical alternating steps per minute, swinging your arms six inches to the front and three inches to the rear of your legs, until given another command.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was mark time, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

FACE TO THE REAR WHILE MARCHING

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Face to the Rear While Marching
- _____ (P) The purpose of this movement, is to march to the rear for a short distance.
- _____ (C) There are no counts involved with this movement.
- _____ (W) This movement is executed when halted or while marching either at quick time or double time.
- _____ (C) The command for this movement is "To The Rear, MARCH". When given in cadence, the command will sound like this, "To The Rear, HARCH".

WHILE MARCHING FORWARD AT QUICK TIME

- _____ Assume you are marching forward at Quick Time and you receive the command, "To The Rear, MARCH"
- _____ The command of execution will be given as the right foot strikes the deck, as this involves a movement to the right.
- _____ On the command of execution, **ŠOCTEJŠ**, your next step will be to place your left foot approximately 15 inches and directly in front of your right foot.
- _____ Your next step will be to face 180 degrees to the right about, pivoting on the balls of both feet.
- _____ The legs remain straight without stiffness and the arms continue their natural swing, but are not allowed to swing wide from the body.
- _____ Your next step, without a loss of cadence, will be a 30 inch step in the new direction.
- _____ You will continue to march at Quick Time, until given another command.
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained and demonstrated was face to the rear while marching, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

EYES RIGHT/LEFT

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Eyes Right/Left.

_____ (P) The purpose of this movement, is to demonstrate military courtesy to reviewing officers and dignitaries during parades and ceremonies.

_____ (C) There is one count involved with this movement.

_____ (W) This movement is executed when halted at attention or marching at quick time.

_____ (C) The commands for this movement are "**Eyes, RIGHT (LEFT)**", "**Ready, FRONT**". When given in cadence the commands will sound like this, "**Eyes, RIGHT (LEFT)**", "**Ready, FRONT**".

EYES RIGHT AT THE HALT

_____ Assume you are halted at attention. Upon the approach of the reviewing officer, the unit leader will command, "**Eyes, RIGHT**".

_____ On the command of execution, **\$TKIJV\$**, and for the count of one, all members of the formation will smartly turn their heads to the right 45 degrees.

_____ At this time the movement is terminated, and you will remain at the position of attention until given another command.

EYES RIGHT ON THE MARCH

_____ While marching at quick time, the unit leader will give the command when he is six paces from the designated reviewing area or reviewing officer.

_____ The command of execution will be given as the right foot strikes the deck, as this involves a movement to the right.

_____ On the command of execution, "**RIGHT**", and for the count of one, your next step will be a 30 inch step to the front with your left foot.

_____ At the same time all files, except the right file, will smartly turn their heads and eyes 45 degrees to the right.

_____ The shoulders remain square to the front.

_____ The members of the right file will keep their head and eyes to the front.

_____ You will continue to march until given the next command.

_____ The command to terminate this movement is "**Ready, FRONT**".

_____ The command of execution is given when the last rank is six paces beyond the reviewing officer, and is given as the left foot strikes the deck, as this involves a movement to the left.

_____ On the command of execution, "**FRONT**", your next step will be a 30 inch step to the front with your right foot.

_____ At the same time, all men who have executed eyes right will smartly turn their head and eyes to the front.

_____ You will continue to march until given another command.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was eyes right (left), are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

TO CLOSE AND EXTEND THE INTERVAL HALTED

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is to close and extend the interval halted.

_____ (P) The purpose of this movement, is to close the interval between files in column to 4 inches and to extend the interval between files in a column from close to normal interval.

_____ (F) The formation for this movement, is platoon in column.

_____ (W) This movement is executed when halted .

_____ (C) The commands for this movement are "Close, MARCH" "Extend, MARCH" . When given in cadence the commands will sound like this, "Close, HARCH", "Extend, HARCH".

CLOSE

FOURTH SQUAD

_____ The base for this movement is the fourth squad. On the command of execution, \$OCTEJ\$, all members of the fourth squad will stand fast.

THIRD SQUAD

_____ On the command of execution, \$OCTEJ\$, all members of the third squad will close the interval by executing two right steps. After completing the two right steps, they will halt.

_____ While executing right step, all members will align to the right and cover in file. They will remain in this position until given another command.

SECOND SQUAD

_____ On the command of execution, \$OCTEJ\$, all members of the second squad will close the interval by executing four right steps. After completing the four right steps, they will halt.

_____ While executing right steps, all members will align to the right and cover in file. They will remain in this position until given another command.

FIRST SQUAD

_____ On the command of execution, \$OCTEJ\$, all members of the first squad will close the interval by executing six right steps. After completing the six right steps, they will halt.

_____ While executing right steps, all members will align to the right and cover in file. They will remain in this position until given another command.

GUIDE LEFT

_____ If the platoon guide is in front of the first squad (Guide Left), the first squad will be the base. The movement of close march is executed in the same manner to the left by substituting the words left for right where appropriate.

EXTEND

FOURTH SQUAD

_____ The base for this movement is the fourth squad. On the command of execution, **\$OCTEJ\$**, all members of the base squad will stand fast.

FIRST SQUAD

_____ On the command of execution, **\$OCTEJ\$**, all members of the first squad will extend the interval by executing six left steps. After completing the six left steps, they will halt.

_____ While executing left step, all members will align to the right and cover in file. They will remain in this position until given another command.

SECOND SQUAD

_____ On the command of execution, **\$OCTEJ\$**, all members of the second squad will extend the interval by executing four left steps. After completing the four left steps, they will halt.

_____ While executing left steps, all members align to the right and cover in file. They will remain in this position until given another command.

THIRD SQUAD

_____ On the command of execution, **\$OCTEJ\$**, all members of the third squad will extend the interval by executing two left steps. After completing the two left steps, they will halt.

_____ While executing left steps, all members will align to the right and cover in file. They will remain in this position until given another command.

GUIDE LEFT

_____ If the platoon guide is in front of first squad (Guide Left), the first squad will be the base. The movement of extend march is executed in the same manner to the right by substituting the words right for left where appropriate.

_____ I will now demonstrate (as a member of first squad) this movement in cadence.

_____ The movement I have explained and demonstrated was to close and extend the interval halted, are there any questions?

PERFORMANCE CHECKLIST

ORDER ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Order Arms
- _____ (P) The purpose of this movement, it is the basic position of the rifle manual.
- _____ (C) There are no counts involved with this movement.
- _____ (W) This movement is executed when halted.
- _____ (C) The commands for this movement are "**Squad, Platoon, or Company, ATTENTION**" "**FALL IN**". When given in cadence the command will sound like this, "**Platoon, Atten Hut**", **FALL IN**. ORDER ARMS
- _____ The basic position of the rifle is Order Arms.
- _____ When properly executed, the butt of the rifle rest on the deck, the stock rests along the outer edge of the right shoe, and the toe of the stock is on line with the toe of the right shoe.
- _____ The pistol grip is to the front and the barrel is in a near vertical position.
- _____ The rifle is grasped by the right hand at the juncture of the front sight and the barrel.
- _____ The barrel rest in the V formed by the thumb and the forefinger.
- _____ The fingers are extended and joined and placed diagonally along the outer portion of the front sight assembly and handguard.
- _____ The thumb is placed on the trouser seam and the entire right arm is behind the rifle.
- _____ This may cause a slight bend in the right arm for shorter troops.
- _____ Those persons too tall to accomplish this may slide their hand up the barrel so their posture remains erect.
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained and demonstrated was order arms, are there any questions?

INSTRUCTORS NOTE: _____

PERFORMANCE CHECKLIST

TRAIL ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Trail Arms.

_____ (P) The purpose of this movement, is to raise the rifle off the deck when facing, aligning or moving short distances.

_____ (C) There is one count involved with this movement.

_____ (W) This movement is executed when halted at order arms.

_____ (C) The command for this movement is "Trail, ARMS". When given in cadence the command will sound like this, "Trail, JCRMS".

TRAIL ARMS FROM ORDER ARMS

_____ Assume you are halted at order arms and you receive the command, "Trail, ARMS".

_____ On the command of execution, "ARMS", and for the count of one, raise the rifle vertically three inches off the deck.

_____ Do not change the grasp of the right hand on the rifle and keep the thumb on the trouser seam.

_____ The entire right arm remains behind the rifle.

_____ After receiving the command trail arms, the only command you may receive to change the position of the rifle is order arms.

ORDER ARMS FROM TRAIL ARMS

_____ Assume you are halted at trail arms and you receive the command, "Order, ARMS".

_____ On the command of execution, "ARMS", gently and quietly lower the butt of the rifle to the deck and assume the position of order arms.

TO MARCH AT TRAIL ARMS

_____ Facing movements, alignments, and short distance marching movements are executed from order arms.

_____ Side Step, Back Step, Half Step, Open and Closed Ranks, and Close and Extend are short distance movements.

_____ Forward march may be given from order arms to march units forward for a short distance.

_____ When these movements are commanded, while at order arms, it is necessary to come automatically to trail arms on the command of execution for the movement.

_____ The rifle is kept at the trail during the movement, and the position of order arms is automatically assumed, without command, after halting.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was trail arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

LEFT SHOULDER ARMS FROM ORDER ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Left Shoulder Arms from Order Arms.

_____ (P) The purpose of this movement, is to bring the rifle to the left shoulder.

_____ (C) There are four counts involved in this movement.

_____ (W) This movement is executed when halted at order arms.

_____ (C) The command for this movement is "**Left Shoulder, ARMS**". When given in cadence the command will sound like this, "**LEFT SHOUL- DER, HARMS**".

FIRST COUNT

_____ Assume you are halted at order arms and you receive the command, "**Left Shoulder, ARMS**"

_____ On the command of execution, "**ARMS**" and for the count of one, slide the right hand up and grasp the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel with the thumb wrapped around the inboard side.

_____ Without loss of motion, raise and carry the rifle diagonally across the front of your body until the right hand is in front of and slightly to the left of your face.

_____ The right wrist is on the outboard portion of the front sight assembly.

_____ The elbow is held down without strain and nearly touches the handguard.

_____ The barrel is up and bisecting the angle formed by the neck and the left shoulder.

_____ The pistol grip is to the left. The butt is in front of the right hip.

_____ At the same time, smartly grasp the handguard with your left hand just above the sliping.

_____ The sling is included in the grasp. The fingers are joined when grasping the rifle.

_____ The little finger is in line with the sliping, with the thumb on the inboard side of the handguard.

_____ The left wrist and forearm are straight. The elbow is held in against the body.

_____ This terminates the count of one.

SECOND COUNT

_____ For the count of two, release the grasp of the right hand, and smartly grasp the small of the stock.

_____ The fingers are joined and wrapped around the small of the stock with the thumb wrapped around the inboard side.

_____ The right wrist and forearm are straight and parallel to the deck.

_____ The elbow is held into the side and the upper arm is in line with the back. This terminates the count of two.

THIRD COUNT

_____ For the count of three, release the grasp of the left hand from the handguard, and with the right hand carry the rifle to the left side, rotating it a quarter turn

_____ counter clockwise.
Place the magazine well against the hollow of the left shoulder.

_____ The elbow is held down without strain.

_____ At the same time, the stock of the rifle is driven smartly into the palm of the left hand as the right arm comes across the body.

