Syllabus

English III Advanced

Mr. Varlack 2016-2017

First Semester Literature:

Native Americans

Early Settlers, Puritans, and Revolutionary Writers

The Crucible

Writing Workshop: Analytical Essay

Romanticism, Transcendentalism, and Gothic Literature

Writing Workshop: Expository Text

Second Semester Literature:

Realism – Modernism

Novel Study – Literature Circles

Writing Workshop: Research Essay

Contemporary Literature – Literature Circles

Writing Workshop: Engaging Story, Poetry, or Script Writing

First and Second Semesters

Writing:

\*Process writing will be emphasized (pre-writing strategies, writing, editing, and

rewriting) - expository, literary based, and narrative.

\*A literary based research project will be completed in the second semester.

Grammar:

Common writing problems will be addressed:

\*Sentence construction - avoiding run-ons and fragments

\*Comma usage

\*Subject-verb agreement

\*Switching verb tense

\*Pronoun-antecedent agreement

Quizzes and Tests:

Quizzes and tests may include multiple-choice, fill in the blank, true-false, short

answer, and essay questions. Essay tests may also be given.

Expectations for Written Assignments and Essays

Out of Class Writing:

a. All “out of class essays” (Major) must be printed and submitted to www.turnitin.com.

b. Only 12 point, Times New Roman font will be accepted.

c. Essays are required to have 1.25 inch margins (default setting) and be double- spaced.

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In-class Writing:

a. Only blue or black ink may be used (professional standard).

b. All written assignments must have a proper heading.

c. Your essays should have creative titles (not the title of the work).

d. Your last name and page number should be in the top right corner on each of the

subsequent pages.

Editing:

Editing should be done in a different color than the essay was written in (excluding red).

Grading Standards:

a. You will be informed on the grading standard for each essay (how many grades it is

worth, whether it is a major or daily grade, how much of the grade is content or

mechanics, etc.)

b. Daily work is due at the end of class on the assigned day.

c. Homework is due at the beginning of class on the assigned day.

c. Major work is due at the beginning of class on the assigned day even if you are not in

class. An absence on the day of a major assignment does not extend the due date. It is

the student’s responsibility to contact me and ask for an extension in the event of an

absence.

d. Late work will be penalized for each day that the assignment is late per district policy.

10 points off per day for up the three days; after three days the assignment is recorded as a

zero

Materials:

3 Subject College Ruled Spiral Notebook

Two pocket folder

Pens

Pencils

Highlighters

Recommended Phone Apps:

Skyward

Quizlet

QR Code Reader

EasyBib

Evernote

Remind101

Remind101: Text Notifications

Text the message @834hb to the number 81010

Feel free to contact me if you have any questions regarding this syllabus.

Torin.varlack@fortbendisd.com

281-634-8600

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Print \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Print \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_