

OVERVIEW & PURPOSE

Photojournalism is an entry-level course designed to give students an overview of the different types of visual and photographic media in journalism, as well as knowledge of publications production. Students will learn some journalism basics in addition to photography and production skills.

COURSE UNITS:

- ☐ 1: Photojournalism Past & Present
- ☐ 2: Photo Basics
- ☐ 3: Composition
- ☐ 4: Camera Handling/Camera Operations
- ☐ 5: Motion
- ☐ 6: Exposure & Lighting
- ☐ 7: Slideshows
- ☐ 8: Photo Past & Future
- ☐ 9: Publishing Photos & Ethical Considerations
- ☐ 10: Photo Editing & Technology
- ☐ 11: Journalistic Publications
- ☐ 12: Publishing Portfolio

REQUIRED SUPPLIES

1. Bring your assigned, fully-charged laptop to class daily.
2. A composition or spiral notebook and something to write with.
3. An SD memory card - 16GB is best but 8GB will work (available at Amazon, Walmart, Target)
4. A memory card reader - USB or USB-C (highly recommended but not required)

EXPECTATIONS

As much as possible, the classroom will mimic the environment of a working newsroom/production lab. Students are expected to manage their class time well and complete all assignments by the deadline given.

Students will rotate through assignments and learning stations according to a schedule, which will be based on student enrollment and technology available. It is critical that each student participates daily and respects the rotation schedule.

Late work will be accepted for minor and major grades, with points lost for each late day. Students with an excused absence have an additional day to turn in assignments. Students with a series of consecutive excused absences should see me to establish a reasonable timeline for missing work to be completed. Daily, in-class activities may not be made up if the student was present and chose not to complete the work.

Students placed in an alternative learning setting should expect to complete photography assignments at home and written/analysis assignments at school due to rules in the alternative setting.

PRESS PASSES

Students may have access to press passes to use during class time. These passes will allow students to take photographs and conduct interviews around campus. Press passes must be used responsibly and according to classroom rules and procedures. Students caught violating press pass rules, sharing passes with other students, or acting inappropriately while out on a pass will have this privilege revoked and all assignments and due dates will remain applicable.

EQUIPMENT CONTRACT & SYLLABUS RECEIPT

- ★ I understand that part of the production of publications involves the use of technical equipment, including digital cameras and digital storage media, and that I will be allowed to check out such equipment for use outside the classroom, and that I will be held responsible for the equipment I check out.
- ★ Equipment will be checked out for 24 hours at a time on weekdays, or 72 hours on weekends, but not for longer periods without a specific, stated purpose.
- ★ I understand that I must check out each piece of equipment following classroom procedures, and that I must check it in when returned.
- ★ I understand that each digital camera set may include a camera bag, a memory card, rechargeable batteries, and the camera itself, and that I will be responsible for returning all parts in good condition. It is my responsibility to make sure the set is intact when I check it out and when I return it.
- ★ I understand that rechargeable batteries are to be placed in the recharger when the camera is returned to the classroom.
- ★ I understand that I am not to allow anyone who is not in Journalism/Publications classes to handle equipment that is checked out to me. If I allow another student to handle the equipment while it is checked out to me, I am still responsible for it.
- ★ I understand that I am not to leave equipment unattended, or expose it to rain, liquids, food, dirt, or other potentially damaging substances. I understand that I am not to leave it at home or in my car or locker.
- ★ I understand I will be penalized if equipment is not returned in a timely manner.
- ★ I understand that I will be financially responsible for any loss or damage that occurs while the equipment is checked out to me. I understand that camera repairs typically cost \$200, the cameras themselves cost more than \$500 to replace, and lenses can cost even more than that.
- ★ I understand that in order to use a school camera, I am required to provide my own SD card.
- ★ I understand that failure to follow the rules as outlined above could result in the following consequences:
 - Placement on the debt list
 - Suspension of checkout privileges.
 - Referral to assistant principal for disciplinary action for violation of classroom rules.
- ★ I understand that I may use my personal equipment to complete assignments, rather than using school equipment. I understand that the decision to use my own equipment will not affect my grade, provided project deadlines are met.

Student Signature _____

Student Name (Printed) _____ Date _____

Parent Signature _____

Parent Name (Printed) _____ Date _____