_____ The butt is grasped with your left hand.

_____ The thumb and forefinger are joined over the comb of the stock.

_____ The remaining three fingers are joined and wrapped around the butt.

_____ The heel of the butt is visible between the forefinger and middle finger.

_____ The left wrist and forearm are straight and parallel to the deck.

_____ The elbow is held into the side, and the upper arm is in line with the back. This terminates the count of three.

FOURTH COUNT

_____ For the count of four, smartly and in the most direct manner, return the right hand to the right side as in the position of attention. This terminates the movement.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was left shoulder arms from order arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKIST

ORDER ARMS FROM LEFT SHOULDER ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Order Arms from Left Shoulder Arms.

_____ (P) The purpose of this movement, is to bring the rifle to the order.

_____ (C) There are five counts involved in this movement.

_____ (W) This movement is executed when halted at Left Shoulder Arms.

_____ (C) The command for this movement is "Order, ARMS". When given in cadence the command will sound like this, "Order, HARMS".

FIRST COUNT

_____ Assume you are halted at left shoulder arms and you receive the command, "Order, ARMS".

_____ On the command of execution, "ARMS", and for the count of one, smartly and in the most direct manner, bring the right hand across the body and grasp the small of the stock.

_____ The fingers are joined and wrapped around the small of the stock.

_____ The thumb is wrapped around the inboard side.

_____ The elbow is held down without strain. This terminates the count of one.

SECOND COUNT

_____ For the count of two, release the grasp of the left hand from the butt, and with your right hand, bring the rifle from your left shoulder, rotating it a quarter turn clockwise.

_____ Allow the rifle to fall diagonally across the front of the body.

_____ The barrel is up, bisecting the angle formed by the neck and the left shoulder.

_____ The pistol grip is to the left and the butt is in front of the right hip.

_____ At the same time, smartly grasp the handguard with the left hand just above the slipring.

_____ The sling is included in the grasp. The fingers are joined when grasping the rifle.

_____ The little finger is in line with the slipring, with the thumb on the inboard side of the handguard.

_____ The left wrist and forearm are straight. The elbow is held in against your body.

_____ The right wrist and forearm are straight and parallel to the deck.

_____ The elbow is held into the side with the upper arm in line with your back. This terminates the count of two.

THIRD COUNT

_____ For the count of three, release the grasp of the right hand from the small of the stock and smartly grasp the barrel.

_____ The palm of the right hand is to the rear.

_____ The fingers are joined and wrapped around the barrel with the thumb wrapped around the inboard side.

_____ The little finger is just above the bayonet stud.

_____ The right wrist is on the outboard portion of the front sight assembly.

_____ The elbow is held down without strain and nearly touches the handguard. This terminates the count of three.

FOURTH COUNT

_____ For the count of four, lower the rifle initially with the left hand while changing the grasp of the right hand to the juncture of the barrel and the front sight assembly as in the position of order arms.

_____ Without loss of motion, release the grasp of the left hand from the hand guard, and with your right hand, carry the rifle to your right side until the butt is three inches off the deck.

_____ The barrel is in a vertical position and the pistol grip is to the front.

_____ At the same time, guide the rifle into the right side with the left hand.

_____ The fingers of the left hand are extended and joined, with the thumb along the hand.

_____ The tips of the forefinger and middle finger are touching metal at a point near the compensator.

_____ The palm is towards the rear so as not to resemble a rifle salute. The left wrist and forearm are straight.

_____ Guide the rifle into the right side so that the thumb of the right hand will be on the trouser seam, and push back on the barrel until the toe of the stock is on line with the toe of the right shoe.

_____ The entire right arm is behind the rifle. This terminates the count of four.

FIFTH COUNT

_____ For the count of five, gently lower the rifle to the deck with the right hand so the toe of the stock is on line with the toe of the right shoe and the barrel is in the near vertical position. At the same time, smartly and in the most direct manner return the left hand to the side as in the position of attention.

_____ The thumb of the right hand remains along the trouser seam and the right arms remains behind the rifle. This terminates the movement.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was order arms from left shoulder arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

RIGHT SHOULDER ARMS FROM ORDER ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Right Shoulder Arms from Order Arms.

_____ (P) The purpose of this movement, is to bring the rifle to the right shoulder.

_____ (C) There are four counts involved in this movement.

_____ (W) This movement is executed when halted at order arms.

_____ (C) The command for this movement is "**Right Shoulder, ARMS**". When given in cadence the command will sound like this, "**RIGHT SHOUL-DER, HARMS**".

FIRST COUNT

_____ Assume you are halted at order arms and you receive the command, "**Right Shoulder, ARMS**".
_____ On the command of execution, "**ARMS**", and for the count of one, slide the right hand up and grasp the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel with the thumb wrapped around the inboard side.

_____ Without loss of motion, raise and carry the rifle diagonally across the front of your body until the right hand is in front of and slightly to the left of your face.

_____ The right wrist is on the outboard portion of the front sight assembly.

_____ The elbow is held down without strain and nearly touches the handguard.

_____ The barrel is up and bisecting the angle formed by the neck and the left shoulder.

_____ The pistol grip is to the left. The butt is in front of the right hip.

_____ At the same time, smartly grasp the handguard with your left hand just above the slinging.

_____ The sling is included in the grasp. The fingers are joined when grasping the rifle.

_____ The little finger is in line with the slinging, with the thumb on the inboard side of the handguard.

_____ The left wrist and forearm are straight. The elbow is held in against the body.

_____ This terminates the count of one.

SECOND COUNT

_____ For the count of two, release the grasp of the right hand and smartly regrasp the butt.

_____ The thumb and forefinger are joined over the comb of the stock. The remaining three fingers are joined and wrapped around the butt.

_____ The heel of the butt is visible between the forefinger and middle finger.

_____ The right arm is almost extended, with the elbow held against the body. This terminate the count of two.

THIRD COUNT

_____ For the count of three, release the grasp of the left hand from the handguard and carry the rifle to your right side.

_____ The left hand remains in contact with the rifle in order to assist in the movement.

_____ Without loss of motion, rotate the rifle a quarter turn counterclockwise and place the magazine well against the hollow of the right shoulder.

_____ The left hand is allowed to slide to the juncture of the stock and the receiver just below the charging handle, where it is used to guide the rifle into the shoulder.

_____ The fingers are extended and joined, with the thumb along the hand, and the palm turned toward the body.

_____ The first joint of the left forefinger touches the rear of the receiver.

_____ The left wrist and forearm are straight. The elbow is held down without strain.

_____ The grasp of the right hand is unchanged.

_____ The right wrist and forearm is straight and parallel to the deck.

_____ The elbow is held into the side, with the upper arm in line with the back. This terminates the count of three.

FOURTH COUNT

_____ For the count of four, smartly and in the most direct manner return the left hand to the side as in the position of attention. This terminates the movement.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was right shoulder arms from order arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

ORDER ARMS FROM RIGHT SHOULDER ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Order Arms from Right Shoulder Arms.

_____ (P) The purpose of this movement, is to bring the rifle to the order.

_____ (C) There are four counts involved in this movement.

_____ (W) This movement is executed when halted at Right Shoulder Arms.

_____ (C) The command for this movement is "Order, ARMS". When given in cadence the command will sound like this, "Order, HARMS".

FIRST COUNT

_____ Assume you are halted at right shoulder arms and you receive the command, "Order, ARMS".

_____ On the command of execution, "ARMS" and for the count of one, pull the rifle butt back quickly with the right hand so the rifle comes off the right shoulder.

_____ Without loss of motion, rotate the rifle a quarter turn clockwise, allowing the rifle to fall diagonally across the front of the body.

_____ The barrel is up, and bisecting the angle formed by the neck and the left shoulder.

_____ The pistol grip is to the left. The butt is front of the right hip.

_____ At the same time, smartly grasp the handguard with the left hand, just above the slip ring.

_____ The sling is included in the grasp. The fingers are joined and grasping the rifle.

_____ The little finger is in line with the slip ring, with the thumb on the inboard side of the handguard.

_____ The left wrist and forearm are straight. The elbow is held in against the body.

_____ The grasp of the right hand is unchanged.

_____ The right arm is nearly extended, with the elbow held against the body. This terminates the count of one.

SECOND COUNT

_____ For the count of two, release the grasp of the right hand from the butt and smartly grasp the barrel.

_____ The palm of the right hand is to the rear.

_____ The fingers are joined and wrapped around the barrel with the thumb wrapped around the inboard side.

_____ The little finger is just above the bayonet stud.

_____ The right wrist is on the outboard portion of the front sight assembly.

_____ The elbow is held down without strain and nearly touches the handguard. This terminates the count of two.

THIRD COUNT

_____ For the count of three, lower the rifle initially with the left hand while changing the grasp of the right hand to the juncture of the barrel and the front sight assembly as in the position of order arms.

_____ Without loss of motion, release the grasp of the left hand from the handguard, and with your right hand, carry the rifle to your right side until the butt is three inches off the deck.

_____ The barrel is in a vertical position and the pistol grip is to the front.

_____ At the same time, guide the rifle into the right side with the left hand.

_____ The fingers of the left hand are extended and joined, with the thumb along the hand.

_____ The tips of the forefinger and middle finger are touching metal at a point near the compensator.

_____ The palm is towards the rear so as not to resemble a rifle salute. The left wrist and forearm are straight.

_____ Guide the rifle into the right side so that the thumb of the right hand will be on the trouser seam, and push back on the barrel until the toe of the stock is on line with the toe of the right shoe.

_____ The entire right arm is behind the rifle. This terminates the count of three

FOURTH COUNT

_____ For the count of four, gently lower the rifle to the deck with the right hand so the toe of the stock is on line with the toe of the right shoe and the barrel is in the near vertical position. At the same time, smartly and in the most direct manner return the left hand to the side as in the position of attention.

_____ The thumb of the right hand remains along the trouser seam and the right arms remains behind the rifle. This terminates the movement.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was order arms from right shoulder arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

INSPECTION ARMS (WITHOUT MAGAZINE)

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Inspection Arms.

_____ (P) The purpose of this movement, is to inspect the rifle when in formation.

_____ (C) There are seven counts involved in this movement.

_____ (W) This movement is executed when halted at order arms.

_____ (C) The command for this movement is "**Inspection, Arms**". When given in cadence the command will sound like this, "**Inspection, HARMS**".

FIRST COUNT

_____ Assume you are halted at order arms and you receive the command, "**Inspection, ARMS**"

_____ On the command of execution, "**ARMS**", and for the count of one, slide the right hand up and grasp the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel with the thumb wrapped around the inboard side.

_____ Without loss of motion, raise and carry the rifle diagonally across the front of your body until the right hand is in front of and slightly to the left of your face.

_____ The right wrist is on the outboard portion of the front sight assembly.

_____ The elbow is held down without strain and nearly touches the handguard.

_____ The barrel is up and bisecting the angle formed by the neck and the left shoulder.

_____ The pistol grip is to the left. The butt is in front of the right hip.

_____ At the same time, smartly grasp the handguard with your left hand just above the sliping.

_____ The sling is included in the grasp. The fingers are joined when grasping the rifle.

_____ The little finger is in line with the sliping, with the thumb on the inboard side of the handguard.

_____ The left wrist and forearm are straight. The elbow is held in against the body.

_____ This terminates the count of one.

SECOND COUNT

_____ For the count of two, release the grasp of the right hand, and smartly grasp the small of the stock.

_____ The fingers are joined and wrapped around the small of the stock with the thumb wrapped around the inboard side.

_____ The right wrist and forearm are straight and parallel to the deck. This terminates the count of two.

THIRD COUNT

_____ For the count of three, release the grasp of the left hand from the handguard and regrasp the pistol grip. The fingers are joined and grasping the pistol grip.

_____ At the same time, place the thumb of the left hand over the lower portion of the bolt catch. This terminates the count of three.

FOURTH COUNT

- _____ For the count of four, release the grasp of the right hand from the small of the stock and unlock the charging handle with the thumb and forefinger.
- _____ The remaining three fingers are joined, curled and placed on line with the forefinger just behind the charging handle.
- _____ Sharply pull the charging handle to the rear most position.
- _____ At the same time, apply pressure to the bolt catch with the thumb of the left hand and lock the bolt to the rear.
- _____ This terminates the count of four.

FIFTH COUNT

- _____ For the count of five, without changing the grasp on the charging handle push the charging handle forward until it is locked in its foremost position, and smartly grasping the small of the stock with the right hand. This terminates the count of five.

SIXTH COUNT

- _____ For the count of six, elevate the rifle up and to the left, rotating the rifle clockwise so that the chamber is visible.
- _____ The ejection port will be at eye level.
- _____ The right forearm will touch the stock and the rifle will be at approximately a 45 degree angle.
- _____ At the same time, turn the head to the left and inspect the chamber to see that it is clear. This terminates the count of six.

SEVENTH COUNT

- _____ For the count of seven, lower the rifle, rotating it counterclockwise while turning the head back to the front.
- _____ Without loss of motion, release the grasp of the left hand from the pistol grip and regrasp the handguard, resuming the position of port arms. This terminates the movement.
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained and demonstrated was inspection arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

PORT ARMS FROM INSPECTION ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Port Arms from Inspection Arms.

_____ (P) The purpose of this movement, is to terminate the inspection of arms.

_____ (C) There is one count involved in this movement.

_____ (W) This movement is executed when halted at inspection arms.

_____ (C) The command for this movement is "**Port, ARMS**". When given in cadence the command will sound like this, "**Port, HARMS**".

_____ "**Port, ARMS**" is the only command given from "**Inspection, ARMS**". On the preparatory command, "**Port**", there are four steps that must be accomplished.

_____ On the first step, release the grasp of the left hand from the hand guard and grasp the rifle with the thumb and fingers, forming a "U" at the magazine well and trigger guard.

_____ On the second step, press the bolt catch and allow the bolt to go forward.

_____ On the third step, with the fingertips, push upward and close the ejection port cover.

_____ On the fourth step, slide the left hand down and grasp the pistol grip.

_____ The fingers are joined and grasping the pistol grip. The left wrist and forearm are straight and the elbow is held against the body with the upper arm in-line with the back.

_____ At the same time, place the thumb on the trigger so the tip of the thumb is outboard.

FIRST COUNT

_____ On the command of execution, "**ARMS**", and for the count of one, pull the trigger with the thumb of the left hand.

_____ Then release the grasp of the left hand from the pistol grip and smartly grasp the lower portion of the handguard, resuming the position of port arms. This terminates the movement.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was port arms from inspection arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

RESTS WITH THE RIFLE

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Rest with the rifle.
- _____ (P) The purpose of this movement, is to give the troops a rest from the position of attention.
- _____ (C) Parade Rest, At Ease, and Rest are one count movements. Fall Out is not a precision movement; it has no counts.
- _____ (W) Parade rest is executed when halted at order arms, sling arms, or unsling arms. At ease or rest is executed when halted at order arms, sling arms, unsling arms or stack arms. Fall out is executed when halted at order arms, unsling arms, or stack arms.
- _____ (C) The command for this movement is "Parade, **REST**", "AT EASE" "**REST**", or "FALL OUT". When given in cadence the command will sound like this, "Parade, **REST**", "AT EASE" "**REST**", or "FALL OUT"

PARADE REST

- _____ Assume you are halted at Order Arms and you receive the command, "Parade, **REST**".
- _____ On the preparatory command, "Parade", shift the weight of your body to the right leg without noticeable movement.
- _____ On the command of execution, "**REST**", and for the count of one, move the left foot smartly twelve inches to the left of your right foot. Twelve inches are measured from the inside of the left heel to the inside of the right heel.
- _____ The legs remain straight without stiffness, allowing the body weight to rest equally on both legs.
- _____ At the same time the left foot is moved, place your left hand at the small of the back, just below the belt.
- _____ The fingers are extended and joined. The thumb is along the hand and the palm is to the rear. The elbow will be on line with your body.
- _____ Keep the butt of the rifle on the deck. The toe of the stock is on line with the toe of the right shoe.
- _____ The grasp of the right hand is moved up the barrel to just below the compensator.
- _____ The fingers are joined and curled around the barrel, with the thumb on top of the forefinger.
- _____ The right arm is straightened directly to the front, so that the muzzle points forward and up.
- _____ Silence and immobility are required. If at sling arms, the rifles will remain slung.
- _____ The only command you may receive while at parade rest is back to the position of attention. The command is (Squad, Platoon or Company), **\$CVVGPVKQP\$**.
- _____ On the command of execution, **\$CVVGPVKQP\$**, smartly bring the left heel against the right heel, and at the same time drop the left arm to the left side and return the rifle to the position of order arms

AT EASE

- _____ Assume you are halted at order arms and you receive the command, "AT EASE".
- _____ On the command, "AT EASE", and for the count of one, the only requirement is that the right foot remain in place and the butt of the rifle remain on the deck.
- _____ The rifle is held as in parade rest, but with the right arm relaxed slightly.
- _____ You may move about and adjust equipment. Silence must be maintained.
- _____ If at sling arms, the rifle will remain slung.
- _____ The only command you may receive while at "AT EASE" is back to the position of attention.
- _____ On the preparatory command, "Squad, Platoon or Company", assume the position of parade rest.
- _____ On the command of execution, "**ATTENTION**", smartly bring the left heel against the right heel. At the same time, drop the left arm to the left side, and return the rifle to the position of order arms.

REST

- _____ Assume you are halted at order arms and you receive the command, "**REST**".
- _____ On the command, "**REST**", and for the count of one, the only requirement is that the right foot remain in place and the butt of the rifle remain on the deck.
- _____ The rifle is held as in parade rest, but with the right arm relaxed slightly.
- _____ You may move about, adjust equipment, and talk in a low conversational tone.
- _____ If at sling arms, the rifle may be unslung.
- _____ The only command you may receive while at "**REST**" is back to the position of attention.
- _____ On the preparatory command, "**Squad, Platoon or Company**", assume the position of parade rest.
- _____ On the command of execution, "**ATTENTION**", smartly bring the left heel against the right heel. At the same time, drop the left arm to the left side, and return the rifle to the position of order arms.
- _____ If the rifle has been unslung, the rifle will be reslung on the preparatory command.

FALL OUT

- _____ Assume you are halted at order arms and you receive the command, "**FALL OUT**".
- _____ On the command, "**FALL OUT**", you will leave your position in ranks.
- _____ You will go to a pre designated area or remain in the immediate vicinity.
- _____ The only command you may receive from "**FALL OUT**" is "**FALL IN**". If the rifles are stacked, they will remain stacked.
- _____ On the command, "**FALL IN**", you will resume your position in ranks at the position of order arms, unslung arms or attention.
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained is rest with the rifle, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

RIFLE SALUTES

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Rifle Salute.

_____ (P) The purpose of this movement, is to render a salute to persons or colors when not in formation nor posted as a sentry..

_____ (C) There is one count involved with this movement.

_____ (W) This movement is executed when halted at order arms, trail arms, or when halted or marching at right or left shoulder arms.

_____ (C) The command for this movement are "Rifle, SALUTE", "Ready, TWO". When given in cadence the command will sound like this, "Rifle, SALUTE", "Ready, TWO".

AT ORDER ARMS

_____ Assume you are halted at order arms and you receive the command, "Rifle, SALUTE".

_____ On the command of execution, "SALUTE", smartly and in the most direct manner, bring the left hand across the body until the first joint of the forefinger touches the compensator.

_____ The fingers of the left hand are extended and joined. The thumb is along the hand. The palm is down with the wrist and forearm straight.

_____ The command to terminate the salute is, "Ready, TWO".

_____ On the command of execution, \$VYQ\$, smartly and in the most direct manner, return the left hand to the left side as in the position of attention.

AT TRAIL ARMS

_____ Assume you are halted at trail arms and you receive the command, "Rifle, SALUTE".

_____ On the command of execution, "SALUTE", smartly and in the most direct manner, bring the left hand across the body until the first joint of the forefinger touches the compensator.

_____ The fingers of the left hand are extended and joined. The thumb is along the hand. The palm is down with the wrist and forearm straight.

_____ The command to terminate the salute is, "Ready, TWO".

_____ On the command of execution, \$VYQ\$, smartly and in the most direct manner, return the left hand to the left side as in the position of attention.

AT RIGHT SHOULDER ARMS

_____ Assume you are halted at right shoulder arms and you receive the command, "Rifle, SALUTE".

_____ On the command of execution, "SALUTE", smartly and in the most direct manner, bring your left hand across the body until the first joint of the forefinger touches the juncture of the stock and the receiver just below the charging handle.

_____ The fingers of the left hand are extended and joined.

_____ The thumb is along the hand. The palm is down with the wrist and forearm straight and parallel to the deck.

_____ The command to terminate the salute is, "Ready, TWO".

_____ On the command of execution, \$VYQ\$, smartly and in the most direct manner, return the left hand to the left side as in the position of attention.

AT LEFT SHOULDER ARMS

_____ Assume you are halted at left shoulder arms and you receive the command, "Rifle, SALUTE".

_____ On the command of execution, "SALUTE", smartly and in the most direct manner, bring your right hand across the body until the first joint of the forefinger touches the juncture of the stock and the receiver just below the charging handle.

_____ The fingers of the right hand are extended and joined.

_____ The thumb is along the hand. The palm is down with the wrist and forearm straight and parallel to the deck.

_____ The command to terminate the salute is, "Ready, TWO".

_____ On the command of execution, \$VYQ\$, smartly and in the most direct manner, return the right hand to the right side as in the position of attention.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was rifle salute, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

PRESENT ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Present Arms

_____ (P) The purpose of this movement, it is to render a salute to persons and colors when in formation or when posted as a sentry.

_____ (C) There are two counts involved in this movement.

_____ (W) This movement is executed when halted at order or port arms.

_____ (C) The command for this movement is "**Present, ARMS**". When given in cadence the command will sound like this, "**Present, ARMS**".

FIRST COUNT

_____ Assume you are halted at order arms and you receive the command, "**Present, ARMS**".

_____ On the command of execution, "**ARMS**", and for the count of one, slide the right hand up and grasp the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel with the thumb wrapped around the inboard side.

_____ Without loss of motion, raise and carry the rifle to a vertical position centered on your body. The pistol grip is to the front.

_____ The wrist is on the right side of the front sight assembly. The elbow is held down without strain and nearly touches the handguard.

_____ At the same time, smartly grasp the handguard with the left hand just above the slipring. The sling is included in the grasp.

_____ The fingers are joined and wrapped around the handguard. The little finger is on line with the slip ring, with the thumb on the inboard side of the handguard.

_____ The left wrist and forearm are straight and parallel to the deck.

_____ The elbow is held into the side, with the upper arm on line with the back. This terminates the count of one.

SECOND COUNT

_____ For the count of two, release the grasp of the right hand and regrasp the small of the stock. The charging handle rests on the thumb of the right hand.

_____ The fingers are extended and joined diagonally across the small of the stock.

_____ The right wrist and forearm remain straight. The elbow is slightly bent and held in against the body. The left thumb is 4 inches from the body. This terminates the movement.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was present arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

ORDER ARMS FROM PRESENT ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Order Arms from Present Arms.

_____ (P) The purpose of this movement, is to terminate present arms and to move the rifle from present arms to order arms, port arms, and left or right shoulder arms.

_____ (C) There are three counts involved in this movement.

_____ (W) This movement is executed when halted at Present Arms.

_____ (C) The command for this movement is "Order, ARMS". When given in cadence the command will sound like this, "Order, ARMS".

FIRST COUNT

_____ Assume you are halted at present arms and you receive the command, "Order, ARMS".

_____ On the command of execution, "ARMS", and for the count of one, release the grasp of the right hand from the small of the stock and regrasp the barrel.

_____ The palm of the right hand is to the left. The fingers are joined and wrapped around the barrel with the thumb wrapped around the left hand portion.

_____ The little finger is just above the bayonet stud.

_____ The wrist is on the right side of the front sight assembly. The elbow is held down without strain and nearly touches the handguard. This terminates the count of one.

SECOND COUNT

_____ For the count of two, lower the rifle initially with the left hand while changing the grasp of the right hand to the juncture of the barrel and the front sight assembly as in the position of order arms.

_____ Without loss of motion, release the grasp of the left hand from the handguard, and with your right hand, carry the rifle to your right side until the butt is three inches off the deck.

_____ The barrel is in a vertical position and the pistol grip is to the front.

_____ At the same time, guide the rifle into the right side with the left hand.

_____ The fingers of the left hand are extended and joined, with the thumb along the hand.

_____ The tips of the forefinger and middle finger are touching metal at a point near the compensator.

_____ The palm is towards the rear so as not to resemble a rifle salute. The left wrist and forearm are straight.

_____ Guide the rifle into the right side so that the thumb of the right hand will be on the trouser seam, and push back on the barrel until the toe of the stock is on line with the toe of the right shoe.

_____ The entire right arm is behind the rifle. This terminates the count of two.

THIRD COUNT

_____ For the count of three, gently lower the rifle to the deck with the right hand so the toe of the stock is on line with the toe of the right shoe and the barrel is in the near vertical position. At the same time, smartly and in the most direct manner return the left hand to the side as in the position of attention.

_____ The thumb of the right hand remains along the trouser seam and the right arms remains behind the rifle. This terminates the movement.

_____ I will now demonstrate the movement in cadence.

_____ The movement I have explained and demonstrated was order arms from present arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

FORM THE PLATOON

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is FORM THE PLATOON.
- _____ (P) The purpose of this movement, is to form the platoon into the basic drill formation.
- _____ (F) The formation for this movement, is Platoon in line.
- _____ (W) This movement is executed when forming the Platoon.
- _____ (C) The commands for this movement is "FALL IN"; "At Close Interval, FALL IN". When given in cadence the commands will sound like this, "FALL IN"; "At Close Interval, FALL IN".

PLATOON GUIDE

- _____ The platoon guide is the base for this movement. On the command, "FALL IN", the platoon guide will position himself so that the front rank, when aligned on him, will be three paces in front of and centered on the platoon sergeant.

- _____ The fingers are extended and joined, the thumb along the hand and the palm down. He will remain in this position until the first squad leader has obtained proper alignment and interval, at which time he will assume the position of attention.

SQUAD LEADERS

- _____ The Squad Leader is the base for each squad. On the command, "FALL IN"; the first squad leader will align himself on the guide by smartly turning his head to the right.
- _____ At the same time, he will furnish interval to the man on his left by smartly raising his left arm laterally to shoulder height. The fingers are extended and joined, the thumb along the hand and the palm down.
- _____ He will remain in this position until the man on his left has obtained proper alignment and interval, at which time he will assume the position of attention.
- _____ The remaining squad leaders will cover on the first squad leader and obtain a 40-inch distance but will raise their arms to obtain interval.

REMAINING MEMBERS OF THE FIRST SQUAD

- _____ On the command, "FALL IN", the remaining members of the first squad will align themselves on their squad leader by smartly turning their heads to the right.
- _____ At the same time, they will furnish interval to the man on their left by smartly raising their left arms laterally to shoulder height. Their fingers are extended and joined, the thumb along the hand and the palm down.
- _____ They will remain in this position until the man on their left has obtained proper alignment and interval, at which time they will assume the position of attention. The extreme left flank man will not raise his left arm as there is no one to his left.

REMAINING MEMBERS OF THE PLATOON

- _____ On the command, "FALL IN", the remaining members of the platoon will obtain approximate interval to the man on his right, they will then execute the same way as prescribed for first squad.
- _____ The fingers are extended and joined, the thumb along the hand and the palm down.
- _____ They will remain in this position until the man on their left has obtained proper alignment and interval.
- _____ Once alignment is obtained, if armed with rifles they will lower the rifle to order arms, they will then turn their heads to the front, simultaneously lowering their left arm to their side as in the position of attention, then will assume trail arms and cover on the member in 1st squad.
- _____ If the command, "AT CLOSE INTERVAL, FALL IN", you execute the same movement except you obtain close interval between men in ranks.
- _____ After the unit has formed, the unit leader will receive the report from the squad leaders. He will then have the men inspect rifles, if so armed, by giving the commands "Inspection, ARMS", "Port, ARMS", "Order, ARMS".
- _____ I will now demonstrate this movement in cadence.
- _____ The movement I have explained and demonstrated was, "FALL IN", are there any questions?

PERFORMANCE CHECKLIST

OBLIQUE

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Oblique.

_____ (P) The purpose of this movement, is to shift the line of march to the left or right for a short distance and resume marching in the original direction.

_____ (F) The formation for this movement, is any formation.

_____ (W) This movement is executed when marching at quick time cadence.

_____ (C) The commands for this movement is "Right (Left) Oblique, MARCH". When given in cadence the commands will sound like this, "Right (Left) Oblique, MARCH".

HOW TO MAINTAIN ALIGNMENT WHILE IN THE OBLIQUE

_____ The base of this movement is the individual at the corner of the platoon towards the direction of the oblique. To teach men to march to the oblique, the drill instructor aligns the unit and has each man do a half right(left) face. The drill instructor will point out how each man's position is maintained by having each man hold his shoulders parallel to the man in front.

RIGHT OBLIQUE

_____ Assume you are marching forward at quick time and you receive the command, "Right Oblique, MARCH". The command of execution will be given as the right foot strikes the deck.

_____ On the command of execution, "MARCH" your next step will be a 30 inch step to the front with your left foot.

_____ Your next step will be to face half right as in marching, pivot on the left foot, and take a 30-inch step with your right foot at a 45 degree angle from your original direction of march.

_____ During the execution of this movement, the arms will continue their natural swing but will not be allowed to swing wide from the body. You will continue to march in the right oblique until given another command.

LEFT OBLIQUE

_____ This movement is executed in the same manner to the left by substituting the words Left for Right where appropriate.

THE FIVE MOVEMENTS WHICH MAY BE EXECUTED WHILE IN THE OBLIQUE

HALF STEP

_____ The purpose of this movement is to slow the forward movement but not the cadence.

_____ Assume you are marching in the oblique, and you receive the command "Half Step, MARCH". The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the left foot strikes the deck.

_____ On the command of execution, "MARCH", your next step will be one more 30 inch step in the oblique with your right foot. Your next step will be 15 inch step in the oblique with the left foot.

_____ You will continue to march in the oblique until given another command. The only command you may receive while half stepping in the oblique is "Resume, MARCH".

_____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the left foot strikes the deck.

_____ On the command of execution, "MARCH", your next step will be one more 15 inch step in the oblique with your right foot. Your next step will be a 30 inch step in the oblique with your left foot.

_____ You will continue to march until given another command.

MARK TIME

_____ The purpose of this movement is to stop the forward movement, but not the cadence.

_____ Assume you are marching in the oblique and you receive the command, "Mark Time, MARCH".

_____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the right foot strikes the deck.

_____ On the command of execution, MARCH, your next step will be one more 30 inch step in the oblique with your left foot. Your next step will be to bring the right foot alongside the left foot, as in a halt.

_____ You will then begin marking time with your left foot. you will continue to mark time until given another command. The only command you may receive while marking time in the oblique is "Resume, MARCH".

_____ The command of execution may be given as either foot strikes the deck. For the purpose of my demonstration, I will give the command as the left foot strikes the deck.

_____ On the command of execution, "MARCH", your next step will be one more two inch vertical step in place with your right foot.

_____ Your next step will be to take a 30 inch step in the oblique with your left foot. You will continue to march until given another command.

IN PLACE HALT

_____ The purpose of this movement is to halt the platoon in the oblique to correct errors. Assume you are marching in the oblique and you receive the command, "In Place, HALT".

_____ The command of execution may be given as either foots strikes the deck. For the purpose of my demonstration, I will give the command as the right foot strikes the deck.

_____ On the command of execution, "HALT", and for the first count of halt, your next step will be one more 30 inch step in the oblique with your left foot. For the second count of halt, smartly bring the right heel against the left heel, assuming the position of attention.

_____ The only command you may receive from in place halt is "Resume, MARCH". On the command of execution, MARCH, step off with your left foot and take a 30 inch step in the oblique. You will continue to march until given another command.

HALT

_____ The purpose of this movement is to halt the unit facing their original front. Assume you are marching in the right oblique and you receive the command, "Platoon, HALT".

_____ The command of execution will be given as the left foot strikes the deck. On the command of execution, "HALT", and for the count of one, you will take one more 30 inch step in the oblique with your right foot.

_____ For the second count of halt, face 45 degrees to the left, toward your original front, by pivoting on the ball of your right foot.

_____ At the same time, smartly bring your left heel to the right heel and assume the position of attention.

FORWARD MARCH

_____ The purpose of this movement is to march the unit to their original front. Assume you are marching in the right oblique and you receive the command, "Forward, MARCH".

_____ The command of execution will be given as the left foot strikes the deck. On the command of execution, "MARCH", your next step will be one more 30 inch step in the oblique with your right foot.

_____ Your next step will be to face 45 degrees to the left, by pivoting on the ball of your right foot and take a 30 inch step to your original front with your left foot.

_____ The arms will continue their natural swing, but will not be allowed to swing wide from the body. You will continue to march until given another command.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was oblique, are there any questions?

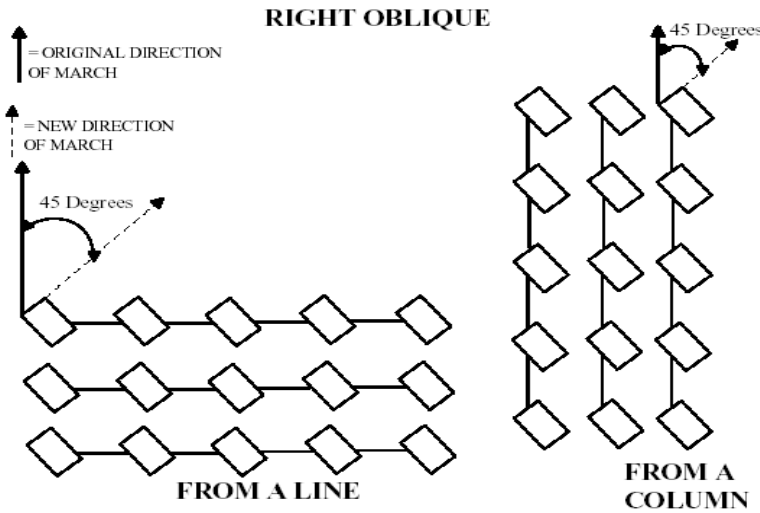


Figure 9-7.--Marching to Right Oblique.

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

SLING ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Sling Arms.

_____ (P) The purpose of this movement, is to change from a parade sling to a loosened sling and then sling the rifle onto the right shoulder. This position is used for long periods of marching and for taking interval.

_____ (C) This is not a precision movement; therefore, there are no counts involved.

_____ (W) This movement is executed when halted at Order Arms or Unslung Arms

_____ (C) The command for this movement is "Sling, ARMS". When given in cadence the command will sound like this, "Sling, ARMS".

FROM ORDER ARMS

_____ Assume you are halted at order arms and you receive the command, "Sling, ARMS".

_____ On the command of execution, "ARMS", slide the right hand up and grasp the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel with the thumb wrapped around the inboard side, and the wrist on the outboard portion of the front sight assembly.

_____ Without loss of motion, raise and carry the rifle to a vertical position where the butt is in front of the right hip, with the muzzle pointing up, and the pistol grip to the left.

_____ At the same time, smartly grasp the handguard with the left hand just above the slip ring. The sling is included in the grasp.

_____ The fingers are joined and grasping the rifle. The little finger is in line with the slipring, with the thumb on the inboard side of the handguard.

_____ Place the butt on the right hip.

_____ If the rifle belt is worn, the butt will rest just above the belt.

_____ Release the grasp of the right hand and cradle the rifle with the inside of the right elbow.

_____ Release the grasp of the left hand from the handguard, and with both hands loosen the sling.

_____ After the sling has been loosened, grasp the sling with your left hand near the upper sling swivel and sling the rifle over the right shoulder in the most convenient manner.

_____ Grasp the sling with the right hand.

_____ With the exception of the right arm, return to the position of attention. The palm of the right hand is toward the sling. The fingers are joined. The fingers and thumb are wrapped around the sling with the knuckles forward.

_____ The wrist and forearm are straight and parallel to the deck.

_____ The elbow is holding the rifle in a vertical position against your body.

_____ This terminates the movement.

FROM UNSLING ARMS

_____ Assume you are halted at unsling arms and you receive the command, "Sling, ARMS".

_____ On the command of execution, "ARMS", slide the right hand up and grasp the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel with the thumb wrapped around the inboard side, and the wrist on the outboard portion of the front sight assembly.

_____ Without loss of motion, raise and carry the rifle to a vertical position where the butt is in front of the right hip, with the muzzle pointing up, and the pistol grip to the left.

_____ At the same time, grasp the sling with your left hand near the upper sling swivel and sling the rifle over the right shoulder in the most convenient manner.

_____ Grasp the sling with the right hand.

_____ With the exception of the right arm, return to the position of attention. The palm of the right hand is toward the sling. The fingers are joined. The fingers and thumb are wrapped around the sling with the knuckles forward.

_____ The wrist and forearm are straight and parallel to the deck.

_____ The elbow is holding the rifle in a vertical position against your body.

_____ This terminates the movement.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was sling arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

FLANKS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is FLANKS.

_____ (P) The purpose of this movement, is to march the platoon to the right or left flank for a short distance.

_____ (F) The formation for this movement, is any formation.

_____ (W) This movement is executed when marching at quick time or double time cadence.

_____ (C) The commands for this movement is "By The Right (Left) Flank, MARCH". When given in cadence the commands will sound like this, "By The Right (Left) Flank, HARCH"

WHILE MARCHING AT QUICK TIME

_____ The base of this movement is the rank in the direction of the flank. Assume you are marching forward at quick time and you receive the command, "By The Right (Left) Flank, MARCH"

_____ The command of execution will be given as the right foot strikes the deck. On the command of execution, "MARCH", your next step will be a 30 inch step to the front with your left foot.

_____ Your next step will be to face to the right as in marching, pivoting on your left foot, and take a 30 inch step with your right foot at a 90 degree angle from your original direction of march.

_____ During the execution of this movement, the arms will continue their natural swing but will not be allowed to swing wide from the body.

_____ When this movement is executed from a column at close interval, the squads in the rear of the base squad take up the half step, after completing the flank movement, until 40 inches distance is obtained between squads.

WHILE MARCHING AT DOUBLE TIME

_____ Assume you are marching forward at double time and you receive the command, "By The Right (Left) Flank, MARCH". The command of execution will be given as the right foot strikes the deck.

_____ On the command of execution, "MARCH" your next step will be two more 36 inch steps to the front. Your next steps will be two six inch vertical steps in place and at the same time turning 90 degrees to the right.

_____ During the execution of this movement, the arms will continue their natural swing but will not be allowed to swing wide from the body.

_____ Your next step, without loss of cadence, will be a 36 inch step in the new direction of march with your left foot. You will continue to march in the new direction at a double time cadence, until given another command.

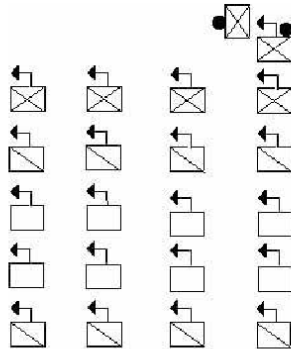
_____ When this movement is executed from a column at close interval, the squads in the rear of the base squad continue to double time in place until a 40 inch distance is obtained between squads.

LEFT FLANK

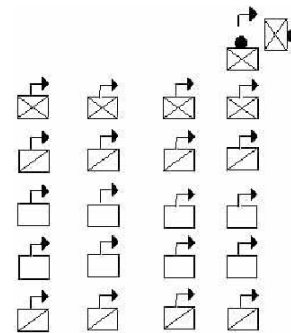
_____ This movement is executed in the same manner to the left by substituting the words left for right where appropriate.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was flanks, are there any questions?



a. Left



b. Right

Figure 9-6.--Right (Left) Flank.

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

TO CHANGE THE DIRECTION OF A COLUMN

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is TO CHANGE THE DIRECTION OF A COLUMN.
- _____ (P) The purpose of this movement is to change the direction of march of a column.
- _____ (F) The formation for this movement is Platoon in column.
- _____ (W) This movement is executed when the platoon is halted or marching in column at normal or close interval.
- _____ (C) The command for this movement is "**Column Right (Column Left, Column Half Right or Column Half Left), MARCH**" When given in cadence the commands will sound like this, "**Column Right (Column Left, Column Half Right or Column Half Left), MARCH**."

ON THE MARCH

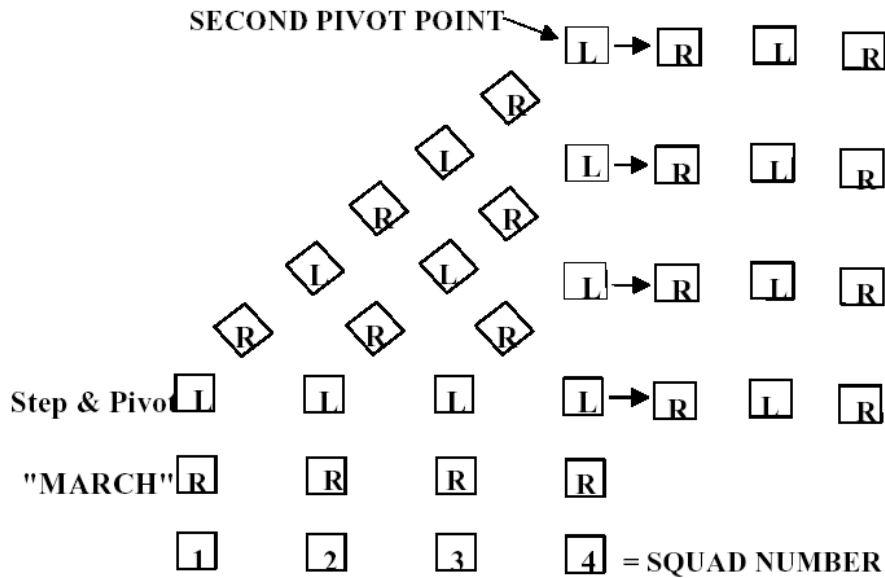
- _____ The base element during the turn is the squad on the flank in the direction of the turn. The right squad (4th squad) regulates alignment and interval. The squad leader (leading member) of the base squad, excluding the platoon commander and guide, establishes the pivot point for the movement.
- _____ When marching, the command of execution is given on the foot in the direction of the turn.
- _____ Assume you are marching in column and you receive the command "**Column Right, March**" On the command of execution "**MARCH**," the 4th squad leader (leading member) of the base squad takes one more 30-inch step to the front and then pivots 90 degrees to the **right** (left) on the ball of the **left** (right) foot.
- _____ He then takes one 30-inch step in the new direction before beginning to half step.
- _____ At the same time other remaining squad leaders of 1st, 2nd, and 3rd, (leading rank) execute a **right** (left) oblique.
- _____ The 3rd squad leader to include the remaining members of 3rd squad will take two steps in the oblique and then execute a second right (left) oblique.
- _____ The 2nd squad leader to include the remaining members of 2nd squad will take four steps in the oblique and then execute a second right (left) oblique.
- _____ The 1st squad leader to include the remaining members of 1st squad will take six steps in the oblique and then execute a second right (left) oblique.
- _____ The original interval is maintained while in the oblique
- _____ They step in this direction until they are on line with the new line of march
- _____ Stepping out of the second oblique with a 30-inch step, they begin to half step as soon as they are aligned on the base squad leader. When all members of the same rank have come abreast, everyone in that rank resumes a full 30-inch step. You will continue to march until given another command.
- _____ If the platoon is at close interval while marching in column, then have the squad members execute two, four, four steps instead of two, four, six steps.
- _____ Column Left, this movement is executed in the same manner as Column Right by substituting the words left for right. The alignment is to the left until the movement is completed.
- _____ For slight changes in direction, the command is "**INCLINE TO THE RIGHT (LEFT)**".
- _____ At that command, the guide changes direction as commanded. This is not a precision movement and is executed only while marching

WHEN HALTED

- _____ Assume you are halted in column and you receive the command "Column Right, MARCH"
- _____ On the preparatory command, "Column Right" shift the weight of you body to the right leg without noticeable movement.
- _____ On the command of execution "MARCH," the 4th Squad leader (leading member) is the base squad and faces to the right (left) as in marching and takes one 30-inch step in the new direction with the left (right) foot.
- _____ At the same time other members of the leading rank step off in the right (left) oblique.
- _____ The 3rd squad leader will execute one step in the right (left) oblique.
- _____ The 2nd squad leader will execute three steps in the right (left) oblique.
- _____ The 1st squad leader will execute five steps in the right (Left) oblique.
- _____ Members behind the squad leaders (lead rank) step off to the front as in forward march. The remainder of the movement is executed in the same manner as in marching. You will continue to march until given another command.
- _____ If the platoon is at close interval while halted in column, then have the squad leaders execute one, three, three instead of one, three, five.

PLATOON COMMANDER AND GUIDE

- _____ During column movements, the platoon commander and guide execute either an oblique or a 90-degree pivot (depending on the direction of the movement) on the command of execution.
- _____ Both will then oblique in a manner that places them in their proper position in the formation, in front of their squads. The platoon guide will half step until the platoon commander comes abreast with him.



COLUMN HALF RIGHT HALTED

_____ Assume you are halted in column and you receive the command, "**Column Half Right, March**"

_____ On the preparatory command, "**Column Half Right**" shift the weight of your body to the left leg without noticeable movement.

_____ On the command of execution "**March**", the pivot man will face half right as in marching and will take a 30-inch step with his left foot.

_____ He will then half step in the new direction of march.

_____ He continues to half step until the other men of his rank are abreast of him.

_____ Then he resumes a full 30-inch step.

_____ The other men of his rank oblique twice to the right without changing interval, place themselves abreast of the pivot man and conform to his step.

_____ They execute the first oblique on the command of execution.

_____ The second oblique is executed when opposite their new line of march, so that when the oblique is completed they will be marching toward the new front with proper interval.

_____ The rank to the rear of the leading rank will execute the movement on the same ground and in the same way as the leading rank. You will continue to march until given another command.

COLUMN HALF RIGHT ON THE MARCH

_____ Assume you are marching in column and you receive the command "**Column Half Right, MARCH**" The command of execution will be given as the right foot sticks the deck.

_____ On the command of execution, "**MARCH**" the right squad (4th Squad) becomes the base and regulates alignment and interval, the first rank will take one 30-inch step to the front and execute a column half right as described from the halt. You will continue to march until given another command

_____ Column Half Left, this movement is executed in the same manner as Column Half right by substituting the words left for right. The alignment is to the left until the movement is completed.

PLATOON COMMANDER AND GUIDE

_____ During column movements, the platoon commander and guide execute either an oblique or a 90-degree pivot (depending on the direction of the movement) on the command of execution.

_____ Both will then oblique in a manner that places them in their proper position in the formation, in front of their squads. The platoon guide will half step until the platoon commander comes abreast with him. Then he resumes forward march.

_____ I will now demonstrate this movement in cadence.

_____ The movement I have explained and demonstrated was to change the direction of a column, are there any questions?

INSTRUCTOR'S NAME: _____

PERFORMANCE CHECKLIST

STACK ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Stack Arms.
- _____ (P) The purpose of this movement, is to relieve the unit of their weapons.
- _____ (F) The formation from which this movement is executed is, Platoon in line at open ranks.
- _____ (W) This movement is executed when halted at order arms at normal interval.
- _____ (C) The commands for this movement are, Prepare Slings, Stack Arms, and Take Arms. When given in cadence, the command sound like this, PREPARE SLINGS, STACK ARMS, and TAKE ARMS.

GENERAL

- _____ Before stacking arms, the platoon will count off on line so that each man will know his number in ranks.
- _____ The stack men will then be designated in the following manner. Numbers two, five, eight, eleven, and so on are stack men.
- _____ Prepare slings is given, then ranks are opened. And after the alignment has been checked and the command, COVER, from the unit leaders has been given, the unit leader moves by the most direct route to his post, six paces from and centered on his platoon.

PREPARE SLINGS

- _____ On the command of execution, SLINGS, all stack men will slide the right hand up and grasp the barrel near the compensator.
- _____ The fingers are joined and wrapped around the barrel, with the thumb wrapped around the inboard side.
- _____ Without loss of motion, raise and carry the rifle to a vertical position where the butt is in front of the right hip, with the muzzle pointing up, and the pistol grip to the left.
- _____ At the same time, grasp the handguard with the left hand just above the slipring.
- _____ The sling is included in the grasp. The fingers are joined and grasping the rifle.
- _____ The little finger is in line with the slipring, with the thumb on the inboard side of the handguard.
- _____ Place the butt on the right hip. If the rifle belt is worn, the butt will rest just above the belt.
- _____ Release the grasp of the right hand and cradle the rifle with the inside of the right elbow.
- _____ Release the grasp of the left hand from the handguard, and with both hands adjust the sling to form a 4 inch loop (four fingers width within the loop) next to the upper sling swivel.
- _____ This is executed by placing four fingers of the left hand into the loop sling in such a manner that the second joint of the forefinger rests against the upper sling swivel.
- _____ With the right hand, slide the M-Buckle up to meet the left hand. Take the four fingers of the left hand out of the loop. As soon as each man has prepared his sling, he will execute order arms. You will execute this in the same manner at adjust slings.

STACK ARMS

_____ On the command of execution, ARMS, the stack man slides the right hand up and grasps the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel, with the thumb wrapped around the inboard side.

_____ Without loss of motion, he places his rifle directly in front of and centered on the body, with the sling facing to the front.

_____ The heel of the rifle butt is placed on the deck, centered on line with the toes of the shoes.

_____ The rifle is held in a vertical position. The muzzle is pointed straight up at all times.

_____ The stack man bends forward at the waist and grasps the rifle with his left hand at the handguard just below the front sight assembly.

_____ The palms are down, with the thumb to the right. The thumb and the first two fingers hold the inner part of the loop against the rifle.

_____ The other fingers are curled out of the way. He then releases the grasp of the right hand and reaches across the front of the rifle with the thumb to the left, and grasp the outer part of the loop.

_____ The other fingers of the right hand are curled out of the way. The stack men's rifles in each rank establish the base line.

MAN TO THE LEFT

_____ On the command of execution, ARMS, the man on the left of the stack man will slide the right hand up and grasp the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel, with the thumb wrapped around the inboard side.

_____ Without loss of motion, raise the rifle slightly off the deck, center the rifle in front of his body, wrist shoulder high, with the magazine well facing to the front.

_____ He then grasps the weapon at the small of the stock with the left hand, palm down and the sling included in the grasp.

_____ Release the grasp of the right hand and regrasp the handguard (midway), sling included in the grasp.

_____ He then lowers both arms, holding the weapon in a horizontal position with the muzzle to the right, the palm of the right hand is to the front, and the pistol grip and magazine well facing the front.

_____ As soon as the rifle comes to a dead hang at the thigh, move to put the rifle in the loop by stepping 18" in the right oblique with the right foot.

_____ The left foot will not move.

MAN TO THE RIGHT

_____ On the command of execution, ARMS, the man on the right of the stack man will slide the right hand up and grasp the barrel near the compensator.

_____ The fingers are joined and wrapped around the barrel, with the thumb wrapped around the inboard side.

_____ Without loss of motion, center the rifle in front of his body, wrist shoulder high, with the magazine well facing to the front.

_____ He then grasps the handguard (midway) with his left hand, sling included in the grasp.

_____ Release the grasp of his right hand and regrasp the weapon at the small of the stock, sling included in the grasp.

_____ He then lowers both arms, holding the weapon in a horizontal position with the muzzle to the left, the palm of the left hand is to the front, with the pistol grip and magazine well facing to the front.

_____ As soon as the rifle comes to a dead hang at the thigh, move to put the rifle in the loop by stepping 18" in the left oblique with the left foot. The right foot will not move.

- _____ As soon as both men have completed their movements, the man on the stackman's left inserts the muzzle of his rifle into the loop held by the stack man.
- _____ Then the man on the stack man's right inserts the muzzle of his rifle in the loop, above the muzzle of the rifle on the stack man's left.
- _____ Then the men on each side of the stack man swing the butts of their rifles outward and down on the deck, until the stack is tight and the rifle butts are on line and approximately two feet in front of the base line.
- _____ At the completion of these movements all three men resume the position of attention.

LOOSE RIFLES

- _____ Loose rifles are passed first from the left, to the nearest stack on the right.
- _____ Then if there are any loose rifles to the right, they are passed to the nearest stack on the left.
- _____ Slide the right hand up and grasp the barrel near the compensator. The fingers are joined and wrapped around the barrel, with the thumb around the inboard side.
- _____ Without loss of motion, raise the rifle with a fully extended arm to the right front.
- _____ The next man will reach over and grasp the handguard just above the slivering with the left hand.
- _____ Carry the rifle across the front of the body, keeping the pistol grip to the front.
- _____ Grasp the rifle as it becomes centered on the body, with the right hand at the barrel.
- _____ The rifle is passed in the same manner to the next man. When the stack man grasps the rifle with the right hand, he will bend forward at the waist and place the rifle in the stack.
- _____ The rifle is placed between the left and right rifle, pistol grip forward, at a sufficient angle from vertical to ensure it remains in place.
- _____ The guide, if armed with rifle, passes his rifle to the left and it is placed, as an extra rifle, on the first stack of the first squad.
- _____ All men automatically assume the position of attention upon the termination of their movements in stack arms.

PLATOON GUIDE

- _____ When the stack to the immediate left of the guidon bearer has been completed, the guidon bearer will take one pace forward, halt, execute left face, take three paces forward, halt, and stepping in the left oblique, place the guidon on the stack so that the guidon bisects the stack, with the platoon number on the left of the stack.
- _____ He will assume the position of attention by placing the left foot by the right foot.
- _____ He will then execute an about face, take three steps forward, halt, execute a right face, take one pace forward, halt, execute an about face, and resume his original position.
- _____ I will now cause my demonstrators to execute this movement in cadence.
- _____ The movement I have explained and demonstrated was stack arms, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

TAKE ARMS

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Take Arms.
- _____ (P) The purpose of this movement, is to rearm the unit with their weapons.
- _____ (F) The formation from which this movement is executed is, Platoon in line at open ranks.
- _____ (W) This movement is executed when halted at stack arms at normal interval.
- _____ (C) The command for this movement is, Take Arms. When given in cadence, the command sounds like this, TAKE ARMS.

GENERAL

- _____ On the command of execution, ARMS, the stackmen will bend forward at the waist and grasp the rifle sling in the same manner as in stacking.
- _____ Stackmen with extra rifles in the stack will grasp the extra rifles.
- _____ The stackman with the platoon guidon on the stack will wait until the guide is back in his position.

LOOSE RIFLES

- _____ The loose rifles are passed back first. The last rifle placed in the stack is the first to be removed.
- _____ On the command of execution, ARMS, the loose rifles are passed back.
- _____ Rifles are held as when passed to the stack.
- _____ As men receive their rifles they grasp the juncture of the barrel and the front sight assembly, as in order arms, and execute the last two counts of order arms.

PLATOON GUIDON

- _____ On the command of execution, ARMS, the guidon bearer will remove the guidon in the same manner in which he placed it.
- _____ Once back in his original position, the stackman to his immediate left will execute Take Arms.

TAKE ARMS

- _____ The men to the left and right of the stackman, after seeing the stackman is in position for the removal of rifles, will take an 18 inch step in the oblique and bend forward at the waist.
- _____ The man on the left will grasp his rifle with his right hand midway on the handguard with the palm to the front.
- _____ He will grasp the rifle with his left hand at the small of the stock with the palm down.
- _____ The man on the right will grasp his rifle with this left hand midway on the handguard, with the palm to the front.
- _____ He will grasp the rifle with his right hand at the small of the stock with the palm down.
- _____ The sling is included in the grasp.
- _____ They will then raise the rifles to a horizontal position and parallel to the front, with the pistol grip and magazine well facing to the front.
- _____ Since the right man inserted his rifle into the loop last, he will remove the muzzle from the loop first.
- _____ Then the left man will remove his muzzle from the loop.
- _____ After withdrawing the muzzle from the loop, bring the feet back together and stand up.
- _____ Allow the arms to hang naturally, holding the rifle in a horizontal position across the body, parallel to the front.

MAN TO THE RIGHT

- _____ After standing up, the man on the right will change the grasp of the right hand back to the juncture of the barrel and the front sight assembly.
- _____ He allows the butt of the rifle to fall toward the deck as he carries the rifle to his right side.
- _____ He will initially carry the rifle with the left hand while changing the grasp of the right hand as in the position of order arms.
- _____ He will then execute the last two counts of order arms.

MAN TO THE LEFT

- _____ After standing up, the man on the left changes the grasp of his right hand back to the juncture of the barrel and the front sight assembly.
- _____ Release the grasp of the left hand and allow the butt of the rifle to fall toward the deck.
- _____ Carry the rifle to the right side with the right hand while guiding the rifle into the side with the left hand.
- _____ He will then execute the last counts of order arms.

STACKMEN

- _____ After both rifles have been removed from the loop of the rifles, the stackmen will execute adjust slings without command, by releasing the grasp of the right hand and grasping the barrel near the compensator.
- _____ Then release the grasp of the left hand and straighten up.
- _____ Without loss of motion, raise the rifle to a vertical position where the butt is in front of the right hip. The muzzle points straight up.
- _____ The pistol grip is to the left.
- _____ At the same time, grasp the rifle at the handguard, just above the slipring, with the left hand.
- _____ The sling is included in the grasp.
- _____ The fingers are joined. Place the butt on the right hip.
- _____ Release the grasp of the right hand and cradle the rifle with the inside of the right elbow.
- _____ Release the grasp of the left hand from the handguard, and with both hands adjust the sling to a parade sling.
- _____ After the sling has been adjusted, regrasp the handguard with your left hand.
- _____ Grasp the juncture of the barrel and the front sight assembly with the right hand, in the same manner as adjust sling.
- _____ Remove the rifle from the hip and execute the last two counts of order arms.
- _____ I will now cause my demonstrators to execute this movement in cadence.
- _____ The movement I have explained and demonstrated was take arms, are there any questions.

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

(DIMINISH THE FRONT)
FORM A COLUMN OF FILES AND REFORM

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Form a Column of Files and Reform.
- _____ (P) The purpose of this movement, is to form a column of files.
- _____ (F) The formation from which this movement is executed is, Platoon in column of fours.
- _____ (W) This movement is executed when halted at attention.
- _____ (C) The command for this movement is, Column of Files from the Right (Left) March; Column of Four's to the Left (Right) March. When given in cadence, the command will sound like this, COLUMN OF FILES FROM THE RIGHT (LEFT) MARCH; COLUMN OF FOUR'S TO THE LEFT (RIGHT).

FORM A COLUMN OF FILES

- _____ After the preparatory command, COLUMN OF FILES FROM THE RIGHT, the fourth squad leader will smartly turn his head to the right and command, FORWARD.
- _____ The shoulders remain square to the front. After his command, he will return his head to the front.
- _____ Then, in the same manner and in unison, the first, second, and third squad leaders will command, STAND FAST.
- _____ On the command of execution, MARCH, from the unit leader, the entire fourth squad will execute a forward march.
- _____ The third squad leader will smartly turn his head to the right and command, COLUMN HALF RIGHT, COLUMN HALF LEFT, when the fourth to the last troop comes on line with him.
- _____ He will command, MARCH, when the last man passes by him and that man's right foot strikes the deck.
- _____ The third squad leader will face half right as in marching; take two steps; and execute a column half left. The remaining members of the third squad will march forward and execute a column half right and a column half left on the same ground as the third squad leader.
- _____ They will pivot to the new line of march on their third step.
- _____ The third squad leader will cover the file in front of him and maintain a 40 inch distance from the last man in the fourth squad.
- _____ The second squad leader will smartly turn his head to the right and command, COLUMN HALF RIGHT, when the third to the last man comes on line with him.
- _____ He will command, MARCH, when the last man comes on line with him and that man's right foot strikes the deck.
- _____ The second squad leader will immediately command, after stepping off to the half right as in marching, COLUMN HALF LEFT.
- _____ The command of execution, MARCH, will be given on the third step as his left foot strikes the deck.
- _____ The remaining members of the second squad will march forward and execute a column half right and a column half left on the same ground as the second squad leader.
- _____ They will pivot to the new line of march on their fifth step. The second squad leader will cover the file in front of him and maintain a 40 inch distance from the last man in the third squad.
- _____ The first squad leader will smartly turn his head to the right and command, COLUMN HALF RIGHT, when the third to the last man comes on line with him.
- _____ He will command, MARCH, when the last man comes on line with him and that man's right foot strikes the deck.
- _____ The first squad leader will command, after stepping off to the half right as in marching, COLUMN HALF LEFT.
- _____ The command of execution, MARCH, will be given on the fifth step as his left foot strikes the deck.
- _____ The remaining members of the first squad will execute a column half right and a column half left on the same ground as the first squad leader.
- _____ They will pivot to the new line of march on their seventh step. The first squad leader will cover on the file in front of him and maintain a 40 inch distance from the last man in second squad.
- _____ The platoon will continue to march until given another command.

REFORM TO A COLUMN OF FOUR'S

- _____ After the preparatory command, COLUMN OF FOUR'S TO THE LEFT, the fourth squad leader will smartly turn his head to the left and command, STAND FAST.
- _____ The shoulders remain square to the front. After his command, he will return his head to the front.
- _____ Then, in the same manner, the third squad leader will command, COLUMN HALF LEFT, COLUMN HALF RIGHT, and then the first and second squad leaders will command in unison, COLUMN HALF LEFT.
- _____ On the command of execution, MARCH, from the unit leader, the third squad leader will face half left as in marching; take one step; and execute a column half right.
- _____ The second squad leader will face half left as in marching and immediately command, COLUMN HALF RIGHT.
- _____ The command of execution, MARCH, will be given on the second step, as his right foot strikes the deck.
- _____ He will execute a column half right on his third step.
- _____ The first squad leader will face half left as in marching and command, COLUMN HALF RIGHT. The command of execution, MARCH, will be given on his fourth step, as his right foot strikes the deck.
- _____ He will execute a column half right on his fifth step.
- _____ The remaining members of the first, second, and third squads will march forward and execute a column half left and a column half right on the same ground and in the same way as their squad leaders.
- _____ The first, second and third squad leaders will continue to march forward maintaining proper interval with the squad to their right.
- _____ When the squad leaders come on line with the third rank of the halted squad, they will smartly turn their heads to the halted squad, shoulders remaining square to the front, and command, SQUAD. They will command, HALT, two step later, which will put the members of their squad on line with the proper ranks of the halted squad.

FORMING A COLUMN OF FILES FROM THE LEFT AND REFORMING TO THE RIGHT

- _____ The movement is executed in the same manner as the previously described from the right.
- _____ On the preparatory command, the guide will face to the left as in marching; march forward until he comes on line with the first squad leader; halt and face to the right.
- _____ When forming to the right and after the fourth squad has halted, the guide will face to the right as in marching; march forward until he comes on line with the fourth squad leader; halt; and face to the left.
- _____ The number of steps for the squad leaders and their squads to form a column of files are the same as the steps to reform a column of four's to the left, and reform a column of four's to the right are the same as the steps to form a column of files from the right.
- _____ I will now cause my demonstrators to execute this movement in cadence.
- _____ The movement I have explained and demonstrated was form a column of files and reform, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

TAKE INTERVAL AND ASSEMBLE

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

- _____ The movement I will explain and demonstrate is Take Interval and Assemble.
- _____ (P) The purpose of this movement, is to increase the interval between men in ranks to a double arms interval.
- _____ (F) The formation from which this movement is executed is, Platoon in line at normal or close interval.
- _____ (W) This movement is executed when halted. If armed with rifles, the rifles are at sling arms
- _____ (C) The commands for this movement are, Take Interval to the Left, March; Assemble to Right, March. When given in cadence, the command will sound like this, TAKE INTERVAL TO THE LEFT, MARCH; ASSEMBLE TO THE RIGHT, MARCH

TAKE INTERVAL TO THE LEFT

SQUAD LEADERS

- _____ The squad leaders are the base for this movement.
- _____ On the command of execution, MARCH, the first squad leader will stand fast with his head to the front.
- _____ The second, third, and fourth squad leaders obtain a 40 inch distance and cover on the first squad leader.
- _____ All squad leaders will furnish interval to the men on their left by raising their left arm laterally to shoulder height.
- _____ The first squad leader will also raise his right arm laterally to shoulder height to furnish interval for the guide.
- _____ The fingers are extended and joined, the thumb along the hand and the palm down.
- _____ They will remain in this position until the men on their left have obtained proper alignment and interval.
- _____ Proper alignment and interval is determined when the fingertips of the man on the left lightly touch the fingertips of the man on the right.
- _____ They will smartly and quietly lower their left arms to their sides and assume the position of attention.
- _____ The first squad leader will smartly and quietly lower his right arm to his side when the guide has his proper alignment and interval.
- _____ (If armed with rifles, the first squad leader will return his right hand directly to the rifle sling.) They will remain in this position until given another command.

PLATOON GUIDE

- _____ The platoon guide on the command of execution, MARCH, will face right as in marching and take two 30 inch step.
- _____ He will continue to march until he has obtained approximately double arms interval, halt, and face his original front.
- _____ After completing the facing movement, he will furnish interval for himself by smartly raising his left arm laterally to shoulder height.
- _____ The fingers are extended and joined, thumb along the hand and the palm down.
- _____ At the same time, he will smartly turn his head to the left to align himself on the first squad leader.
- _____ He will align himself by moving forward or backward until he is on line. He will move left or right to obtain proper interval.
- _____ Proper alignment and interval is determined with the guide's fingertips lightly touches the fingertips of the first squad leader.
- _____ After the guide has his proper alignment and interval, he will simultaneously, smartly and quietly lower his arm to his side, turn his head to the front, and lower the platoon guidon to the deck.
- _____ He will remain in this position until given another command.

REMAINDER OF THE PLATOON

_____ The remainder of the platoon, on the command of execution, MARCH, will face left as in marching and take a 30 inch step.

_____ They will continue to march until obtaining approximate double arms interval, halt, and face their original front.

_____ After completing the facing movement, they will furnish interval to the men on their left by smartly raising their left arm laterally to shoulder height and they will furnish interval for themselves by smartly raising their right arm laterally to shoulder height.

_____ The fingers are extended and joined, thumb along the hand and the palm down.

_____ At the same time, they will smartly turn their head to the right to align themselves.

_____ They will align themselves by moving forward or backward until on line. They will move left or right to obtain proper interval.

_____ Proper alignment and interval are determined when the fingertips of the man on the left lightly touch the fingertips of the man on the right.

_____ They will remain in this position until the man on their right has obtained proper alignment and interval, lowered his right arm, and returned his head to the front.

_____ (If armed with the rifle, they will return their right hand directly to the rifle sling.)

_____ They will lower their left arm when the man on the left lowers his right arm.

_____ The extreme left flank men will not raise their left arm as there is no one to their left.

_____ The second, third, and fourth ranks, after lowering their arms will, without command, cover on the respective member of the first rank. They will remain in this position until given another command.

ASSEMBLE TO THE RIGHT

SQUAD LEADERS

_____ The squad leaders are the base for this movement.

_____ At the command of execution, MARCH, the first squad leader will stand fast with his head to the front.

_____ The second, third, and fourth squad leaders obtain 40 inch distance and cover on the first squad leader.

_____ All squad leaders will furnish interval to the men on their left by raising their left arm laterally to shoulder height. The fingers are extended and joined, the thumb along the hand and the palm down.

_____ They will remain in this position until the men on their left have obtained proper alignment and interval.

_____ Proper alignment and interval are determined when the shoulder of the man on the left lightly touches the fingertips of the man on the right.

_____ They will smartly and quietly lower their left arm to their side and assume the position of attention.

_____ They will remain in this position until given another command.

PLATOON GUIDE

_____ The platoon guide on the command of execution, MARCH, will face left as in marching and take two 30 inch step, halt and face his original front.

_____ After completing the facing movement, he will furnish interval for himself by smartly raising his left arm laterally to shoulder height.

_____ The fingers are extended and joined, the thumb along the hand and the palm down.

_____ At the same time, he will smartly turn his head to the left to align himself on the first squad leader.

_____ He will align himself by moving forward or backward until in line. He will move left or right to obtain proper interval.

_____ Proper alignment and interval are determined when the guide's fingertips lightly touch the shoulder of the first squad leader.

_____ After the guide has his proper alignment and interval, he will simultaneously, smartly and quietly lower his arm to his side, turn his head to the front, and lower the platoon guidon to the deck.

_____ He will remain in this position until given another command.

REMAINDER OF THE PLATOON

- _____ The remainder of the platoon, on the command of execution, MARCH, will face right as in marching and take a 30 inch step.
- _____ They will continue to march until approximately a 30 inch interval has been obtained, halt, and face their original front.
- _____ After completing the facing movement, they will furnish interval to the man on their left by smartly raising their left arm laterally to shoulder height.
- _____ The fingers are extended and joined, the thumb along the hand and the palm down.
- _____ At the same time, they will smartly turn their head to the right and align themselves.
- _____ They will align themselves by moving forward or backward until in line.
- _____ They will move left or right to obtain proper interval.
- _____ They will remain in this position until the men on their left have obtained proper alignment and interval.
- _____ Proper alignment and interval are determined when the shoulder of the man on the left lightly touches the fingertips of the man on the right.
- _____ They will smartly and quietly lower their left arm to their side and at the same time smartly turn their head to the front.
- _____ The extreme left flank men will not raise their left arm as there is no one to their left.
- _____ The second, third, and fourth ranks after lowering their arms will, without command, cover on the respective member of the first rank.
- _____ They will remain in this position until given another command.

- _____ I will now cause my demonstrators to execute this movement in cadence.

- _____ The movement I have explained and demonstrated was take interval and assemble, are there any questions?

INSTRUCTORS NAME: _____

PERFORMANCE CHECKLIST

FORM FOR PHYSICAL DRILL

RANK: _____ NAME: _____ SQUAD: _____ DATE: _____ M/NM

_____ The movement I will explain and demonstrate is Form for Physical Drill.

_____ (P) To form for physical drill with or without arms.

_____ (F) Platoon in column at normal interval.

_____ (W) Halted at attention; if armed with rifles, the rifles will be at order arms.

_____ (C) The commands will be explained with each movement.

COUNT OFF

_____ The unit leader will be in a position of six paces and centered on the front of the platoon when giving the command and will cause the platoon to count off to designate relative positions (odd and even ranks). The command is From Front To Rear Count OFF. The base for this movement are the squad leaders. The platoon guide will not count off.

_____ On the command of execution, OFF, the squad leaders will smartly turn their heads to the right 90 degrees over the shoulder, the shoulders remain square to the front, and shout, ONE, as they turn their heads back to the front.

_____ Each subsequent rank, having seen the person's head in front of them return to the front, turns his head to the right and shouts the next higher number as the head is turned smartly back to the front. This is carried on in sequence at a quick time cadence.

TAKE INTERVAL TO THE LEFT

_____ The unit leader will be in a position of six paces and centered on the front of the platoon when giving the command and will make those marching movements necessary to maintain the six and center position during the execution of this movement.

_____ The next command is, Take Interval to The Left, MARCH.

FOURTH SQUAD

FIRST SQUAD

_____ On the command of execution, MARCH, all members of the first squad will face left as in marching and take six 30-inch steps, halt, execute a right face, cover in file, stand fast, and extend their arms to the side at shoulder height in the same manner as the fourth squad.

_____ If armed with rifles the rifles are carried at trail arms during movement. After standing fast, meaning the member is at order arms, each member will then grasp the barrel of the rifle with the right hand and then raise it to shoulder height in the most direct manner with the pistol grip and magazine well facing the front.

_____ They will remain in this position until given another command.

SECOND SQUAD

_____ On the command of execution, MARCH, all members of the second squad will face left as in marching and take four 30-inch steps, halt, execute a right face, cover in file, stand fast, and extend their arms to the side at shoulder height in the same manner as the fourth squad.

_____ If armed with rifles the rifles are carried at trail arms during movement. After standing fast, meaning the member is at order arms, each member will then grasp the barrel of the rifle with the right hand and then raise it to shoulder height in the most direct manner with the pistol grip and magazine well facing the front.

_____ They will remain in this position until given another command.

THIRD SQUAD

_____ On the command of execution, MARCH, all members of the third squad will face left as in marching and take two 30-inch steps, halt, execute a right face, cover in file, stand fast, and extend their arms to the side at shoulder height in the same manner as the fourth squad.

_____ If armed with rifles the rifles are carried at trail arms during movement. After standing fast, meaning the member is at order arms, each member will then grasp the barrel of the rifle with the right hand and then raise it to shoulder height in the most direct manner with the pistol grip and magazine well facing the front.

_____ They will remain in this position until given another command.

ARMS DOWN

_____ The next command is Arms DOWN. On the command of execution, DOWN, all arms are lowered smartly to the side.

_____ If armed with rifles, at the same time the left arm is smartly lowered to the side, bring the right arm and weapon down in the most direct manner and place the weapon next to the right foot and then assume the position of order arms.

_____ The Guide, if armed with the Guidon, will lower the Guidon in the most direct manner and place the lower ferrule next to the right foot, and then assume the position of order Guidon.

EVEN NUMBERS TO THE RIGHT

_____ The unit leader will be in a position of six paces and centered on the front of the platoon when ordering the command and will make those marching movements necessary to maintain the six and center position during the execution of the movements.

_____ The next command is Even Numbers To The Right, MOVE.

_____ On the command of execution, MOVE, all even-numbered members in the formation and the platoon guide will move to their right and to the middle of the interval between files by swinging their right leg sideways to the right and springing off their left foot and landing on their right foot.

_____ They will bring the left foot smartly against the right. The movement should be completed in one hop.

_____ If armed with rifles the weapon is brought to trail arms and held against the right leg during the movement. The lead, even-numbered, elements can make slight adjustments to ensure they are centered in the middle of the interval between files.

_____ Once in position, even numbered members automatically cover in file on the lead element of that file and assume the position of attention/order arms. Odd numbered members do not move.

REFORM THE UNIT

_____ The unit leader will be in a position of six paces and centered on the front of the platoon when giving the commands and will make those marching movements necessary to maintain this position during the execution of the movements.

_____ The commands are Assemble MARCH and COVER.

_____ On the command of execution, MARCH, all odd-numbered members of the fourth squad stand fast. Even numbered members of the fourth squad step left as in marching and double time to their positions, covered on the odd numbered members of the fourth squad. At the same time, all other members will face right as in marching and, at a double time cadence, reassemble in column at normal interval and stand fast.

_____ If armed with rifles, double time movements are executed at port arms. Port arms will be obtained in two counts on the move at double time. The first count of port arms is executed with the first step and the second count of port arms is executed with the second step. The rifles are then automatically brought to order arms upon reassemble.

_____ The unit leader, will then give the command "COVER" so that the platoon can obtain cover and alignment.

INSTRUCTORS NAME: _____